

BULLSEYE GLASS

FOR ART AND ARCHITECTURE



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THE LITTLE GLASS COMPANY
WITH THE BIG SELECTION

One of the nicest things about being a small factory is that we can respond quickly to your needs. With careful planning and lots of small furnaces, we can switch rapidly from one color to the next and keep most of our glass colors in stock at all times. With only about 80 workers in the factory we can creatively service artists and designers, turning new color ideas into glass in record time. Bullseye's already renowned palette of colors went through a growth spurt this year, including:

- New billet colors
- New opal sheet colors
- New transparent sheet colors
- New streaky sheet mixes
- New iridescent collage sheets
- New stringer colors
- New confetti colors
- New rod colors
- New slumping molds
- New sample sets
- New casting supplies
- New tools
- New exhibition catalogs
- New books

We hope you find the new choices inspiring.



RUSSELL JOHNSON

Cover: Preston Singletary, "Tlingit Storage Chest," 2004. Laminated and sandblasted kilnformed glass. 18 x 22 x 14 in. Ray Ahlgren's Fire Art studio fabricated the box to Singletary's specifications, using Bullseye casting billets (pages 22-23).

THINK BIG, THINK SMART, THINK...

I bet you didn't know that wearing a \$149 cabochon of fused dichroic glass — it's called a "Rejuvenizer" — will protect you from bombardment by the electromagnetic fields that block the influx of spiritual energy into your higher chakras. AND it'll cure eczema. AND clear up your cat's asthma.

I stumbled onto a group of kilnformers laughing — I guess that's "lolling" — about this on an internet bulletin board last week. A week later, the group is still wise-cracking about it.

What isn't so funny is that there's been a lot of equally ridiculous nonsense floating around on the internet (and elsewhere) about kiln-glass that isn't inciting broad guffaws and cackles of derision. Stuff like how some glasses have "longer working ranges" than others. And how some glasses get the "jiggly wiggles" when fired.*

What is this stuff? It's called Marketing.

And how does a beginner — although I've seen professionals swallow it too — distinguish between useful technical information and marketing hype?

A good place to start is to ask yourself: "Is this information primarily making a case for why I should buy one glass instead of another, or is this information contributing to my understanding of how to work glass in a kiln?"

We happen to think that Bullseye's best customers are knowledgeable users. Easy for me to say. So how do you get smart?

THINK SMART... THINK FOR YOURSELF

Before you blindly take anyone's advice about COEs or firing schedules or what glass to buy, do some basic research. We believe that *Glass Fusing Book One* is still the best resource for accurate technical information in our field. Based on the most thorough original research ever done on studio kiln-glass, it has stood the test of time amidst the inevitable inaccuracies that accompany the rising popularity of a medium.



Glass Fusing Book One.
See page 41.

** Haven't seen all that "longer working range" and "jiggly wiggly" stuff around lately? It's comforting what a little laboratory testing and a well-aimed lawsuit for false advertising can do to clean up the "knowledge" out there in the marketplace. To learn more, go to the Get Smart section of our website www.bullseyeglass.com/connection/getsmart*



Get the full collection of *Tip Sheets*, *TechNotes* and *ColorCues* in the Bullseye TechBook. See page 41.

For the newest developments in the field, keep up to date with our *TipSheets* and *TechNotes*. They're not about why you should buy Bullseye. They're about understanding glassworking process.

For the absolute latest information, watch the *Get Smart* section of the Bullseye website at: www.bullseyeglass.com/connection/getsmart/

And fire a lot of glass. Using scrap float glass while you're learning the basics is a good way to save money. Watch what happens to it at different temperatures. Keep good records.

Stay inspired: go to galleries. The Bullseye Connection Gallery shows some of the best kiln-glass in the world. Go to art and craft fairs. SOFA (Sculpture, Object, Functional Art), an art exposition held annually in Chicago, shows the best of the international artists working in this medium. You'll find the finest in giftware and production glass at the ACC shows.

E-MERGE

Keep an eye on the rising talents. Last year, for the third time, Bullseye co-hosted a competition for "e-merging" stars in kiln-glass. We found a lot of that talent on the internet — hence the "e-merge" tag — and a lot of it among students in university glass programs. Many of the entrants had only been kilnforming for a short time, but you can learn a lot from the originality of their individual approaches to both aesthetic and technical challenges.

Pick up a copy of the show catalog (see page 40). Look at the work. Read about why these beginning and intermediate artists do what they do and how they got started in the field. Read the jurors' opinions. Then think about submitting an entry yourself: the next **e-merge** competition will take place in 2006. To get on the update list, e-mail us at e-merge@bullseyeglass.com.



Catalog for **e-merge**. See page 40.

RAMP UP!

If you're already working in glass on a professional or aspiring-professional level, come to **BECon**, our biannual kiln-glass conference in July 2005, and learn from the best in the field. Listen to lectures on intermediate and advanced technical topics, on marketing your work, on education. See examples of kiln-formed glass that have been selected by the jurors for Corning's annual New Glass Review over the last twenty years.



CHRIS PETRAUSKAS

Glass Doctors provided sound kilnforming advice at BECon 2003.

Sign up for a studio tour and see how the pros make their own work and how they problem-solve for other artists and architects. Meet master fabricator Ray Ahlgren who works with world-caliber artists like Jun Kaneko, Jessica Loughlin and Preston Singletary (that's Preston's kilnformed box on our cover). Visit partners Mel George and Jeremy Lepisto who balance personal art with architectural commissions with teaching. See what it means to work *big* at George Batho's studio. And what it means to *live* kiln-glass at Linda Ethier's.

Ready to move up to the next level?

Go to www.bullseyeglass.com/becon to learn more.

THINK BULLSEYE

We hope that as you learn more and more about glassworking, you'll recognize that Bullseye makes lots of quality products that are designed for smart users. This catalog is filled with them. And Bullseye, the company, is filled with people committed to helping you use them in successful and professional ways.

We think you'll find it to be a "rejuvenizing" experience. But — sorry — we can't promise help with the EMFs that are messing with your higher chakras.

Lani McGregor
Bullseye Glass Co.



MICHAEL SCHMITT

One of Bullseye's founders, Ray Ahlgren now of Fire Art, Inc., works with architectural designer Suenn Ho on the "Betweenness" project. (see catalogs on page 40)



STRODE EKERT

Bullseye Glass Co. Factory



CHRIS PETRAUSKAS

Bullseye Resource Center



RYAN WATSON

Bullseye Connection Gallery



ABOUT BULLSEYE'S CODING SYSTEM

Each Bullseye glass product bears a 4-digit base code, a 2-digit suffix and a final letter code.

For example: 0100-51F

THE 4-DIGIT BASE CODE always indicates the base glass color:

0xxx	Solid color opal
1xxx	Solid color transparent
2xxx	2-Color streaky
3xxx	3-Color streaky
4xxx	Collage glass
6xxx	Ring mottle

THE 2-DIGIT SUFFIX in SHEET GLASS indicates surface treatment, texture, and/or thickness:

-00	Single-rolled, 3mm
-12	w/ patterned irid
-21	Soft ripple
-22	Herringbone ripple
-25	Herringbone ripple irid
-30	Double-rolled, 3mm
-31	w/ rainbow irid
-37	w/ silver irid
-38	w/ gold irid
-43	Reed texture, 3mm
-44	Reed irid
-45	Accordion texture, 3mm
-46	Accordion irid
-47	Prismatic texture
-48	Prismatic irid
-50	Thin-rolled, 1.6mm
-51	w/ rainbow irid
-53	Thin reed
-54	Thin reed irid
-55	Thin accordion
-56	Thin accordion irid
-57	Thin silver irid
-58	Thin gold irid
-60	Single-rolled, 6mm
-80	Double-rolled, 4mm
-81	w/ rainbow irid
-83	Tekta Clear Sheet, 3mm
-86	Tekta Clear Sheet, 4mm
-89	Tekta Clear Sheet, 6mm

THE 2-DIGIT SUFFIX in NON-SHEET GLASS indicates glass form or shape and its respective packaging:

-01, -02, -03, -08	Fine, medium, coarse frit and powder, respectively, in 5 lb jar
-04	Confetti, 1 lb jar
-05	Streaky Color Stix
-07	Stringer, 1mm
-09	Sizzle Stix, mixed colors
-65	Billets
-66	Casting & blowing cullet
-71	Sizzle Stix, rainbow
-72	Stringer, 2mm
-76	Rod
-84	Confetti, 4 oz jar
-85	MiniMix confetti, 8 oz jar
-88	MiniMix confetti, 2 lb jar
-91, -92, -93, -98	Fine, medium, coarse frit and powder, respectively, in 1 lb jar

THE LETTER CODES

F: often called "Fusible," a glass that has passed factory testing for compatibility in kilnwork. Also called "Tested Compatible" or "Bullseye Compatible"

P: first-quality non-fusible glasses are called "Standard," previously called "Production." Not recommended for kilnwork.

C: non-fusible, non-standard glasses are graded and marked "Curious." These may not fall within the accepted color range or may have minor flaws. Discounted. Not recommended for kilnwork.

B: fusible-curious glasses. Sometimes called "Furious." Discounted.

LIMITED AND DISCONTINUED CODES

Some of the style variations represented by the codes are only available on a limited number of glass colors, but may be SPECIAL ORDERED on others if minimum quantities are met.

Codes are periodically discontinued if demand is low or if they are easily substituted with another form.

In 2002 the iridescent styles on single-rolled (-10, -17, -18) were discontinued. Substitutions in the more popular double-rolled -31, -37, and -38 are readily available.

COLOR VARIATIONS

While Bullseye strives for consistent colors, our glass is a handmade product. Colors may vary slightly from images in this catalog, and color may vary slightly between production runs.

STRIKING COLORS

To provide the largest and most interesting palette of colors to the kilnworker and the torchworker, Bullseye produces some glasses that appear pale or colorless and "strike" (i.e. change) to the target color only after reheating. Whenever practical, catalog illustrations will indicate which styles have a different color in the cold form, compared to the "struck" color. Keep in mind that the resulting color may vary depending on variations in the temperature, atmosphere or amount of heatwork. For projects that are especially color-sensitive, we recommend fusing or torchworking a small sample of your glass before use, to best understand the final color result.

COMPATIBILITY

Bullseye glasses are well-known for reliable compatibility, but understanding the conditions of our factory testing is important, especially for anyone firing glass under unusual or extreme conditions. At Bullseye, glasses known to be fairly stable are tested by firing to a top temperature of 1500° F (815° C) and soaking for 15 minutes before annealing. Other glasses known to be less stable are fired three times with this cycle to assure good performance under typical multiple fusing and slumping conditions, such as those used in making a simple plate.

For those using a heat process that involves an extra-high temperature or an unusually long firing time, we recommend that you test the glass again, under the conditions specific to your project. * Many glass artists (Klaus Moje, for example) are able to push Bullseye glass to high temperatures for long times with exceptionally good results, but their success is insured by their own testing before making large or complex pieces.

** This is a wise practice with whatever glass you use. No manufacturer can guarantee their glass to perform as expected under ALL imaginable working conditions.*

ONE GLASS: MANY WAYS

Single-rolled "catspaw" opalescent sheets (-00): for unparalleled vibrancy in traditional stained glass (see example below).

Double-rolled "Bullseye Compatible" (-30) sheets: for fusing with confidence.

Thin glass (-50), frits and powders (-01, -02, -03, -08), stringers (-07, -72), rod (-76), and confetti (-04): for the imagination.

READING THE COLOR SWATCHES: For each style, the top row shows the unfired "cold" glass color. The same glass after firing to a full fuse is shown directly below the cold glass. For stained glass, refer to the top row. For kiln-formed glass, refer to the bottom row.



0145-00

Example of single-rolled "catspaw" sheet. Other samples shown are double-rolled.



NEW 0224 DEEP RED

30 50



NEW 0024 TOMATO RED

30 50



NEW 0225 PIMENTO RED

30 50



NEW 0025 TANGERINE ORANGE

30 50



0124 RED

00 30 50 FP/CN/ST/RD



0125 ORANGE

00 30 50 FP/CN/ST/RD



0321 PUMPKIN ORANGE

30 50 FP/ST/RD



R. MARQUIS

Richard Marquis,
"House with Horn," 2004.
Hot slab construction,
9 3/4 x 8 x 6 3/4 in.



0320 MARIGOLD YELLOW

00 30 50 FP



0220 SUNFLOWER YELLOW

00 30 50 FP/ST/RD



0120 CANARY YELLOW

00 30 50 FP/CN/ST/RD



0126 SPRING GREEN

00 30 50 FP/ST/RD



0212 OLIVE GREEN

30 50 FP/ST/RD



0145 JADE GREEN

00 30 50 FP/ST/RD



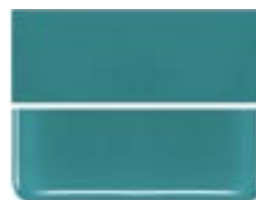
0141 FOREST GREEN

30 50 FP/ST/RD



0112 MINT GREEN

00 30 50 FP/ST/RD



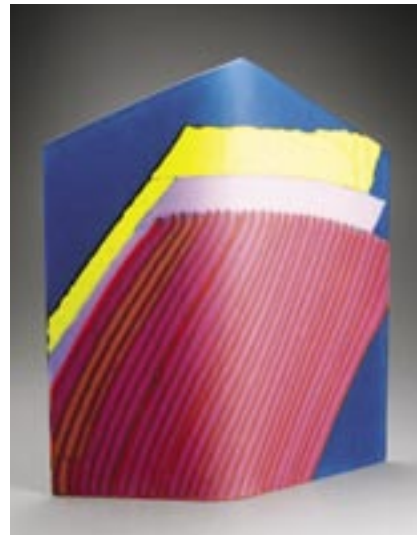
0144 TEAL GREEN

00 30 50 FP/ST/RD



Martin Kremer, "Ellipsis," 2004. Kilnformed glass, 3 x 33 x 7 in.

Judi Elliott, "House with Falling Walls," 2003. Kilnformed glass, 16 1/2 x 14 1/2 x 3 in.



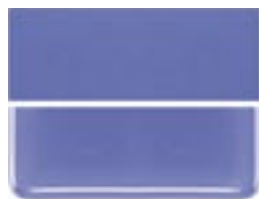
0116 TURQUOISE BLUE
00 30 50 FP/ST/RD



0146 STEEL BLUE
00 30 50 FP/RD



0164 EGYPTIAN BLUE
00 30 50 FP/ST/RD



0114 COBALT BLUE
00 30 50 FP/CN/ST/RD



0147 DEEP COBALT BLUE
00 30 50 FP/ST/RD



0108 POWDER BLUE
00 30 50 FP/ST/RD



0334 GOLD PURPLE
30 50 FP/ST/RD



0142 NEO-LAVENDER
00 30 50 FP/ST/RD



0303 DUSTY LILAC
00 30 50 FP/RD



0301 PINK
00 30 50 FP/CN/ST/RD



0305 SALMON PINK
00 30 50 FP/RD



0034 LIGHT PEACH CREAM
00 30 50 FP/RD



0203 WOODLAND BROWN
30 50 FP/RD



0136 DECO GRAY
00 30 50 FP/ST/RD



0132 DRIFTWOOD GRAY
00 30 50 FP/RD

For black and white opals,
turn to page 8.

ORDER TOLL FREE
M-F • 8am - 6pm
PACIFIC TIME **888.220.3002**

BLACKS AND WHITES

Choosing the right black or white glass is not always a black and white decision, with Bullseye's big selection — we make a black or a white for every purpose. Below is a guide.



0313 Dense White. For kilnforming or stained glass. Completely opaque before or after firing, Dense White is a bright white.

0137 French Vanilla. For kilnforming and stained glass. The unfired "cold" sheet is a warm white with amber tones. After firing, it may stay this color or it may strike to a bright dense white, depending on the kiln conditions. This glass is a good choice for kilnforming if you like experimenting. Wonderful to use on edge!

0113 White. For kilnforming and stained glass. Our classic White transmits light nicely in stained glass applications. After firing, White becomes more opaque but still transmits some light.

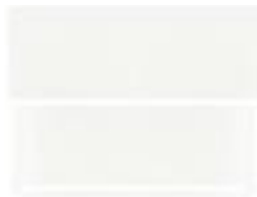
0243 Translucent White. For kilnforming. Perfect for fused light shades, 0243 Translucent White fires to an even white but stays more translucent than 0113. The level of opacity can be controlled to some extent depending on the firing temperature. Not suitable for stained glass because the "cold" sheet appears clear and may have irregular white markings.

2130 Clear and White Streaky. For kilnforming and stained glass. Layer this misty white over any color to add pale wisps and tones while retaining some transparency.

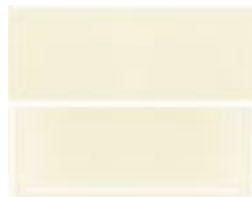
0143 Lacy White. For stained glass. Choose Lacy White for lots of catspaw pattern and maximum light transmission. Not designed for kilnforming — when fired, the lacy pattern fills in and the glass strikes to an even white with unpredictable density.

0101 Stiff Black. For roll-ups and kilnforming. Stiff Black sheet glass holds its shape well at blowing temperatures. 0101 Stiff Black can also be a good choice for kilnforming — it's not as soft as 0100 Black, and may behave differently than 0100 Black in slumping.

0100 Black. For kilnforming and stained glass. Opaque and glossy, our classic Black melts beautifully for a uniform surface.

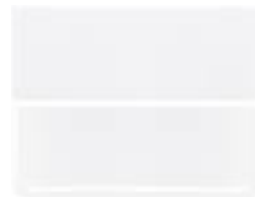


0113 WHITE

00 30 31 50 51
FP/CN/ST

0137 FRENCH VANILLA

00 30 50 FP/ST/RD



0143 LACY WHITE

00 30 50



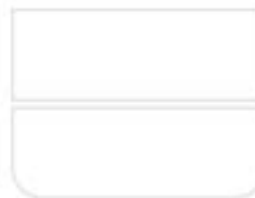
2130 CLEAR & WHITE STREAKY

00 30



0243 TRANSLUCENT WHITE

30 50 FP/RD



0313 DENSE WHITE

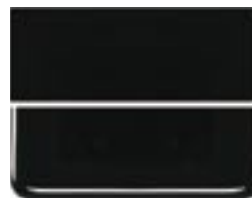
30 50 FP/RD



BULLSEYE GLASS CO.

*April Surgent,
"Melbourne," 2004.
Fused and
cold-worked glass,
16 1/8 x 15 x 2 3/8 in.*

These panels were made by fusing thin sheets together, then lathe-cutting through the white to reveal the soft colors beneath.



0100 BLACK

00 12 21 22 25 30 31
37 38 43 44 45 46
47 48 50 51 53 54 55
56 57 58 60 80 81
FP/CN/ST/RD

0101 STIFF BLACK

30 50 FP/RD

ORDER TOLL FREE
M-F • 8am - 6pm
PACIFIC TIME **888.220.3002**

Numbers below product name refer to available styles in each color. See page 5 for key. FP = Frit & Powder • CN = Confetti • ST = Stringer • RD = Rod



Linda Haworth, TriMet Interstate MAX station in Portland Oregon, 2004. Mosaic glass.

Linda Haworth's installation included twenty-four two-sided panels inset into the guardrail fence with a different mural facing each direction. These mosaics use over 350,000 Bullseye Glass mosaic tiles. The theme was "creating a luminous space," reflecting the labor (industry, neighborhood, household) that makes the city of Portland work.



MOSAIC GLASS

For a huge selection of art glass colors for mosaics, consider our opals in double-rolled, non-compatible sheets. The opal sheets are flat, with a very slight orange-peel texture and are almost opaque as a result of the double-rolling process.

For a big variety of colors in smaller sizes, try our Mosaic Pack.

Cut these into tiles with the Bohle handheld strip cutter, shown on page 32, or the Portable Workstation, shown on page 33.



Mosaic Pack

Emphasizing bright opals and nature-inspired colors. Streakies, ring mottles and irids may be included for added variety. May include 5" x 10" pieces.

8363 \$333.50

GET SMART — GET TO PORTLAND FOR A WORKSHOP

Bullseye Glass Co. is a small company with a big educational mission. To our knowledge, no other art glass manufacturer maintains a full-time Research and Education staff of seven people. We do this to make sure that Bullseye customers have access to tried, tested, and true technical information.

Through the Bullseye Resource Center we offer intensive workshops in beginning to intermediate glass-working methods with a primary focus on kiln-glass and torchwork. Many classes attract students from all over the world. Glass teachers attend our workshops and leave with the most accurate and latest technical information, publications, and educational strategies. Experienced kilnworking students come with questions and learn approaches to problem-solving from our well-trained instructors and teaching assistants. Artists and designers come to participate in workshops with guest artists and instructors and leave inspired.

See our current schedule on our website at www.bullseyeglass.com/connection/getsmart/

For professionals from distant locations who must plan long in advance to come to Portland for a workshop, please contact us for further information at resourcecenter@bullseyeglass.com

Kilnforming class at the Bullseye Resource Center.



JUST ADD LIGHT

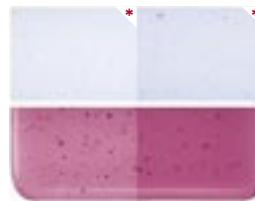
Single-rolled (-00) transparents lend a lively sparkle to leaded glasswork.

Double-rolled (-30) and Thin (-50) sheets allow color mixing in multi-layered fusing.

Frits and powders (-01, -02, -03, -08), stringers (-07, -72) and confetti (-04) complete the palette for "painting with light."

ORDER	TOLL FREE
M-F 8am-6pm PACIFIC TIME	888.220.3002

READING THE COLOR SWATCHES: All samples were photographed with transmitted light. For each style, the top row shows the unfired "cold" glass color in each thickness (thin on the left and 3mm on the right). The same glass after firing to a full fuse is shown directly below the cold glass (thin on the left and 3mm on the right). For stained glass, refer to the top row. For kilnformed glass, refer to the bottom row. Fused tiles are about two inches (50mm) wide at actual size.



1215 LIGHT PINK STRIKER
30 31 50 51 FP/RD



1311 CRANBERRY PINK
00 30 31 50 51
FP/CN/ST/RD



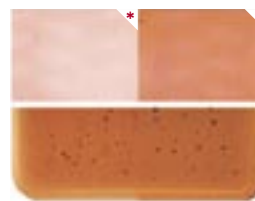
NEW 1322 GARNET RED
30 31 50 51



1122 RED
00 30 31 50 51 FP/RD



1125 ORANGE
00 30 31 50 51 FP/RD



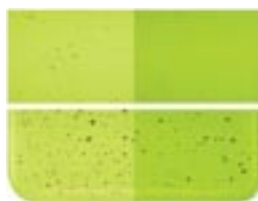
1305 SUNSET CORAL
00 30 31 50 51
FP/ST/RD



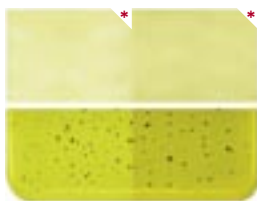
NEW 1320 MARIGOLD YELLOW
30 31 50 51



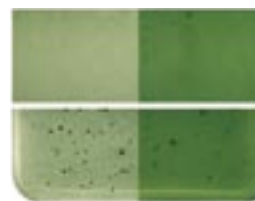
1120 YELLOW
00 30 31 50 51 FP/RD



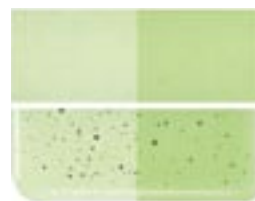
1426 SPRING GREEN
00 30 31 50 51
FP/ST/RD



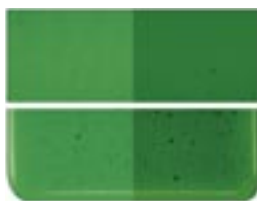
1126 CHARTREUSE
30 31 50 51 FP/RD



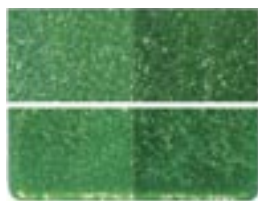
1141 OLIVE GREEN
00 30 31 50 51
FP/ST/RD



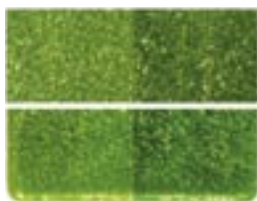
1107 LIGHT GREEN
00 30 31 50 51
FP/ST/RD



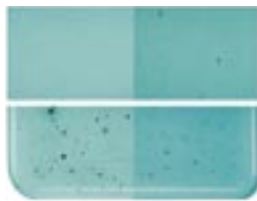
1145 KELLY GREEN
00 30 31 50 51
FP/ST/RD



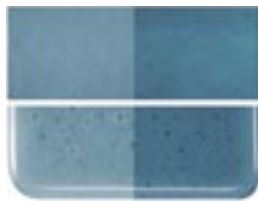
1112 AVENTURINE GREEN
00 30 31 50 51
FP/CN/ST/RD



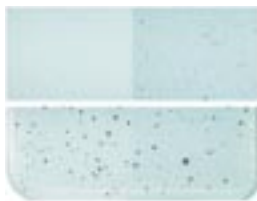
1412 LT. AVENTURINE GREEN
00 30 31 50 51
FP/CN/ST/RD



1417 EMERALD GREEN
00 30 31 50 51
FP/ST/RD



1108 AQUAMARINE BLUE
00 30 31 50 51
FP/CN/ST/RD

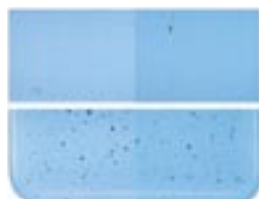


1408 LT. AQUAMARINE BLUE
00 30 31 50 51
FP/ST/RD

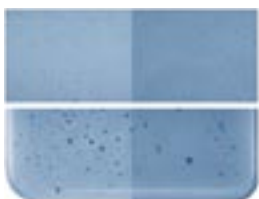
Carol Yorke,
"Ladyslipper,"
2002. Kilnformed,
blown roll-up,
sandblasted and
cold-worked glass,
10 x 5 x 5 in.



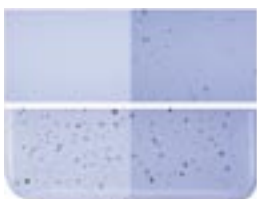
BULLSEYE GLASS CO.



1116 TURQUOISE BLUE

00 30 31 50 51
FP/ST/RD

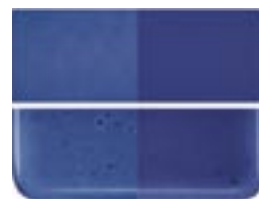
1406 STEEL BLUE

00 30 31 50 51
FP/ST/RD

1414 LIGHT SKY BLUE

00 30 31 50 51
FP/ST/RD

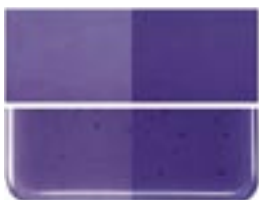
1114 DEEP ROYAL BLUE

00 30 31 50 51
FP/ST/RD

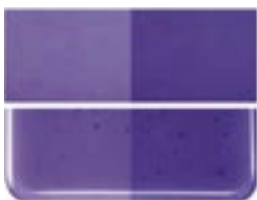
1118 MIDNIGHT BLUE

00 30 31 50 51
FP/ST/RD

1442 NEO-LAVENDER SHIFT**

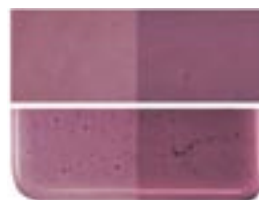
00 30 31 50 51
FP/ST/RD

1128 DEEP ROYAL PURPLE

00 30 31 50 51
FP/CN/ST/RD

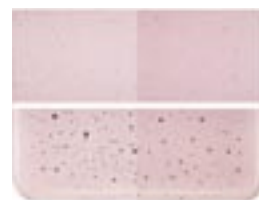
1334 GOLD PURPLE

30 31 50 51 FP/RD



1105 DEEP PLUM

00 30 31 50 51 FP/RD



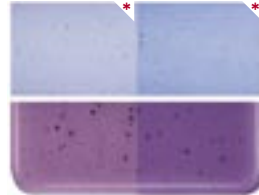
1405 LIGHT PLUM

00 30 31 50 51 FP/RD

GEORGE ERML

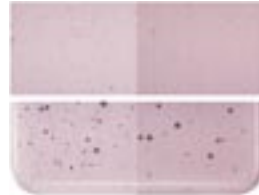


GEORGE ERML



1234 VIOLET STRIKER

30 31 50 51 FP/ST/RD



1428 LIGHT VIOLET

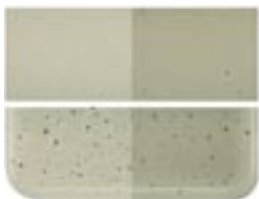
00 30 31 50 51 FP/RD

Dorothy Hafner, "Color Ways," window installation, 1998. Fused glass panels, brushed aluminum frame, 66 x 48 in. (glass panels each 14 1/2 x 14 1/2 x 1/2 in.)

Dorothy Hafner, "Color Ways," wall inset, 1999. Fused glass panels, stainless steel, 16 x 64 in. (glass panels each 14 1/2 x 14 1/2 x 1/2 in.)

NEUTRALS

Neutral transparent colors offer a restful counterpoint to the intensity of brighter hues. These more subtle colors are easy to live with. Layer with tints for quiet color variations.



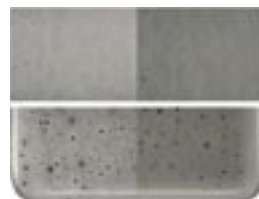
1449 OREGON GRAY

30 31 50 51 FP

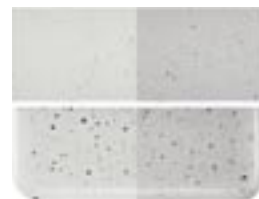


1439 KHAKI

30 31 50 51 FP/RD



1129 CHARCOAL GRAY

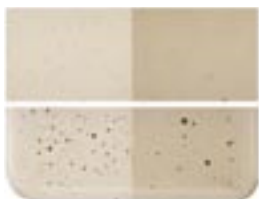
00 30 31 50 51
FP/ST/RD

1429 LIGHT SILVER GRAY

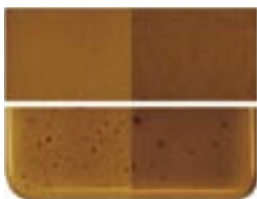
00 30 31 50 51
FP/ST/RD

NEW 1109 DARK ROSE BROWN

30 31 50 51 ST/RD



1409 LIGHT BRONZE

00 30 31 50 51
FP/ST/RD

1119 SIENNA

30 31 50 51 FP/RD



1137 MEDIUM AMBER

00 30 31 50 51
FP/ST/RD

1437 LIGHT AMBER

00 30 31 50 51 FP/RD

* Stained glass sheet color may vary from samples shown here. These styles mature to target color after firing.

**The hues of "shift" colors change depending on the thickness and/or lighting of the piece.

SUBTLE AND ELEGANT

Transparent Tints are made from the same formulas as our casting billets. Bullseye tinted sheet glass allows you to control the intensity of the transparent color to a fine degree. In a single thickness, the tinted colors are very pale. As these are layered in multiple thicknesses, the color saturation builds. When you need to send a softer color message, use a tint alone or layered over white glass.



BULLSEYE GLASS CO.

William Zweifel, "Sojourn," 2004. Fused, slumped, sandblasted, and acid-etched glass, mounted on wooden stand. 4 5/8 x 17 1/2 x 17 in. (including stand)

"The hues of "Shift" colors change depending on the thickness and/or lighting of the piece."



NEW i831 RUBY PINK,
STRIKER 30



i821 ERBIUM PINK
30 60 FP/ST/RD



NEW i823 BURNT SCARLET,
STRIKER 30



NEW i824 RUBY RED,
STRIKER 30



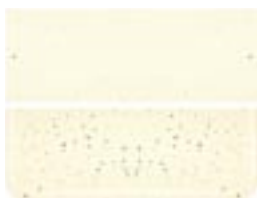
i834 CORAL ORANGE
30 60 FP/ST/RD



i820 PALE YELLOW
30 60 FP/ST/RD



NEW i827 LIGHT AMBER
30



NEW i837 MEDIUM AMBER
30



NEW i838 DARK AMBER
30



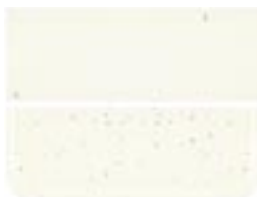
i807 GRASS GREEN
30 60 FP/ST/RD



i841 SPRUCE GREEN
30 60 FP/ST/RD



i859 RHUBARB PINK/GREEN
SHIFT* 30 60
FP/ST/RD



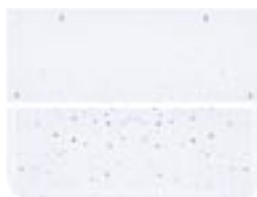
NEW i867 OLIVE SMOKE
30



NEW i826 GREEN TEA
30



i806 JUNIPER BLUE
30 60 FP/RD



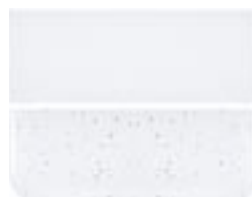
NEW i818 INDIGO
30



i808 AQUA BLUE
30 60 FP/ST/RD



i842 LIGHT NEO-LAVENDER
SHIFT* 30 60
FP/ST/RD



NEW i864 GRAY BLUE
30



NEW i829 GRAY
30

SELECT A TEKTA

For projects large or small, thick or thin, Tekta is clearly the best base glass.

ORDER	TOLL FREE
M-F 8am-6pm PACIFIC TIME	888.220.3002

3mm

"Tekta 3mm works well for this five-foot long piece because there is less cutting. With the 72" long Tekta, you don't have to deal with any seams in the clear layers. These larger sheets enable me to take that next step in terms of size." —JEREMY LEPISTO

PAUL FOSTER



Jeremy Lepisto, "In Threes, Span Series," 2004.
Kilnformed glass, 5 3/4 x 63 x 7 in.

4mm

"Tekta 4mm really holds its shape during a tack fuse and allows me to get nice clean edges, to minimize separation between the tiles when these are glued down. It's really my only choice." —CARMEN VETTER

BULLSEYE GLASS CO.



Carmen Vetter, "Untitled," 2004.
Kilnformed glass, 32 5/8 x 42 5/8 x 2 3/8 in.

6mm

"I use Tekta 6mm when I want a substantial clear base glass for single-layered panels."

—TED SAWYER

BULLSEYE GLASS CO.



Ted Sawyer, "Lost Encounter," 2004.
Kilnformed glass, 12 x 20 x 1/4 in.



NEW Tekta Pack

Clear 10" x 10" glass in a thickness for every need: 30 pieces 3mm, 8 pieces 4mm, and 4 pieces 6mm. Trimmed on four sides, uniform, clean, affordable and Bullseye Compatible.

8356 \$367.90

Bullseye Tekta is

- trimmed on four sides
- uniform
- clean
- affordable
- Bullseye Compatible
- available in the following sizes:

3mm, 4mm, 6mm
24" x 24"
24" x 48"
24" x 72"

3mm, 4mm
40" x 80"

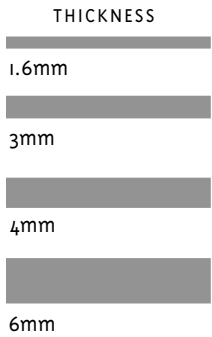
Smaller sizes are available via the Bullseye Resource Center. See page 48 for pricing and page 14 for specifications.

Consider the Tekta Pack to try all three thicknesses (shown lower left).

For more Tekta and other clear glass information, turn the page.



The possibilities are huge.



TEKTA 3mm



1100-83

SINGLE-ROLLED 3mm



1101-00

DOUBLE-ROLLED 3mm



1101-30

CRYSTAL CLEAR DBL-ROL



1401-30

Because clear is the canvas for so much of what we do in glass it must also be the most versatile. Only Bullseye provides you such a broad range of options in this, your most essential material.

- For traditional or contemporary leaded glass, we recommend a single-rolled (-00) sheet with the slightly obscure, softly wavy surface.
- For high-quality kilnwork, select the double-rolled (-30, -83, -86 or -89) to minimize bubble entrapment.
- For delicate kilnwork or precise additions to layered works, choose Bullseye's Thin (-50) sheets.
- For crystal clarity, especially in thicker kilnwork, #1401 is unrivaled for brightness and purity.

BULLSEYE TEKTA

STYLE CODE	THICK	W x L	SQ FT·M ² /SHT	AVG WT/SHT	SHT/CS	SQ FT·M ² /CS	CS (L x H x W)	WT/CS
1100-83F-24	3mm	24 x 24 in 61 x 61 cm	4 sq ft 0.37 m ²	6.4 lb 2.9 kg	33	132 sq ft 12.3 m ²	29 x 32 x 9 in 74 x 81 x 23 cm	266 lb 121 kg
1100-83F-48	3mm	24 x 48 in 61 x 122 cm	8 sq ft 0.74 m ²	12.8 lb 5.8 kg	66	528 sq ft 49.1 m ²	53 x 32 x 16 in 135 x 81 x 41 cm	950 lb 431 kg
1100-83F-72	3mm	24 x 72 in 61 x 183 cm	12 sq ft 1.12 m ²	19.2 lb 8.7 kg	66	792 sq ft 73.7 m ²	77 x 32 x 16 in 195 x 81 x 41 cm	1382 lb 627 kg
1100-83F-80	3mm	40 x 80 in 101 x 203 cm	22 sq ft 2.05 m ²	35.2 lb 16.0 kg	33	726 sq ft 67.5 m ²	86 x 48 x 9 in 218 x 122 x 23 cm	1262 lb 572 kg
1100-86F-24	4mm	24 x 24 in 61 x 61 cm	4 sq ft 0.37 m ²	8.5 lb 3.9 kg	25	100 sq ft 9.3 m ²	29 x 32 x 9 in 74 x 81 x 23 cm	268 lb 122 kg
1100-86F-48	4mm	24 x 48 in 61 x 122 cm	8 sq ft 0.74 m ²	17 lb 7.7 kg	50	400 sq ft 37.2 m ²	53 x 32 x 16 in 135 x 81 x 41 cm	957 lb 434 kg
1100-86F-72	4mm	24 x 72 in 61 x 183 cm	12 sq ft 1.12 m ²	25.6 lb 11.6 kg	50	600 sq ft 55.8 m ²	77 x 32 x 16 in 195 x 81 x 41 cm	1393 lb 632 kg
1100-86F-80	4mm	40 x 80 in 101 x 203 cm	22 sq ft 2.05 m ²	46.9 lb 21.3 kg	25	550 sq ft 51.2 m ²	86 x 48 x 9 in 218 x 122 x 23 cm	1272 lb 577 kg
1100-89F-24	6mm	24 x 24 in 61 x 61 cm	4 sq ft 0.37 m ²	12.8 lb 5.8 kg	17	68 sq ft 6.3 m ²	29 x 32 x 9 in 74 x 81 x 23 cm	273 lb 124 kg
1100-89F-48	6mm	24 x 48 in 61 x 122 cm	8 sq ft 0.74 m ²	25.7 lb 11.6 kg	33	264 sq ft 24.6 m ²	53 x 32 x 16 in 135 x 81 x 41 cm	952 lb 432 kg
1100-89F-72	6mm	24 x 72 in 61 x 183 cm	12 sq ft 1.12 m ²	38.5 lb 17.5 kg	33	396 sq ft 36.8 m ²	77 x 32 x 16 in 195 x 81 x 41 cm	1386 lb 629 kg

BULLSEYE ORIGINAL HANDCAST

STYLE CODE	DESCRIPTION	THICK	W x L (MAX)	SHEET WEIGHT	# SHEETS/CASE	CASE WEIGHT	CASE (L x H x W)
1101-50	Thin-rolled	3/32 in 1.6 mm	20 x 17 in 51 x 43 cm	2.2 lb 1 kg	100	305 lb 138 kg	40 x 27.5 x 11 in 102 x 70 x 28 cm
1101-00	Single-rolled	1/8 in 3 mm	20 x 35 in 51 x 89 cm	7.8 lb 3.5 kg	66	580 lb 264 kg	40 x 27.5 x 16.5 in 102 x 70 x 42 cm
1101-30	Double-rolled	1/8 in 3 mm	20 x 35 in 51 x 89 cm	7.8 lb 3.5 kg	66	580 lb 264 kg	40 x 27.5 x 16.5 in 102 x 70 x 42 cm
1101-80	Double-rolled medium-thick	5/32 in 4 mm	20 x 35 in 51 x 89 cm	9.7 lb 4.3 kg	50	560 lb 254 kg	40 x 27.5 x 16.5 in 102 x 70 x 42 cm
1101-60	Single-rolled thick	1/4 in 6 mm	20 x 35 in 51 x 89 cm	15.6 lb 7 kg	39	685 lb 311 kg	40 x 27.5 x 16.5 in 102 x 70 x 42 cm

BULLSEYE NON-LEAD CRYSTAL CLEAR

STYLE CODE	DESCRIPTION	THICK	W x L (MAX)	SHEET WEIGHT	# SHEETS/CASE	CASE WEIGHT	CASE (L x H x W)
1401-50	Thin-rolled	3/32 in 1.6 mm	20 x 17 in 51 x 43 cm	2.2 lb 1 kg	100	305 lb 138 kg	40 x 27.5 x 11 in 102 x 70 x 28 cm
1401-00	Single-rolled	1/8 in 3 mm	20 x 35 in 51 x 89 cm	7.8 lb 3.5 kg	66	580 lb 264 kg	40 x 27.5 x 16.5 in 102 x 70 x 42 cm
1401-30	Double-rolled	1/8 in 3 mm	20 x 35 in 51 x 89 cm	7.8 lb 3.5 kg	66	580 lb 264 kg	40 x 27.5 x 16.5 in 102 x 70 x 42 cm
1401-60	Single-rolled thick	1/4 in 6 mm	20 x 35 in 51 x 89 cm	15.6 lb 7 kg	39	685 lb 311 kg	40 x 27.5 x 16.5 in 102 x 70 x 42 cm



1401-30F, right, for crystal clarity. Tekta Clear, left, for cost savings. Slabs are 1 3/4" thick, fused from 14 layers of 3mm sheet glass.

All weights and dimensions are approximate. For clear casting glass, iridescent, textures and frits, see table of contents.

AN IMPRESSIONISTIC ART GLASS

Bullseye's ring mottle glasses are fashioned after those made famous by the studios of Louis Comfort Tiffany. The unique rings of varied opalescence were used in traditional stained glass to simulate dappled sunlight or small blossoms, grapes or cherries in naturalistic scenes on panels or lampshades.

The making of this glass is itself an art form, requiring extreme precision in time and temperature in order to force the formation of the rings. A tour de force of formulation and forming, Bullseye's ring mottles enjoy one more winning characteristic – their exceptional cutability.

Samples shown are approximately 7" x 4" at full size.

ORDER	TOLL FREE
M-F 8am-6pm PACIFIC TIME	888.220.3002



6013-00 White



6021-00 Light Celery Green



6207-00 Light Celery & Lime Green



6210-00 White & Gold Pink

6212-00 Medium Celery
& Emerald Green

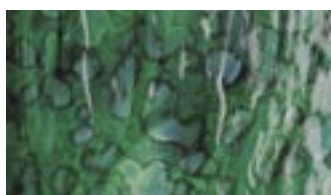
6218-00 Blue-Gray & White



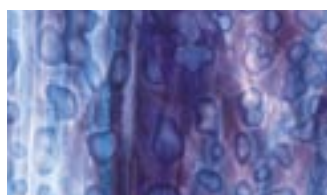
6231-00 White & Burgundy Red



6243-00 Light Celery & Olive Green

6247-00 Medium Leaf
& Emerald Green6264-00 Robin's Egg
& Deep Royal Blue

6268-00 Robin's Egg & Blue-Gray

6318-00 White, Blue-Gray
& Gold Purple6323-00 Lemon Yellow, White
& Gold Pink6328-00 White & Gold Pink
w/ Gold Purple Streaks6336-00 White & Turquoise
w/ Gold Purple Streaks6343-00 White, Olive Green
& Gold Pink6345-00 Light Celery & Olive
Green w/ Turquoise Streaks6436-00 Light Celery & Olive Green
w/ Turquoise & Gold Purple Streaks6446-00 White & Turquoise Blue
w/ Lime Green & Gold Pink Streaks6467-00 White & Lime Green w/
Turquoise Blue & Gold Pink Streaks

NOTE TO KILNWORKERS: Bullseye's ring mottles are of a different expansion than the compatible line. Not formulated for kilnwork, the mottle patterning will be lost at full fusing temperatures.

TEXTURES

RIPPLES



SOFT RIPPLE (-21)

1101-21 Clear
0100-21 Black



HERRINGBONE RIPPLE (-22)

1101-22 Clear
0100-22 Black

LINEAR TEXTURES



REED (-43, -53)

1101-43 Clear, 3mm
1101-53 Clear, 1.6mm
0100-43 Black, 3mm
0100-53 Black, 1.6mm



ACCORDION (-45, -55)

1101-45 Clear, 3mm
1101-55 Clear, 1.6mm
0100-45 Black, 3mm
0100-55 Black, 1.6mm



PRISMATIC (-47)

1101-47 Clear
0100-47 Black

Bullseye makes five textures. Reed and accordion textures are available in both standard (3mm) and thin (1.6mm) variations. All seven options are standard on clear (1101) and black (0100). Other colors may be special ordered. Minimum quantities may apply.

IRIDESCENTS



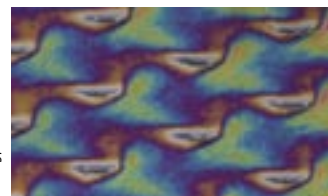
RAINBOW (-31, -51, -81)



GOLD (-38, -58)



SILVER (-37, -57)



PATTERNED (-12)

Rainbow iridescent, -31 and -51, is available on clear, black, white and all the transparent colors shown below. Rainbow irid is available in the 4mm versions of clear and black as -81. Silver, gold and patterned irid, -37, -57, -38, -58, and -12, are available on clear and black. Other colors may be special ordered. Minimum quantities may apply.



Kurt McVay, "Kabuki Plate," 1996.
Kilnformed glass, 10 x 14 in.

IRID TEXTURES

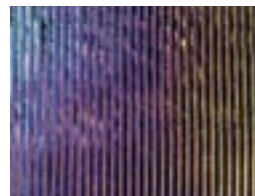
Bullseye's unique matte iridescent surface is the first choice of kiln-glass designers and artisans. Permanent at full fusing temperatures (approximately 1500° F), it is also food safe for functional tableware.

All four textures shown to the right are regularly available on Black (0100) and Clear (1101) in Rainbow irid. Other base glass colors and irid coatings by special order only.



HERRINGBONE RIPPLE (-25)

0100-25 Black irid
1101-25 Clear irid



PRISMATIC (-48)

0100-48 Black irid prismatic
1101-48 Clear irid prismatic



REED (-44, -54)

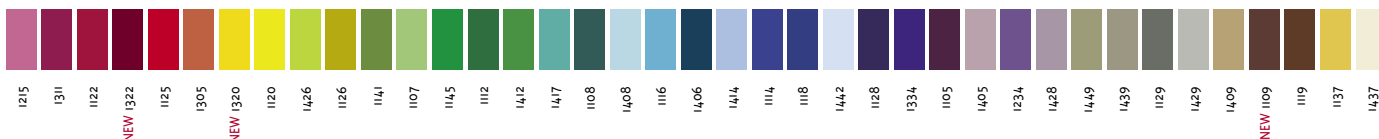
0100-44 Black irid 3mm
0100-54 Black irid 1.6mm
1101-44 Clear irid 3mm
1101-54 Clear irid 1.6mm



ACCORDION (-46, -56)

0100-46 Black irid 3mm
0100-56 Black irid 1.6mm
1101-46 Clear irid 3mm
1101-56 Clear irid 1.6mm

ORDER **TOLL FREE**
M-F 8am-6pm
PACIFIC TIME **888.220.3002**



BULLSEYE BRAINSTORM: TEXTURES & IRIDS

To jumpstart your ideas for using textures and irids, we put together some tiles in our research and education department. Each tile is made from two 4-inch squares of glass, each 3mm thick. The bottom piece of glass used for each tile is described here as the "base" glass. The top one is called the "cap."

NEW CLEAR-ON-CLEAR IRIDESCENTS

If you like patterned or textured iridescent glasses, take advantage of our three new clear-on-clear irids. To keep these versatile, we only make these on clear glass. You add the color in the second 3mm layer. See the usage suggestions to the right for ideas.

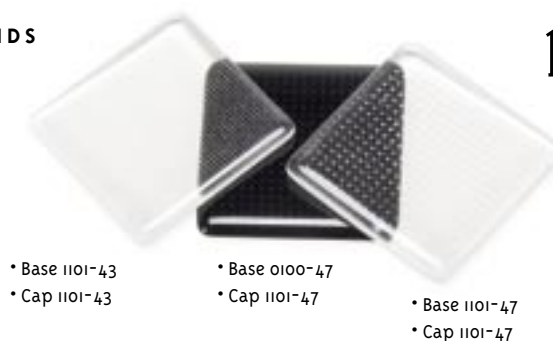
4102-31 Clear with Clear Fractures, Irid, Rainbow



4202-31 Clear with Clear Frit, Irid, Rainbow



4402-31 Clear Chopstix, Irid, Rainbow



• Base 1101-43
• Cap 1101-43

• Base 0100-47
• Cap 1101-47

• Base 1101-47
• Cap 1101-47

1. **BUBBLE-TRAPPING:** Create an even grid of trapped bubbles by using a base of reeded or prismatic textured glass face-up and a cap of the same texture face down, criss-crossed at a 90 degree angle. These tiles are shown with the fire-polished side up.



• Base 1100-83
• Cap 0100-47

• Base 1100-83
• Cap 1101-43

• Base 1101-83
• Cap 0100-22

2. **POWDER-PATTERN:** Simply sift a layer of glass powders in a contrasting color over a textured piece of glass. After a full firing, the texture will disappear but the pattern will remain. These tiles were made with powder sifted on the top and are shown with the fire-polished side up.



• Base 4202-31 (irid down)
• Cap 0147-30

• Base 4402-31 (irid down)
• Cap 0124-30

• Base 4102-31 (irid down)
• Cap 0100-30

3. **CLEAR-ON-CLEAR COLLAGES WITH IRID:** Place one of our new iridized clear-on-clear collage glasses, irid face-down on the kiln shelf. Cap it with a dark 3mm piece of glass. After a full firing, the texture will be flat, but the irid pattern remains. These tiles are shown with the fire-polished side down, kiln-shelf side up.

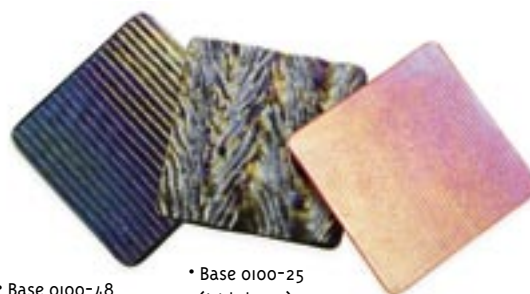


• Base 0100-46 (irid up)
• Cap 1100-83

• Base 0100-12 (irid up)
• Cap 1100-83

• Base 0147-30
• Cap 1101-47 (irid down)

4. **CLEAR-CAPPED IRIDS:** Iridescent textures gain intensity and shine when capped with a piece of 3mm clear glass. The right-hand tile in the row shows a variation: the base glass is a 3mm opal capped with an irid texture, with the irid facing down. Tiles are shown with the fire-polished side up.



• Base 0100-48 (irid down)
• Cap 1100-83

• Base 0100-25 (irid down)
• Cap 1100-83

• Base 1101-44 (irid down)
• Cap 0124-30

5. **IRID TEXTURES FACE-DOWN:** The base is an iridized texture, placed face down on the kiln shelf. The cap can be any 3mm compatible glass. These tiles are shown with the fire-polished side down, kiln shelf side up.

CONSISTENTLY ONE-OF-A-KIND

Bullseye's hand-rolled streakies are controlled for mix consistency while retaining the unique patterning of a true art glass.

Color proportions in color mixes are reflected in the sequence of the description, ranging from greatest proportion to least. Opalescent glasses within the mix are designated "opal;" other colors are transparent.

INTRODUCING

One-color streakies. Plates made from these new glasses are shown on page 19.



NEW 2020-30
Clear, Sunflower Yellow
Opal, Dbl-rol



NEW 2024-30
Clear, Red Opal, Dbl-rol



NEW 2026-30
Clear, Spring Green Opal,
Dbl-rol



NEW 2037-30
Clear, French Vanilla Opal,
Dbl-rol



NEW 2047-30
Clear, Deep Cobalt Blue
Opal, Dbl-rol



NEW 2064-30
Clear, Egyptian Blue Opal,
Dbl-rol



2100-00, 2100-30
Clear, Black Opal; Sgl-rol
or Dbl-rol



2105-00
Blue Opal, Plum



2107-00
White Opal, Light Green



2108-00
Powder Blue Opal,
Marine Blue



2109-00
White Opal, Dark Brown



2112-00
Mint Opal,
Deep Forest Green



2121-00
Yellow Opal,
Deep Forest Green



2123-00
White Opal, Orange Opal



2124-00
Red Opal, White Opal



2128-00
Royal Purple,
Powder Blue Opal



2129-00
Charcoal Gray, White Opal



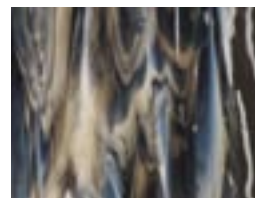
2130-00, 2130-30
Clear, White Opal; Sgl-rol
or Dbl-rol



2137-30
Medium Amber,
White Opal, Dbl-rol



2164-30
Caribbean Blue,
White Opal, Dbl-rol



2209-00
Dark Brown, White Opal



2212-30
Olive Green Opal,
Forest Green, Dbl-rol



2250-00
Soft Yellow Opal, Deep Red



2302-00
White Opal, Pink Opal



2304-00
White Opal,
Lavender Blue Opal



2305-00
White Opal,
Salmon Pink Opal

NEW ONE-COLOR STREAKIES

BULLSEYE GLASS CO.



Resource Center staff, streaky plates, 2004.
Kilnformed glass, 1 1/2 x 8 1/2 x 8 1/2 in.



2310-00
White Opal,
Cranberry Pink



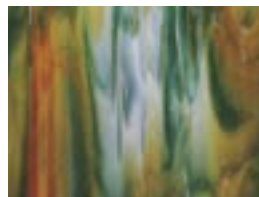
2311-30
Cranberry Pink, White,
Dbl-rol



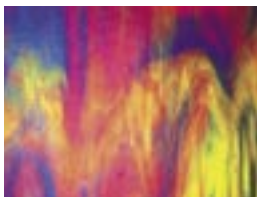
3026-30
Cranberry Pink, Royal Blue,
Spring Grn, White, Dbl-rol



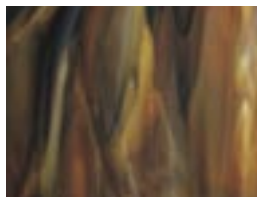
3045-30
Azure Blue Opal, Jade Grn
Opal, Neo-Lavender, Dbl-rol



3123-00
White Opal, Orange Opal,
Deep Forest Green



3126-30
Cranberry, Royal Blue,
Spring Green, Dbl-rol



3203-30
Woodland Brown Opal,
Ivory, Black, Dbl-rol



3212-30
Olive Grn Opal, Forest Grn,
Deep Brown, Dbl-rol



3328-00
White Opal, Deep Royal
Purple, Cranberry Pink



3334-30
Cranberry Pink, Gold
Purple, White, Dbl-rol



3345-30
Cranberry Pink, Emerald
Green, White, Dbl-rol



3346-30
Cranberry Pink, Azure
Blue, White, Dbl-rol



3445-00
Neo-lavender w/ Purple
Opal, Jade Green Opal &
Pink Streaks, Green & Cran
Pink Fractures



3446-00
Neo-Lavender w/ Purple
Opal, Azure Blue Opal, &
Pink Streaks, Cran Pink,
White, & Aqua Fractures



3501-00
White Opal, Deep Forest
Green, Caramel Opal

SOFT RIPPLES

These gentle, hand-cast ripples lend vibrancy to any stained glass work. As sophisticated as any art glass on the market, they are still easier to cut than most hand-rolled ripples.



3026-21
Cranberry Pink, Royal Blue,
Spring Grn, White, Ripple



3045-21
Azure Blue Opal, Jade Grn
Opal, Neo-Lavender, Ripple



3126-21
Cranberry, Royal Blue,
Spring Green, Ripple



3203-21
Woodland Brown Opal,
Ivory, Black, Ripple



3334-21
Cranberry Pink, Gold
Purple, White, Ripple



3345-21
Cranberry Pink, Emerald
Green, White, Ripple



3346-21
Cranberry Pink, Azure
Blue, White, Ripple

ART GLASS WITH ADORNMENTS

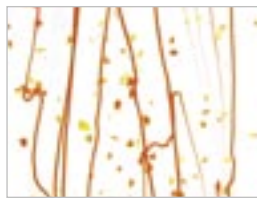
Bullseye's casting team makes collage glasses by arranging pre-formed glass elements — frits, stringers or confetti — onto the metal rolling table. They then ladle clear glass over these elements and roll them into a one-of-a-kind sheet of art glass.

MARDI GRAS

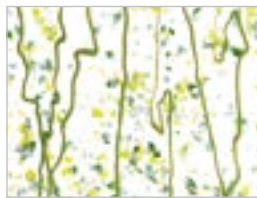
Mardi Gras sheets combine a colorful sprinkling of frits with glass threads — stringers — that fuse, twist and curve under the force of the molten glass into a lively cascade reminiscent of Carnival or ticker tape parades. Samples shown are about 6 inches wide at actual size.



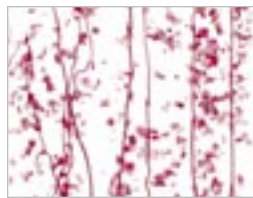
4200-00
Black Frit, Black Streamers



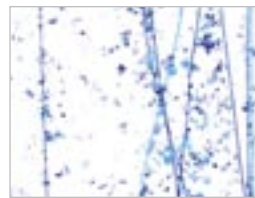
4211-00
Red, Orange & Yellow Frit,
Orange Streamers



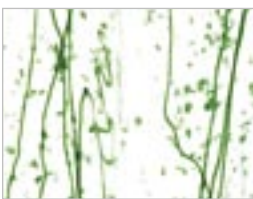
4212-00
Dark Green, Spring Green
& Yellow Frit, Spring
Green Streamers



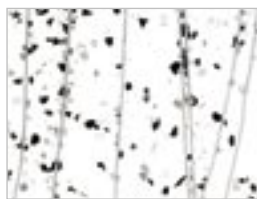
4215-00
Pink & Cranberry Frit,
Pink Streamers



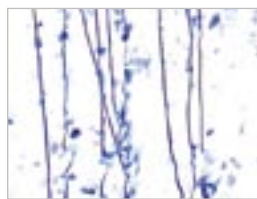
4216-00
Royal Blue & Turquoise
Frit, Cobalt Blue &
Turquoise Streamers



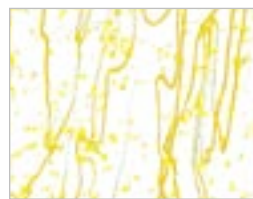
4217-00
Dark Green & Jade Green
Frit, Dark Green Streamers



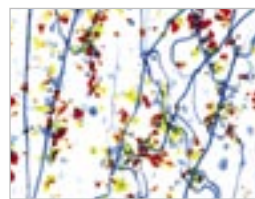
4218-00
Gray & Black Frit, White
Streamers



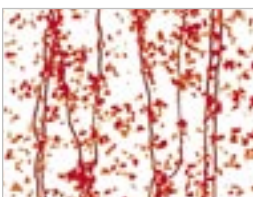
4219-00
Cobalt Blue, Gray-Blue &
Aqua Frit, Blue Streamers



4220-00
Canary & Sunflower Yellow
Frit, Sunflower Yellow
Streamers



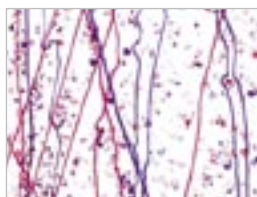
4223-00
Yellow, Blue & Red Frit,
Blue Streamers



4224-00
Red Frit, Red Streamers



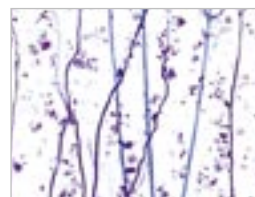
4229-00
Gray & Bronze Frit, Gray &
Vanilla Streamers



4234-00
Cranberry & Purple Frit,
Cranberry & Purple
Streamers



4237-00
Vanilla & White Frit,
Vanilla & White Streamers



4242-00
Neo-lavender & Purple
Frit, Cobalt Blue & Purple
Streamers

ORDER TOLL FREE
M-F 8am-6pm
PACIFIC TIME **888.220.3002**

STREAMERS

Streamers begin as straight threads of colored glass (see stringers on page 25). Rolled beneath molten clear glass, the stringers swim into free-form lines within the sheet. Samples shown are about 6 inches wide at actual size.



4100-00 Black



4151-00 Royal Blue



4152-00 Forest Green



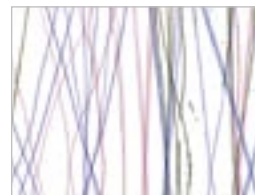
4158-00 White



4171-00 Black & White



4172-00 Blue & White



4183-00 Pink, Green & Blue

NEW

CLEAR-ON-CLEAR IRIDESCENT COLLAGE GLASSES

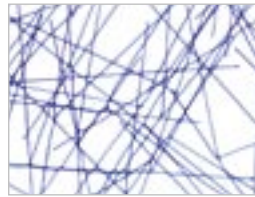
See page 17 for these exciting new styles!

CHOPSTIX

Let the stix fall where they may! Geometric, yet spontaneous, Chopstix feature straight, unwavering stringers that rest in a random criss-cross pattern on a clear base glass. Samples shown are about 8 inches wide at actual size.



4400-30 Black Chopstix



4414-30 Blue Chopstix



4424-30 Red Chopstix



4437-30 White Chopstix

FRACTURE-STREAMERS

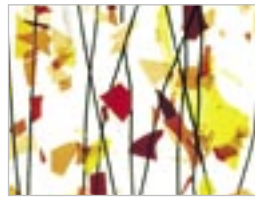
For a dramatic collage of sensuous lines and translucent paper-thin glass shapes, choose Fracture-Streamers. Kilnformers often use sheets of Fracture-Streamer in their fused and slumped projects — however, due to the complexity of the elements within this glass and the impossibility of factory testing each element, Fracture-Streamers are not sold as “Bullseye Compatible” or “F.”

Unless otherwise noted in the item description, streamers are black. Samples shown are about 6" x 3 1/2" at full size.

FRACTURE-STREAMERS ON CLEAR



4110-00 SPRING
Blue, Green, Aqua, Pink



4111-00 AUTUMN
Orange, Yellow, Red



4112-00 SUMMER
Green, Yellow



4113-00 WINTER
White (w/ Clear Strm)



4114-00
Spring Green, Deep Pink



4115-00
Deep Pink, Light Pink, White



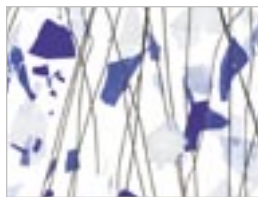
4116-00
Light Pink, Green, White



4117-00
Green, White



4118-00
White



4119-00
Blue, White



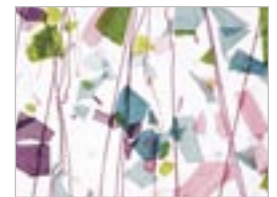
4120-00
Light Pink, Blue, White



4121-00
Light Pink, White

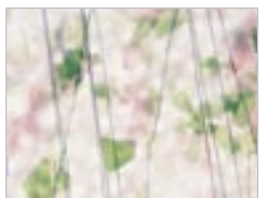


4122-00
Light Pink, Plum, White



4128-00
Deep Pink, Plum, Spring Green, Aqua (w/ Pink Strm)

FRACTURE-STREAMERS ON WHITE



4010-00 SPRING
Blue, Green, Aqua, Pink



4011-00 AUTUMN
Orange, Yellow, Red



4012-00 SUMMER
Green, Yellow



4014-00
Spring Green, Deep Pink

KILNCASTING IS ON THE RISE

More glassworkers than ever aspire to master the art of kilncast glass. Bullseye has the biggest and best selection of glass for a wide variety of casting methods. At Bullseye, unless otherwise specified, "casting" refers to "kilncasting." We describe the melting of glass in a furnace for subsequent ladling into molds as "furnace casting" or "hot pouring."

MATERIAL ADVANTAGE

Bullseye glasses cast differently from lead-crystal glasses, requiring different firing schedules and thoughtful attention to mold design and finishing. For casters concerned about the weight, cost, and safety issues of working with lead-crystal, Bullseye can be an excellent choice. It is lighter than lead-crystal. In making cost comparisons, remember that lead-crystal glasses weigh 35-40% more for the same volume of glass.

CHOICES

The form of casting glass that you choose will affect the look of your piece. The rule of thumb for clarity is to use the largest and thickest forms of glass. As the glass particle becomes smaller, obscurity increases due to air trapped between the pieces. Castings made with frits tend to be translucent and those made with powder can be opaque.

Glass forms in order of casting clarity from most to least transparent:

- Billet
- Cullet
- Sheet glass
- Coarse frit
- Medium frit
- Fine frit
- Powder

WHERE'S THE FRIT?

Frit can be used for casting solid or hollow forms. See page 24 for more information.

SAMPLE SETS

Our set of casting glass samples is shown below. For sheet glass and frit samples, order the Master Kilnforming Sample Set shown on page 52.

"Bullseye's casting billets are easy to quality check, and can be easily cut and stacked into molds. Potential bubbles and veils within the finished casting are greatly reduced — another major advantage to using billets."

—RICHARD WHITELEY



Richard Whiteley, "Vesica," 2004.
Cast glass, 14 3/8 x 9 1/4 x 5 3/4 in.



BULLSEYE BOX CASTING

Achieve the optical clarity of hot cast glass without the furnace! Box casting is a relatively simple and direct method that removes many of the variables and much of the mess while allowing the glass kilnworker to achieve depth in a reverse-relief image. This pack contains the essential materials and instructions to create a cast piece 7 5/8 x 7 5/8 x 1 3/8 in.

Bullseye Box Casting Pack

- Precut, reusable vermiculite boards for building the casting box
- Stainless steel screws
- Precut fiber paper
- Oil clay
- Alginate powder
- Plaster/silica investment mix
- Mold container
- TipSheet 5
- Three Bullseye billets
- 8316 \$273.50**



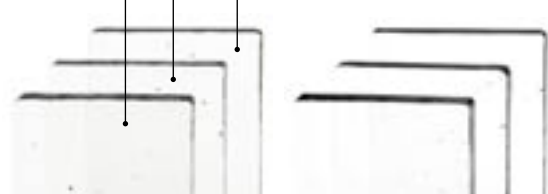
ORDER TOLL FREE
M-F 8am-6pm
PACIFIC TIME **888.220.3002**



DOUBLE YOUR PALETTE

In response to requests from kilncasting artists, we recently increased your choices by adding eleven more sophisticated, complex billet colors. Easy-to-ship, easy-to-use billets are Bullseye Compatible and are offered in 20 colors and two clears. Each billet is approximately 5" x 10" x 3/4" (12.5 x 25 x 1.9 cm) and weighs about 3.5 lb. (1.6 kg).

2 1/4" 1 1/2" 3/4" Three stacked billets demonstrate the increase in color saturation with thickness.



1101-65 CLEAR

1401-65 CRYSTAL CLEAR

The strikers reach their target color after firing and look like this before firing:



1824-65



1831-65



1823-65



NEW 1829-65 GRAY



1821-65 ERBIUM PINK



NEW 1824-65 RUBY RED STRIKER



NEW 1831-65 RUBY PINK STRIKER



NEW 1823-65 BURNT SCARLET STRIKER



1859-65 RHUBARB PINK/GREEN SHIFT*



1834-65 CORAL ORANGE



1820-65 PALE YELLOW



NEW 1827-65 LIGHT AMBER



NEW 1837-65 MEDIUM AMBER



NEW 1838-65 DARK AMBER



NEW 1867-65 OLIVE SMOKE



NEW 1826-65 GREEN TEA



1807-65 GRASS GREEN



1841-65 SPRUCE GREEN



1806-65 JUNIPER BLUE



1808-65 AQUA BLUE



NEW 1818-65 INDIGO



NEW 1864-65 GRAY BLUE



1842-65 LT. NEO-LAVENDER SHIFT*

*The hues of "Shift" colors change depending on the thickness and/or lighting of the casting.

NOTE: For projects where all billets must match exactly we suggest you request glasses produced from the same melt/date.



Casting Sample Set

22 cut billet rectangles show Bullseye's 20 tinted colors for casting, plus standard Clear and lead-free Crystal Clear. This set may be used as a color guide for selecting billets or cullets. To best predict color, view the sample through the side with the dimension that most closely matches the thickness of your planned project. Each billet piece measures approximately 1 1/2 x 2 1/2 x 3/4 inches.

8103 \$35.00

ACCESSORY GLASSES AMPLIFY OPTIONS

Accessory glasses — frits, confetti and stringers — were originally designed to augment Bullseye's sheet glass palette. No longer dependent on finding a specific color or pattern within standard factory production, the kilnworker is now able to create virtually any shade or nuance desired. But accessory glasses may also be used separately for casting or torchwork. Whether working in two or three dimensions, accessory glasses allow you to increase options for texture, color, shape, and line.

Bullseye frits are made from crushed, screened and magnetically cleaned Bullseye Compatible sheet glass. Each color is available in three grain sizes plus powder in 80 different colors. That's 320 choices! This wide selection increases exponentially when you blend two or more colors together to get the exact hue and value needed. See pages 6-12 for frit colors. (Please note that frits are not listed for new sheet glass colors — but we are working on these for 2006.) Frits and powders are always sold as compatible (F) and are packaged in wide-mouth 5-lb or 1-lb jars.

These versatile little grains may be used in applications both two-dimensional and three-dimensional. Examples reflecting a few techniques are shown on this page.

FRIT SAMPLES

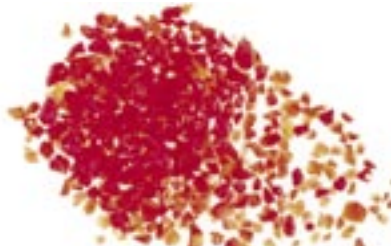


(-01) FINE ranges from 0.2 to 1.2mm

AFTER FIRING



0147-01 FRIT ON 0125-30 SHEET



(-02) MEDIUM ranges from 1.2 to 2.7mm



1122-02 FRIT ON 1137-30 SHEET



(-03) COARSE ranges from 2.7 to 5.2mm



0120-03 FRIT ON 0147-30 SHEET



(-08) POWDER 0.2mm and finer



0100-08 POWDER ON 1101-30 SHEET

Samples shown actual size.



BULLSEYE GLASS CO.

Bob Leatherbarrow, "Tension," 2004. Fused, slumped and sand-blasted glass, 2 1/2 x 14 1/2 x 14 1/2 in.

Leatherbarrow controls how glass powders respond to surface tension during heating.



Rafael Cauduro, "Man in the Rain," 2002. Kilnformed glass, 35 x 20 x 1/8 in.

Cauduro manipulated black glass powder on clear sheet glass to make this piece.

Alicia Lomné, "Moth Light," 2004. Pâte de verre, 5 3/4 x 5 1/8 in.

Powders were used for the surface design, with an inner layer made by blending clear and colored fine frits and powders.



R. WATSON

ORDER TOLL FREE
M-F 8am-6pm
PACIFIC TIME 888.220.3002

Threads of glass pulled from remelted compatible Bullseye sheet, stringers provide linework in 2- and 3-dimensional fused or torchworked projects. Bend them with a candle or use them straight from the tube.

Now available in 24 opal and 33 transparent colors in both 1mm (-07) and 2mm (-72) thickness, stringers are approximately 17 1/2" long.

Both sizes of stringers are packaged in 18" long, 3/4" diameter clear plastic tubes. The contents of a tube of 1mm stringer covers at least 1 sq ft. A tube of 2mm stringer will cover over 1/2 sq ft (approximately 150 pieces). Tubes are packaged by volume. To equalize pricing, the contents of 1311 Cranberry Pink tubes will contain fewer stringers than tubes of other styles. Stringers are also available in bulk quantities of 10 lbs per box.

OPAL STRINGER	
1mm (-07)	2mm (-72)
	0124 Red
	0125 Orange
	NEW 0321 Pumpkin Orange
	0220 Sunflower Yellow
	0120 Canary Yellow
	0126 Spring Green
	NEW 0217 Green Gold
	NEW 0212 Olive Green
	0145 Jade Green
	NEW 0141 Forest Green
	NEW 0112 Mint Green
	0144 Teal Green
	0116 Turquoise Blue
	0164 Egyptian Blue
	0114 Cobalt Blue
	0147 Deep Cobalt Blue
	0108 Powder Blue
	0334 Gold Purple
	0142 Neo-Lavender
	0301 Pink
	0137 French Vanilla
	0113 White
	0136 Deco Gray
	0100 Black

MIXED STRINGER

8418-07 1mm mixed

8418-72 2mm mixed

TRANSPARENT STRINGER	
1mm (-07)	2mm (-72)
	1101 Clear
	1311 Cranberry Pink
	NEW 1305 Sunset Coral
	1426 Spring Green
	1141 Olive Green
	1107 Lt. Green
	1145 Kelly Green
	1112 Aventurine Green
	1412 Lt. Aventurine Green
	1417 Emerald Green
	1108 Aquamarine Blue
	NEW 1408 Lt Aquamarine Blue
	1116 Turquoise Blue
	NEW 1406 Steel Blue
	NEW 1414 Light Sky Blue
	1114 Deep Royal Blue
	NEW 1118 Midnight Blue
	1442 Neo-Lavender Shift
	1128 Deep Royal Purple
	NEW 1234 Violet, Striker
	1129 Charcoal Gray
	NEW 1429 Light Silver Gray
	NEW 1109 Dark Rose Brown
	NEW 1409 Light Bronze
	1137 Medium Amber
	NEW 1821 Erbium Pink
	NEW 1834 Coral Orange
	NEW 1820 Pale Yellow
	NEW 1807 Grass Green
	NEW 1841 Spruce Green
	NEW 1859 Rhubarb Pink/Green Shift
	NEW 1808 Aqua Blue
	NEW 1842 Lt. Neo-Lavender Shift

PAPER-THIN SHARDS OF GLASS

Use confetti as random forms or fuse them over other glasses for shading, hazing or other types of color blending. Confetti are not tested for compatibility in the same manner as Bullseye sheet or frit. Designed to be used in very thin sections; be cautious — and test — if heavily layering confetti in fusing.

Available in 4-oz and 1-lb jars.

MiniMix Confetti includes an assortment of tiny-sized colors and comes in an 8-oz jar.

NEW • MiniMix Confetti now also comes in a 2-pound jar.



8419 MINIMIX

OPAL CONFETTI**NEW** 0100 BLACK

0113 WHITE



0114 COBALT BLUE



0117 LEAF GREEN



0120 CANARY YELLOW



0124 RED



0125 ORANGE



0301 PINK

TRANSPARENT CONFETTI

1108 AQUAMARINE BLUE



1112 AVENTURINE GREEN



1128 DEEP ROYAL PURPLE



1311 CRANBERRY PINK

**NEW** 1401 CRYSTAL CLEAR

1412 LT. AVENTURINE GREEN

Although we make a blowing cullet (#1501) to fit our line of Bullseye Compatible glasses, in our opinion the most exciting innovation to find its way into the glory hole has been the Australian roll-up. Utilizing fused panels, the roll-up opens the way for kilnformers and cost-conscious small studios to take glass into the round without the costs of running a full hot shop. Developed primarily by Australians Klaus Moje, Scott Chaseling and Kirstie Rea, and adopted by American Steve Klein in his sculptural work, this technique fuses the controlled and versatile methodology of the kiln with the three-dimensional shapes possible only in the glory hole.

For more information, download *TipSheet 6: The Amazing Roll-up* at www.bullseyeglass.com/connection/getsmart/

**1501-66P BLOWING AND HOT CASTING CULLET**

A truly "water-white" clear, as bright as crystal without the lead, Bullseye's 1501-66 cullet is sold by the pound in 40-lb

buckets and 250-lb barrels. Formulated to be melted in a furnace, not a kiln. While not necessary for the roll-up method, 1501 is recommended for making collars. For sheet glass made from the blowing formula, order 1501-30F.

0101-30 STIFF BLACK

For roll-ups and kilnforming. Stiff Black sheet glass holds its shape well at blowing temperatures. 0101 Stiff Black can also be a good choice for kilnforming — it's not as soft as 0100 Black, and may behave differently than 0100 Black in slumping.



R. WATSON

Steve Klein, "Seeking Light, Still Life, Black, Vanilla, Green," 2003. Fused and blown glass, 13 x 18 1/2 x 18 1/2 in.

VARIETY, CONVENIENCE, QUALITY

Whether you are outfitting a class or expanding your own palette, these cut-piece assortments give you maximum variety at minimal expense.

ORDER **TOLL FREE**
M-F 8am-6pm **888.220.3002**
PACIFIC TIME



Painting with Light Pack

Nine 1-lb jars of colored powders, three jars of clear frits in fine, medium and coarse grains and an assortment of colored stringers make up the basics of this "Painting with Light" palette. Add four stencils, three sifters, grain-in comb, GlasTac and our TipSheet on "Designing Your Own Art Glass" and you're on your way to kilnforming with a fresh and flexible touch. (Order sheet glass blanks separately).

Shipping dimensions:
12" x 12" x 5"
Shipping weight: 15 lb
8357 \$279.90

Tools may be ordered separately, shown on page 35.



NEW Glass Sketch Pack

A sgraffito tool, two sifters, black powder (1 lb.), black and clear fine frits (1 lb. ea.) and stringers (9" tubes), and Tekta 4mm clear sheet glass (6 pieces, 10" x 10") — nearly all you need to explore the essentials of drawing with glass. Working with a limited range of materials can open up new possibilities. See Rafael Cauduro's piece on page 24 for one example.

Shipping dimensions:
8" x 12" x 13"
Shipping weight: 15 lb
8358 \$189.75



Studio Fuser Pack

A sampler of time-tested favorites: about 20 different colors of 3mm and 1.6mm fusible sheet glass (over 9 square feet), 10 tubes of colorful frits, 5 bags of confetti and 4 tubes of assorted colored stringers. Ideal for the beginner, for experimentation, or jewelry projects.

Shipping dimensions: 16" x 8" x 11" Shipping weight: 20 lb
8315 \$335.00



Frit Pack

7 different colors in 4 different grit sizes. Each 4-oz bag zip-locks for easy storage. A great introduction to an essential material.

8313 \$25.00



Powder Pack

Get started with this sampler of 7 different -08 powders in random selection of varied colors. 4-oz zip-lock bags keep powders neatly sealed.

8314 \$29.80



Disco Packs

Precut circles of Bullseye Compatible Clear.

Reduce your preparation time for plate making classes! Includes handouts with helpful tips for plate making with suggested firing schedules.

7 1/2" Circles

8365 30 discs **\$306.55**
Shipping dimensions:
12" x 12" x 8.5"
Shipping weight: 16 lb

9" Circles

8366 30 discs **\$356.50**
Shipping dimensions:
13" x 13" x 9"
Shipping weight: 23 lb

12" Circles

8368 20 discs **\$335.80**
Shipping dimensions:
16" x 16" x 7.5"
Shipping weight: 27 lb

Individual Circles

7 1/2" **8375** **\$11.25**
9" **8376** **\$13.10**
12" **8378** **\$18.50**

The Class, Lamp, Panel, Mosaic, and Tekta Packs each contain about 45 lbs (30 sq ft) of Bullseye glass. Each pack holds approximately 45 pieces (10" x 10" each) OR 38 pieces (5" x 10") and 25 pieces (10" x 10"). All pieces are individually marked for easy reference in the enclosed catalog.

Shipping Dimensions: 13" x 14" x 14"

Shipping Weight: about 50 lb



Class Pack

The Bullseye Compatible Collection. A colorful assortment of fusible transparents, opals, irids, thins, collage and clear glasses.

8359 \$436.60



Lamp Pack

A treasure chest for lamp-makers or teachers of stained glass: solid and streaky opalescents with the characteristic Bullseye catspaw sparkle, iridescents, ring mottles and fracture-streamers.

8360 \$404.95



Panel Pack

A quality assortment of catspaw opals, shimmering iridescents, jewel-tone cathedrals, daring fracture-streamers and subtle hand-cast textures for that special quality touch in your stained glass project. May include 5" x 10" pieces.

8361 \$333.50



Mosaic Pack

Emphasizing bright opals and nature-inspired colors. Streakies, ring mottles and irids may be included for added variety. May include 5" x 10" pieces.

8363 \$333.50



NEW Tekta Pack

Clear 10" x 10" glass in a thickness for every need: 30 pieces 3mm, 8 pieces 4mm, and 4 pieces 6mm. Trimmed on four sides, uniform, clean, affordable and Bullseye Compatible.

8356 \$367.90

48 COLORS + 34 NEW COLORS = 82 BULLSEYE ROD CHOICES

The Bullseye rod production team really geared up this year to offer torchworkers 82 choices in new lustre, striker, transparent and opal styles!

Drawn from compatible Bullseye glass, each rod is approximately 17" long and 4 - 6mm in diameter.

ORDER	TOLL FREE
M-F 8am-6pm PACIFIC TIME	888.220.3002



Beads made from **NEW** 1701-76 Amber Lustre (left) and **NEW** 1714-76 Blue Lustre (right). Base colors of 0137-76 French Vanilla or 0212-76 Olive Green were used.

NEW LUSTRES

These luxurious new rods are blue or colorless in the cold rod, but metallic sheen can be coaxied to the surface in the torch by finishing with a reduction flame. Try the Blue Lustre for surface decoration that looks like polished hematite. More costly (due to the precious metal content), but worth the expense! Find tips on using lustres at www.bullseyeglass.com/torchtips/



Approximately 14 rods per lb (see page 48 for per pound price), **\$4.50** per rod

NEW TRANSLUCENT WHITE

This style, clear in the cold rod, strikes to a translucent white, with a polished quartz quality. Translucent White requires a little extra torch technique to strike. Find tips on using Translucent White at www.bullseyeglass.com/torchtips/



Beads made from **NEW** 0243-76 Translucent White

ROD PRICING

Rods may be purchased by the pound, half pound or individually at \$1.75 (lustres are \$4.50 each). Approximately 18 - 20 rods per pound (14 per pound for lustres). See pages 43 - 48 for per pound pricing. For information on volume discounts, call the Bullseye Resource Center toll-free at 888.220.3002.

OPAL RODS

	0034-76	Lt. Peach Cream
	0100-76	Black
NEW	0101-76	Stiff Black
	0108-76	Powder Blue
	0112-76	Mint Green
	0114-76	Cobalt Blue
	0116-76	Turquoise Blue
	0120-76	Canary Yellow
	0124-76	Red
	0125-76	Orange
	0126-76	Spring Green
NEW	0132-76	Driftwood Gray
	0136-76	Deco Gray
	0137-76	French Vanilla
NEW	0141-76	Dark Forest Green
	0142-76	Neo-Lavender
	0144-76	Teal Green
	0145-76	Jade Green
NEW	0146-76	Steel Blue
	0147-76	Deep Cobalt Blue
	0164-76	Egyptian Blue
NEW	0203-76	Woodland Brown
NEW	0212-76	Olive Green
	0220-76	Sunflower Yellow
NEW	0243-76	Translucent White*
	0301-76	Pink*
NEW	0303-76	Dusty Lilac
	0305-76	Salmon Pink*
	0313-76	Dense White
NEW	0321-76	Pumpkin Orange
	0334-76	Gold Purple

TRANSPARENT RODS

NEW	1101-76	Clear
NEW	1105-76	Deep Plum
	1107-76	Light Green
NEW	1108-76	Aquamarine Blue
NEW	1109-76	Dark Rose Brown
	1112-76	Aventurine Green
	1114-76	Deep Royal Blue
	1116-76	Turquoise Blue
NEW	1118-76	Midnight Blue
NEW	1119-76	Sienna
NEW	1120-76	Yellow*
NEW	1122-76	Red*
NEW	1125-76	Orange*
NEW	1126-76	Chartreuse*
	1128-76	Deep Royal Purple
NEW	1129-76	Charcoal Gray
	1137-76	Medium Amber
NEW	1141-76	Olive Green
NEW	1145-76	Kelly Green
NEW	1215-76	Light Pink, Striker*
NEW	1234-76	Violet, Striker*
NEW	1305-76	Sunset Coral*
	1311-76	Cranberry Pink*
NEW	1334-76	Gold Purple*
NEW	1342-76	Cranberry Sapphirine*
	1401-76	Crystal Clear
NEW	1405-76	Light Plum
NEW	1406-76	Steel Blue
	1408-76	Lt. Aquamarine Blue
	1409-76	Light Bronze
	1412-76	Lt. Aventurine Green
	1414-76	Light Sky Blue
	1417-76	Emerald Green
	1426-76	Spring Green
	1428-76	Light Violet
	1429-76	Light Silver Gray
NEW	1437-76	Light Amber
NEW	1439-76	Khaki
	1442-76	Neo-Lavender Shift
	1806-76	Juniper Blue
	1807-76	Grass Green
	1808-76	Aqua Blue
NEW	1812-76	Seaweed Aventurine
	1820-76	Pale Yellow
	1821-76	Erbium Pink
	1834-76	Coral Orange
	1841-76	Spruce Green
	1842-76	Lt. Neo-Lavender Shift
	1859-76	Rhubarb Pk/Grn Shift

* These styles mature to target color in the flame.

SOME NOTEWORTHY NEW RODS

While all the new rod colors provide myriad options for the artist, we find these especially interesting!

The white core used for these beads is 0313-76 Dense White.



NEW 0101-76 Stiff Black
A good choice for crisp surface design elements.



NEW 0212-76 Olive Green
Dreamy—a relaxing muted green.



NEW 0321-76 Pumpkin Orange
Strikes to a delicious squash color.



NEW 1120-76 Yellow
Pale, transparent yellow in the cold rod. Strikes bright yellow with a tendency to opalize if it is worked long or hot in the flame.



NEW 1125-76 Orange
Palest amber in the cold rod, sometimes with an orange streak, prone to opalize, but it's a nice juicy orange to orange-red opal.



NEW 1126-76 Chartreuse
As a cold rod, appears pale light green. Strikes to a variety of greens ranging from pale to chardonnay bottle.



NEW 1234-76 Violet Striker
As a cold rod, it looks light blue. Strike it to a vibrant purple in the flame.



Hot Rodz Starter Pack
A 5-lb package containing an excellent assortment of opalescent and transparent rods in 17" lengths, and two dichroic Sizzle Stix in 3mm and 6mm widths (15" - 16" lengths).

8507 \$137.60



Hot Bitz Sampler Pack
An introductory package containing 30 of our most popular opal and transparent rods as well as samples of Sizzle Stix, stringer, frit and confetti.

8500 \$65.55

NEW Studio Rodz Pack (not shown) An ample sampling of most Bullseye rods. 1/3 pound of all standard rod colors plus a full pound of Stiff Black (0101-76), French Vanilla (0137-76), and Clear (1101-76). Does not include 0100-76, 1701-76 or 1714-76.

8506 \$327.00

TORCHWORKING JOINS KILNWORKING

Combine torchworked elements with your kiln-glass projects. We teach you how in the Bullseye Resource Center class *Set Your Kiln on Fire*.

Students learn to make design elements in the torch, experimenting with pattern and figurative designs. These are worked into a variety of finished pieces including a plate. For more information, see the class schedule at www.bullseyeglass.com/connection/getsmart/



Rod Sample Set

This 2-page, easy reference chart features Bullseye's full line of 82 rods for flame or kilnwork plus 4 samples of dichroic Sizzle Stix (each 1" long) and one sample each of 1mm and 2mm stringers. For more sample set information, see page 52.

8130 \$25.00



STREAKY COLOR STIX

Cut from 3mm sheet glass, approximately 6mm wide (1/4") and approximately 17 1/2" long.



	2137-05 Medium Amber, White Opal
	2164-05 Caribbean Blue, White Opal
	2311-05 Cranberry Pink, White Opal
	3334-05 Cranberry Pink, Gold Purple, White

Streaky Color Stix \$22.05 for tube of 7

These beads were made with Streaky Color Stix.

SIZZLE STIX

Strips of dichroic glass cut from thin (1.6mm) Bullseye Compatible clear and black glass, pre-fired to round the edges and minimize thermal shock in the flame. Sizzle Stix are 16" long.



0100-09F-60	Wide Black Mixed Dichroic • 12/tube
1101-09F-60	Wide Clear Mixed Dichroic • 12/tube
0100-09F-30	Narrow Black Mixed Dichroic • 18/tube
1101-09F-30	Narrow Clear Mixed Dichroic • 18/tube

RAINBOW SIZZLE STIX



0100-71F-60	Wide Black Rainbow Dichroic • 12/tube
1101-71F-60	Wide Clear Rainbow Dichroic • 12/tube

0100-71F-30	Narrow Black Rainbow Dichroic • 18/tube
1101-71F-30	Narrow Clear Rainbow Dichroic • 18/tube

Wide Sizzle Stix 1/4" (6mm) wide

Mixed	\$13.60 each	\$162.60 for tube of 12
Rainbow	\$13.60 each	\$162.60 for tube of 12

Narrow Sizzle Stix 1/8" (3mm) wide

Mixed	\$9.10 each	\$162.60 for tube of 18
Rainbow	\$9.10 each	\$162.60 for tube of 18

TOOL TALK

Glass is only one part of the glassworking equation. Good tools and supplies are the other. Frequently the kiln — or the shelf, or the fiber paper, or the shelf primer — has as much to do with technical competency as the glass. So in the interests of your success — and ours — Bullseye handles a limited line of glass-working tools and supplies.

Our selection is not broad. We try to only handle the best. We follow the professionals' recommendations with rigorous in-house testing and regular usage. We do not simply rewrite a manufacturer's marketing blurb. Tools must work for us before we recommend them to you. We'd like them to last you forever (the tools, anyway, not the supplies) and give you no problems.



Kiln Brix & Hot Damz

Mullite clay Damz and hard Brix bracers make containing thicker fused slabs a breeze. Three sizes of Brix and three sizes of Damz. Combine and conquer.

8890 Hot Damz \$8.00 6" x 2" x 1/2"	8896 Kiln Brix \$8.55 9" x 2 1/4" x 2 1/2"
8891 Hot Damz \$9.95 8" x 2" x 1/2"	8897 Kiln Brix \$5.60 4 1/2" x 2 1/4" x 2 1/2"
8892 Hot Damz \$12.40 10" x 2" x 1/2"	8898 Kiln Brix \$4.10 4 1/2" x 1 1/8" x 2 1/2"

NOTE: Tolerance on Brix dimensions is 1/8"

HOW TO: To learn how to create multi-layered imagery in thick kiln-formed blocks, download *Tipsheet 3: Working Deep* at www.bullseyeglass.com/connection/getsmart/



Vermiculite Board

A high density vermiculite board that can withstand temperatures up to 2012°F (1100°C). This board is stronger than most fiber board and can be cut and tooled just like wood. While it is certified asbestos-free, please use a NIOSH approved respirator when cutting or creating dust. Pre-fire to 1580°F (860°C) for 1/2 hour before initial use.

Dimensions: 1" x 24" x 36" (2.5 x 61 x 100 cm)
Est. weight: 19 lbs.

◆ **8240** \$31.50

NEW Vermiculite Box

(not shown) Precut, reusable vermiculite boards for building a casting box that can be used to create a cast glass piece that is 7 5/8 x 7 5/8 x 1 3/8 inches.

◆ **8241** \$31.20



GlasTac

Hold glass pieces in place prior to firing. Slow drying allows readjustments as you work. Organic colorant lets you see where you've put it on clear glass (but burns out in the kiln). Handy 4 fl oz applicator bottle.

8234 \$5.70

For refills try the 32 fl oz bottle.

8232 \$23.90



A Glassworking System

Bullseye Shelf Primer

New improved bucket with easy-to-remove lid contains Bullseye's popular formula. Each batch is kiln-tested to ensure consistency from run to run. Illustrated instructions discuss application, drying, mixing, precautions and storage. One 5-lb bucket will coat about 150, 20" x 20" shelves.

8220 5 lbs \$26.50
8222 40 lbs \$153.20



ThinFire Shelf Paper

For the smoothest finish on the bottom of your kiln-fired projects. Quicker and easier to use than primer. (Good for one use only.) Instruction sheet included. Available three ways:

20 1/2" square	Pack of 100 sheets	250 ft x 41" wide roll
◆ TS0089 \$3.75 per sheet	8210 \$289.20	8211 \$763.30

NEW BOX CASTING REFILL SUPPLIES

Best used to create open face castings with the assembled mold techniques described in *Tipsheet 5*.



NEW Hydrogel N

A flexible mold compound used to make mother molds for casting multiple copies. When mixed to a creamy consistency with water, Hydrogel N sets in approximately 5 minutes to a rubbery gel that yields an excellent mold impression. Hydrogel N molds can be kept for a few days in a sealed, airtight container. Because of its ability to set quickly, this is a great product to use for demonstrations and workshops.

◆ **8242** 1.5 lbs \$22.60
◆ **8243** 12.5 lbs \$113.40



NEW Investment (Plaster - Silica)

A simple mixture of pottery plaster and silica flour, which releases easily from Bullseye glass.

◆ **8244** 5 lbs \$11.70
◆ **8245** 40 lbs \$69.60



Didymium Safety Glasses

Protect your eyes at the torch. Didymium filters the damaging sodium flare associated with flameworking a soft glass such as Bullseye.

◆ TS0073 \$42.80



AUR 92 Safety Glasses

Blocks more of the sodium flare for better viewing of glass in the flame.

◆ TS0074 \$52.45



Didymium Oversize Safety Glasses

Wear these over your prescription glasses.

◆ TS0176 \$64.20



AUR 92 Oversize Safety Glasses

Wear these over your prescription glasses.

◆ TS0075 \$74.20



"High-style" Uvex Safety Glasses

Essential for cutting, grinding, sifting in the glass studio. Nerd-guard wrap-around frames for added protection from flying bits.

◆ TS0033 \$8.00



Heat Protective Kevlar Gloves

35 oz Zetex Plus™ treated fiberglass. 23" long. We use these with (or without) the cover mitts while working Vitrigraph stringers or reaching into kilns during hot manipulations. Use for short duration up to 2000°F.

◆ TS8265 \$76.00



Zetex Cover Mitts

9" closed top cover to protect 23" gloves. Saves wear. More economical to replace.

◆ TS8266 \$27.85



22 oz Kevlar Terry Protective Gloves

For working temps up to 600°F. Perfect for removing hot shelves from kilns. 12" long.

◆ TS8267 \$53.50



Fein Turbo II Dust-free Vacuum

Free your studio of dust with this quiet, portable vacuum. The H.E.P.A. filter (0.3 micron) is 99.9% dust-free and should last 10-12 months. Model #9-55-13. Nominal voltage is 115V. 16" x 17" x 25" with 16 foot long hose. Comes with one H.E.P.A. filter and one dust bag.

◆ TS0250 \$375.00

H.E.P.A. Replacement Filter

◆ TS0251 \$94.00

Dust Bags (3-pack)

◆ TS0252 \$16.50



Duster Brush

Safety begins with a clean worktable. Save your hands and elbows from pesky, blood-letting little glass bits. Soft bristles decrease the spray of glass particles.

◆ TS0168 \$12.80

AN OUNCE OF PREVENTION

The glass studio is a dreamland of creativity and exploration. It can also be hazardous if treated without caution. Here are a few of the simple tools for safety that we use regularly in our studios.



Disposable Particulate Respirator (N95)

Provides at least 95% filter efficiency. Recommended for routine dusty studio operations such as mixing shelf primer, cleaning shelves, applying powders and frits. NIOSH approved.

◆ TS8260 3-pack \$3.90



Disposable Particulate Respirator (N100)

99.7% filter efficiency. Cool Flow™ valve for cool, dry comfort, easy exhalation. Ideal for working with lead and arsenic or cadmium bearing materials. NIOSH approved.

◆ TS8261 \$11.25 ea

CUTTING AND FINISHING: THE BASICS

Before investing in expensive saws or grinding equipment, learn to cut well by hand. A high quality hand held tool keeps you in touch with the glass. Knowing the sight and sound of a good score line and the feel of a clean break is the foundation of your glassworking skill set. Make it easy with good tools and good technique. For cutting tips, go to www.bullseyeglass.com/connection/getsmart/ and click on *Improve Your Glass Cutting*.

Toyo Self-Oiling Cutter

Our most popular cutter at a great price. Random colors. For the rainbow assortment, order six!

◆ TS0010 each \$22.50

Toyo cutters, set of six

◆ TS0011 \$129.50

Replacement cutter head for Toyo

(not shown)

◆ TS0034 \$19.30

Silberschnitt Self-Oiling Cutter

High quality carbide wheel, transparent oil tank, heavy-duty brass grip piece. Plus, the black plastic upper grip works as a fulcrum for breaking long cuts or pressing down lead flanges. A versatile and well-made cutter at a great price.

◆ TS0155 \$44.10

Replacement head for Silberschnitt Self-Oiling Cutter

(not shown)

◆ TS0155A \$24.70

Silberschnitt 2000 Cutter for Thin Glass

Smooth-running, extremely light (25 grams), comfortable pencil-slim handle. Wheel angle is just right for thinner glass. (Be sure to use with lubricant.)

◆ TS0156 \$24.35

Hand-held Strip Cutter

Cut strips from 3mm to 20mm.

◆ TS0152 (right-handed) \$41.40

◆ TS0153 (left-handed) \$41.40

Studio Circle Cutter w/Ball Bearing Head

Top quality by Silberschnitt. For circles up to 24". Trailing ball bearing cutting head for improved quality and less cutting pressure. Grooved measurements on bar are permanent and easy to read.

◆ TS0161 \$93.25

Replacement circle cutter head with ball handle (not shown)

◆ TS0161A \$73.60

Replacement circle cutter head only (not shown)

Also fits the Professional Circle Cutter.

◆ TS0161B \$25.15

Silberschnitt Professional Circle Cutter

If you do production dinnerware, you'll wonder why you didn't find this cutter sooner. For circles up to 23". Ball bearing tracking head insures peak performance. Mount to cutting table or base plate.

◆ TS0158 \$397.55

Toyo Pistol-Grip Cutter

Exceptionally comfortable grip.

◆ TS0026 \$37.45

Silberschnitt Cutting Fluid

(1.7 fl oz)

Penetrates quickly into the score, binds annoying glass particles,

promotes a clean break,

helps assure a smooth run and long life of the wheel.

◆ TS0157 \$5.20

Order the 1000 ml size for refilling the smaller applicator bottle.

◆ TS0136 \$22.15

Silberschnitt Repetitive Small Circle Cutter

Cut circles from less than 1/2" to 7 1/2" diameter easily, accurately, quickly. Comes with a special 155° cutting head for self-opening scores. Sturdy construction, built for production.

◆ TS0159 \$364.50

Silberschnitt 155° cutter head for circle cutter (not shown)

◆ TS0209 \$25.15



MICHAEL SCHMITT



"Rudi Gritsch's Favorite" Grozing Pliers
Rudi's own pair of these pliers are older than his adult kids. Carbide steel means a lifetime of use. Narrow (4mm) jaws are great for fine detail work.

◆ TS0165 \$95.60



Glass Nippers with Carbide Jaws

Great tool for recycling scrap into coarse frit. Blades are designed to force cracks to run toward edge of glass.

◆ TS0166 \$33.70



NEW Leponitt Heavy Duty Runner

An indispensable tool for running scores in 6mm to 12mm thick glass. It makes running fused glass a snap.

◆ TS0007 \$46.75



Running Pliers

Adjustable rotating jaw allows running of score from interior of glass. Indispensable for inside curves and thin strips. Lightweight but strong aluminum is very comfortable in the hand. Replacement pads available.

◆ TS0167 \$65.75



NEW Neo GC Cutter

The Neo GC uses two high-grade carbide blades in a scissor-like motion to cut small pieces quickly and easily. Especially useful for mosaic work or turning scrap into larger-sized frit.

◆ TS0162 \$41.00



NEW Diamond Point Engraver

Three diamond tips and a pencil style holder to date and sign your glass art.

◆ TS0228 \$32.00

Portable Workstation

Includes 24" x 24" pad with combination strip and circle cutter. Ideal for students and on-site work. Roll it up and take it along! Angle system (shown attached) is sold separately.

◆ TS0160 \$99.30

Replacement (Toyo) head for workstation cutter (not shown)

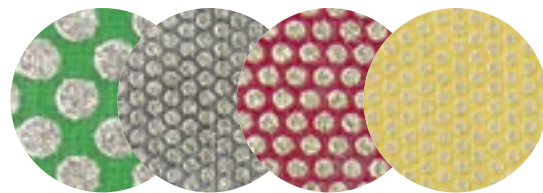
◆ TS0023 \$17.15



Geomaster Angle Cutting System

Attach to the Workstation for precise angles every time. Portable Workstation shown is sold separately above.

◆ TS0183 \$88.55



Diamond Grinding Pads

For removing, grinding and smoothing rough surfaces, sharp edges and flashing on cut, fused or cast glass. These small (2 1/4" x 4 1/4" x 1") flexible foam-backed hand pads have a diamond cutting surface composed of micron-graded diamonds in a

metal plated bond. Much longer-lasting than less expensive resin-bonded pads, these pads also have a greater number of diamonds per square inch for faster cutting. Use the set sequentially from coarsest to finest for best results. Safety notes included.

Numbers refer to mesh size of diamond.

Diamond pad, coarse, green, #60

◆ TS0219 \$28.85

Diamond pad, medium coarse, black, #120

◆ TS0220 \$23.50

Diamond pad, medium-fine, red, #200

◆ TS0221 \$19.25

Diamond pad, fine, yellow, #400

◆ TS0222 \$15.25

Diamond pads, set of 4

◆ TS0223 \$79.50

Half-round Diamond File

For filing harder-to-reach surfaces. About the size of a toothbrush, but don't try it on your teeth! The diamond mesh size is 120#. The diamond pad measures about 3/8" x 1 3/4".

◆ TS0229 \$10.35

Sickle Stone

As simple as it gets. An aluminum oxide abrasive stone for hand smoothing of sharp glass edges.

◆ TS0117 \$7.50



NEW Bullseye Straightedge

It's simple and straightforward. That's why it gets used so often in our studios for making straight scores. The 1/4" high sides guide hand-held glasscutters. It's non-skid, 22" long, lightweight and durable.

◆ TS0270 \$15.00

FORMING GLASS IN THE FLAME

Working Bullseye in the torch takes you quickly into the rewards of beads and sculptural forms. But why stop there? Combine your flame-worked elements with Bullseye sheet glass in the kiln. Sign up for our class *Set Your Kiln on Fire* or experiment on your own. The basic tools we offer will get you started. Satisfaction will keep you going.



MICHAEL SCHMITT



NEW Marble Mold

This 6-in-one marble mold is a graphite paddle with six half-spheres machined into it. Three on one side and three on the other. 3/8", 1/2", 5/8", 3/4", 7/8", and 1"

◆ TS0213 \$32.00



Tweezer Mashers

3/4 inch square mashing surfaces are great to flatten/shape small beads.

◆ TS0205 \$12.85



Parallel Flatteners w/Spacer

For making beads with flattened surfaces. One and a half inch square mashing plates. 12" long, adjustable screw to set thickness.

◆ TS0093 \$42.80



Tweezers, Serrated Tip, 8"

Indispensable tool for flame-workers. Serrated tip ensures good grip.

◆ TS0211 \$4.30



Tweezers, Pointed, 7"

Manipulate glass on a small scale. Good for delicate work with subtle tool marks.

◆ TS0212 \$4.30

Stainless Steel Mandrels

Mandrel diameter determines the size of the bead hole. The basis of flame-worked bead making. 12" long.

1/16" diam, 10-pack

◆ TS0187 \$4.85

3/32" diam, 10-pack

◆ TS0188 \$5.90

1/8" diam, 10-pack

◆ TS0189 \$8.05



Graphite Paddle 2" x 3"

Smooth, high quality, with a high temperature rubber coated handle. A basic shaping tool for flameworking.

◆ TS0076 \$16.05



Graphite Stump Shaper

Designed for Loren Stump. Several angles to marver with, a great tool for sculptural or murrine work. 2" x 2 3/8"

◆ TS0206 \$32.10



Graphite Pad

An excellent pickup surface for frit or foils. Use it as another marvering surface. 6" x 6"

◆ TS0201 \$17.15



Sludge Plus

Our favorite bead release. Good holding power in the flame, but easy release once cooled.

◆ TS0087 \$7.50



Top Mount Graphite Marver

For hands-free shaping. Surface mounted to the top of the minor burner. Comes with all mounting hardware. Doesn't fit major burner.

◆ TS0200 \$27.85

Minor Bench Burner

Great surface mix torch for soft glass torchwork.

◆ TS0035 \$187.25

Major Bench Burner

(not shown) Surface mix torch. Two torch heads: upper is the minor bench burner, for bead-making. Lower is the major burner, for larger work.

◆ TS0119 \$426.95



Shur-lite Three Flint Striker

Flint makes spark, spark ignites torch. Rotate head for new flint. Safe. Quick.

◆ TS0227 \$3.75



Diamond Bead Reamer Set

Excellent design from Eurotool. Great for cleaning bead release and dressing bead holes. The 3 diamond-coated bits fit into the pin vise and can be stored in the handle.

◆ TS0133 \$15.00



Groovy Aluminum Marver

Roll a warm bead across the ridges diagonally to create spiral grooves, or straight across for straight ones. 2" x 4"

◆ TS0202 \$5.90



Motorized Bead Hole Cleaner

Make short work of cleaning beads. Comes with the same bits as the diamond bead reamer set. Saves on fine motor movement for wrists. Who needs Carpal Tunnel?

◆ TS0215 \$42.80

Tungsten Probes

Pointed rods, approximately 5 1/2 inches long, with wood handle. Good for raking and induced bubble techniques. Tungsten won't stick to glass unless both are hot.

Small, 1/16"

◆ TS0197 \$9.00

Medium, 3/32"

◆ TS0198 \$10.00

Large, 1/8"

◆ TS0199 \$12.00



THE WELL-STOCKED STUDIO

Kiln-glass requires more than glass and a kiln. The right tools and supplies are essential.



Kiln Shelves

After years of battling bowed shelves, we went to Europe to find really flat ones for our GL24 kilns.

21 5/8" shelf

(fits GL24 kiln)

This is our really flat kiln shelf. Composite of cordierite and mullite.

21 5/8" sq x 5/8" thick

◆ TS8819 \$82.70

12" shelf

(fits TnF-J-14 kiln)

Mullite. Made in USA.

12" sq x 5/8" thick

◆ TS8814 \$33.75

7" shelf

(fits Caldera kiln)

Cordierite. From Paragon Industries.

7" sq x 5/8" thick

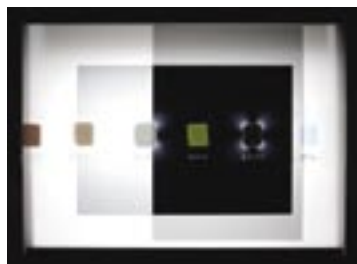
◆ TS8815 \$13.90



Painting with Light Tool Kit

4 stencils, 3 sifters, graining comb, GlasTac — the tools for designing your own art glass!

8362 \$47.75



Heavy Duty Scraper

4" blade is ideal for removing old shelf primer.

◆ TS0169 \$20.55

Spare blades pack of 10

◆ TS0169A \$10.75



Haik Brush

This soft, wide (5 1/2") brush is one of the best tools for applying shelf primer quickly and easily to your mold or kiln shelf.

◆ TS0014 \$6.70



Kiln Posts

The less surface area of post in contact with your shelf, the more even the shelf temperature. That's why we like these triangular posts. Stable enough to stack.

Triangular, 1"

◆ TS8888 \$1.45

Triangular, 2"

◆ TS8889 \$1.85



Fiber Paper

A kiln studio standard. As a shelf separator it helps prevent bubbles between the shelf and the glass. As a perimeter dam, it insulates against thermal shock and improves annealing. Cut and construct with it for bas relief design. We use and handle only quality Lytherm paper because we like its tighter weave and durability.



1/16" thin x 24" wide

◆ TS0037 \$3.75 per linear foot

1/8" thick x 24" wide

◆ TS0036 \$6.15 per linear foot



Brock Craig, "Bowl 1," 2004. Fused, slumped, and sandblasted glass with metal foil, 5 x 17 x 17 in.

Metal Foils

Add decorative elements to the surface or interior of your fused works. We asked respected teacher and Foil-King, Brock Craig, about what qualities he looks for in a foil, took his word and found these. He was right. His work shows it.

Gold foil, 8" x 8" x .68 microns

◆ TS0218 \$30.00

Silver foil, 9.5" x 9.5" x 2.0 microns

◆ TS0217 \$4.15

Copper foil, boxed roll 1' x 64' x 25.4 microns

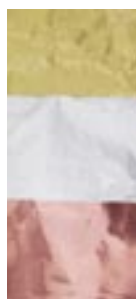
8251 \$102.90

Copper foil, 1 to 10 sq ft x 25.4 microns

◆ TS8252 \$3.95/sq ft

Copper foil, 11 to 49 sq ft x 25.4 microns

◆ TS8253 \$2.25/sq ft



Polarizing Film

Test for compatibility or annealing stress using the methods described in *Glass Fusing Book One*.

8 1/4" x 11 3/4"

◆ TS8270 \$12.35 per sheet

8 1/4" x 5 3/4"

◆ TS8271 \$6.20 per sheet

Suction Lifters

These durable rubber lifters ensure the exact placement of glass on your mold or shelf. Reduces the risk of finger marks or scratched primer as you try to slide a mis-positioned glass piece. Virtually surgical.

Large Suction Lifter

80mm (3 1/4") diameter

◆ TS0195 \$14.70

Small Suction Lifter

50mm (2") diameter

◆ TS0196 \$16.10



Dykem Brite-Mark White High-temp Markers

Draw and fire. Simple, direct. These are the pens we use to number hot glass at the factory. Choose a wide or a narrow line — stays on even at full fusing temperatures.

Marker, wide

◆ TS0214 \$4.05

Marker, narrow

◆ TS0216 \$4.05

WORK HORSES ROAD-TESTED BY BULLS

We feel about kilns as we do about the other tools we handle: we look for the best, we expect a lot, and we only sell what we use.



Caldera: This small kiln has big versatility for jewelry-making and test firing. Add the accessories below to customize your Caldera for annealing lampworked beads or creating Vitrigraph stringers.



Wall-mounting suggestion for the Vitrigraph kiln, by Vitrum Studio in Beltsville, MD.

Vitrigraph: Add one pot, one vermiculite board with a center hole, plus four pot supports and you can turn your Caldera into a Vitrigraph! The Vitrigraph, developed in our research studio by Rudi Gritsch, allows the glassworker to create bold, lively, calligraphic lines for use in fusing. For details on using the Vitrigraph, go to our web page, www.bullseyeglass.com/connection/getsmart/ and click on *TechNotes 2: The Vitrigraph Kiln* for instructions.



A Vitrigraph Pot

Made especially to fit in the Vitrigraph. 4 1/2" tall by 5 1/2" diameter.

8828 \$8.95

B Pot Supports

This kiln furniture is cut to fit within the walls of the Vitrigraph, allowing air to circulate around the pot while leaving the hole free for the glass to flow. 2" x 2 7/8" x 1/2" ea. Set of four.

8829 \$15.25

C Vitrigraph Base Board

Cut to fit in the Caldera with a central opening to allow glass to flow. Made of vermiculite board. Round hole is 2 1/2". 11 1/2" square x 1"

8827 \$7.90



Caldera Bead Collar

Add a Bead Collar from Paragon Kilns to your Caldera for annealing lampworked beads. The Bead Collar has a hinged door and adds 4 1/2" of height to the kiln. 13" x 13" x 4 1/2". Hinged door is 7 1/2" wide x 2 1/4" high.

8824 \$100.00



GL24ADTSD: We've used the Paragon GL24 for years. It's versatile enough for a broad variety of projects: flat fusions, slumpings, small-to-mid-size castings and pâte de verre work. It's got loads of power for quick heating.

We have over twenty GL24s at Bullseye between our R and E studio, employee studio, and the Resource Center. In our testing area they fire twice a day, five days a week. In our teaching studio they've survived hundreds of classes and dozens of artist residencies.

Our version of the GL24 comes with top, side and door elements, fully programmable controller and includes the upgrades of a fiber roof and mercury relays for trouble-free firing.



TnF-J-14: If you just don't have the electrical for a 240v kiln yet, the Paragon TnF-J-14-1 will get you started on 120v.

MODEL	ITEM CODE	PRICE	INTERIOR (INCHES) H x W x D	EXTERIOR (INCHES) H x W x D	ELECTRICAL REQUIREMENTS	POWER CONSUMPTION	WEIGHT
GL24ADTSD w/ Fiber Roof & Mercury Relays	8813	\$2495.00	15 x 24 x 22.5	29.5 x 40.5 x 32	240V/1Ø/45A	10.8 KW	397 lb
TnF-J-14-1	8830	\$1195.00	9 x 13 x 13	21.5 x 18.25 x 21.25	120V/1Ø/20A	2.4 KW	90 lb
Caldera	8823	\$500.00	8 x 8 x 6.75	11.75 x 13 x 19.5	120V	1.68 KW	60 lb

Detailed specifications for all kilns available on request

ITEM AVAILABLE ONLY THROUGH THE BULLSEYE CONNECTION

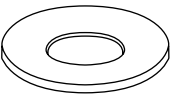

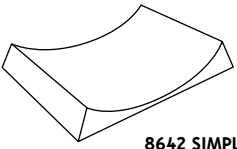
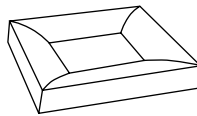
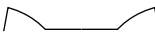

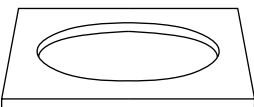
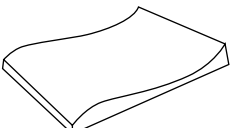
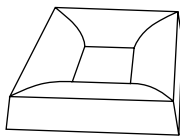
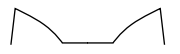
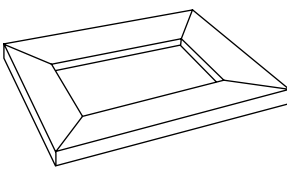

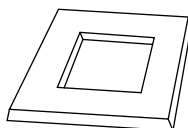
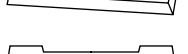
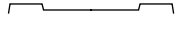
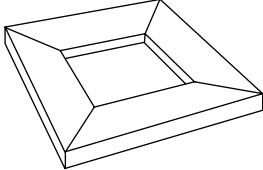

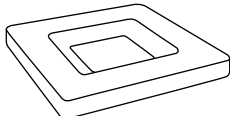

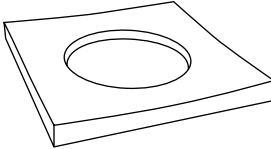
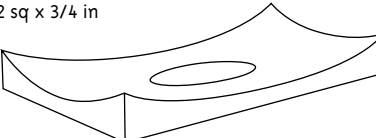

ORDER TOLL FREE
M-F 8am-6pm
PACIFIC TIME **888.220.3002**

PRODUCTION QUALITY SLUMPING MOLDS

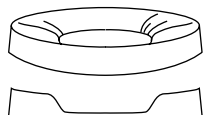
These are simply the finest slumping molds we have ever found on the commercial market. When we could find nothing comparable in the United States we began to import them from Creative Ceramics in Europe. Slipcast from a specially formulated clay body, they have an exceptionally smooth surface, accept kilnwash uniformly, and do not crack under repeated usage if handled properly.

Dimensions* shown are the largest dimensions of the mold itself, in order to determine kiln shelf size required. Individual molds may vary slightly from dimensions shown. Whether pre-fusing or cutting unfired glass, create your blank to match your actual mold.

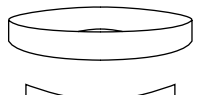
To prepare molds for slumping, see instructions titled *Mold Preparation* under "Other TechKnow" at www.bullseyeglass.com/connection/getsmart/

 <p>8633 DROP OUT RING \$18.25 7 1/4 in diameter inside 3 1/8 in</p> <p>8632 DROP OUT RING \$22.75 9 1/8 in diameter inside 5 in</p> <p>8631 DROP OUT RING \$27.05 10 3/4 in diameter inside 6 3/4 in</p>	 <p>8982 VERY GENTLE CURVE \$115.45 18 in sq</p>  <p>8642 SIMPLE CURVE \$86.05 16 1/2 x 13 1/2 x 2 in</p>	 <p>8899 SQUARE PLATE, SIMPLE CURVE \$17.55 6 1/2 in sq x 1 in</p>  <p>8900 SQUARE PLATE, SIMPLE CURVE \$14.95 5 1/2 in sq x 1 in</p>  <p>8901 SQUARE PLATE, SIMPLE CURVE \$10.90 3 3/8 in sq x 5/8 in</p>
 <p>8955 ELLIPSE DROP OUT \$76.45 18 1/8 x 11 1/8 in inside 13 5/8 x 6 3/4 in</p>	 <p>8643 DOUBLE CURVE \$84.75 16 3/8 x 14 x 3 in</p>	 <p>8647 SQUARE BOWL SIMPLE CURVE \$69.45 12 3/8 in sq x 2 5/8 in</p>  <p>8648 SQUARE BOWL DOUBLE CURVE \$62.35 12 1/4 in sq x 2 1/8 in</p>
 <p>8956 RECTANGULAR DROP OUT \$64.30 12 1/4 x 10 1/8 in inside 7 1/4 x 5 1/8 in</p> <p>NEW 8923 RECTANGULAR DROP OUT \$61.10 16 1/8 x 9 1/4 x 1 in inside 11 x 4 1/8 in</p>	 <p>8636 SQUARE SLUMPER \$17.25 4 5/8 sq x 1 in</p> <p>8635 SQUARE SLUMPER \$31.60 8 7/8 sq x 1 1/2 in</p> <p>NEW 8634 SQUARE SLUMPER \$47.05 10 1/2 sq x 2 in</p> <p>8637 SQUARE SLUMPER \$51.60 12 1/4 sq x 2 1/4 in</p> <p>8739 SQUARE SLUMPER \$94.60 16 sq x 3 in</p>	 <p>8638 SQUARE PLATTER \$40.75 9 7/8 in sq inside 5 1/8 in sq x 5/8 in</p>  <p>8641 SQUARE PLATTER \$52.00 12 3/8 in sq inside 6 1/4 in sq x 5/8 in</p>  <p>8646 SQUARE PLATTER \$70.25 15 in sq inside 7 7/8 in sq x 3/8 in</p>
 <p>8957 SQUARE DROP OUT \$63.20 10 1/8 in sq inside 5 5/8 in sq</p>	 <p>8995 SQUARE SLUMPER \$20.05 7 1/4 sq x 1 3/4 in</p> <p>8996 SQUARE SLUMPER \$17.55 6 1/4 sq x 1 1/4 in</p> <p>8997 SQUARE SLUMPER \$14.95 5 3/8 sq x 1 3/8 in</p> <p>8998 SQUARE SLUMPER \$10.90 3 1/2 sq x 3/4 in</p>	 <p>8985 SOFT-EDGED PLATTER \$43.75 9 1/2 in sq inside 3 1/2 in sq</p>  <p>8986 SOFT-EDGED PLATTER \$66.65 14 7/8 in sq inside 7 1/2 in sq</p>
 <p>8958 SQUARE CIRCLE DROP OUT \$63.20 10 1/4 in sq inside 5 5/8 in</p>		 <p>8988 ROUND-EDGED PLATTER \$65.80 14 1/4 in sq inside 5 1/4 in sq</p> <p>NEW 8924 RECTANGULAR SLUMPER \$47.05 12 5/8 x 7 5/8 x 1 7/8 in</p> <p>NEW 8929 LARGE RECTANGULAR SLUMPER \$67.05 17 1/4 x 12 1/4 x 2 1/4 in</p> <p>NEW 8925 LONG RECTANGULAR SLUMPER \$51.60 15 3/8 x 7 3/4 x 1 3/4 in</p>

*Additional dimensions and metric measurements for all molds are available on request.



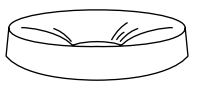
8720 ANTIQUE \$57.60
12 3/4 x 1 7/8 in



8721 PLAIN PLATE \$72.85
14 3/4 x 1 1/2 in



8722 PLAIN PLATE \$119.20
18 x 2 1/4 in



8748 CLASSIC \$16.90
6 1/4 x 1 in



8749 CLASSIC \$16.90
6 1/8 x 5/8 in



8747 CLASSIC \$25.55
8 3/4 x 7/8 in



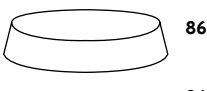
8723 CLASSIC \$65.75
12 1/2 x 3 in



8724 CLASSIC \$103.50
16 1/4 x 3 1/2 in



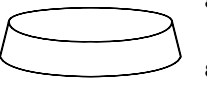
8628 ROUND SLUMPER (LARGE) \$82.70
15 x 2 3/4 in



8629 ROUND SLUMPER \$48.80
12 3/4 x 1 3/4 in



8630 ROUND SLUMPER \$26.75
8 1/2 x 1 1/4 in



8746 BALL SURFACE \$26.25
6 x 1 3/4 in



8736 BALL SURFACE \$30.95
8 x 1 1/4 in



8735 BALL SURFACE \$46.15
10 1/8 x 2 in



8734 BALL SURFACE \$64.35
11 3/4 x 3 1/8 in



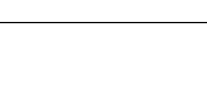
8733 BALL SURFACE \$83.55
14 7/8 x 2 1/2 in



8738 BALL SURFACE \$93.30
17 x 3 3/8 in



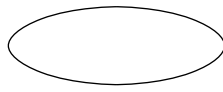
8737 BALL SURFACE \$143.15
20 x 3 7/8 in



8732 BALL SURFACE \$139.95
20 5/8 x 2 1/2 in



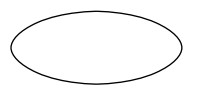
8745 BALL SURFACE \$253.00
22 x 4 1/2 in



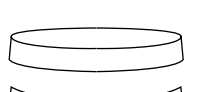
8951 LONG OVAL \$56.45
18 3/4 x 6 7/8 x 1 1/4 in



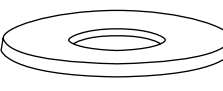
NEW 8920 LONG OVAL \$25.55
11 1/4 x 4 3/4 x 5/8 in



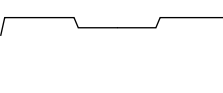
8952 SHORT OVAL \$44.30
15 3/8 x 6 7/8 x 1 7/8 in



NEW 8919 SHORT OVAL \$28.25
11 1/2 x 4 7/8 x 1 1/4 in



8639 ROUND PLATTER \$58.80
14 3/4 x 7/8 in
inside 5 1/2 in



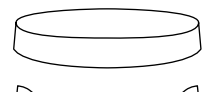
8640 ROUND PLATTER \$50.90
15 1/8 x 3/4 in
inside 7 1/2



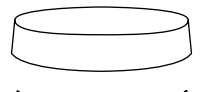
NEW 8928 ROUND PLATE \$54.35
13 1/4 dia x 7/8 in



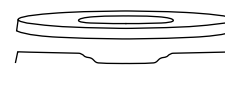
NEW 8927 SQUARE PLATE \$52.00
13 sq x 3/4 in



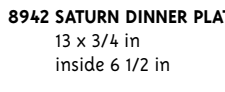
8651 BOWL #1 \$91.75
16 x 2 1/2 in



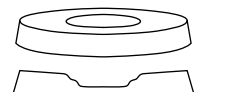
8652 BOWL #2 \$116.20
16 3/8 x 3 5/8 in



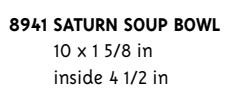
8939 SATURN DESSERT PLATE \$50.90
11 1/2 x 3/4 in
inside 5 in



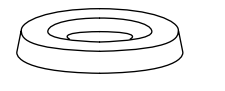
8942 SATURN DINNER PLATE \$53.80
13 x 3/4 in
inside 6 1/2 in



8940 SATURN SALAD BOWL \$51.00
10 x 1 1/8 in
inside 4 3/8 in



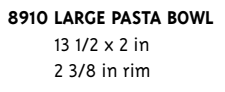
8941 SATURN SOUP BOWL \$55.60
10 x 1 5/8 in
inside 4 1/2 in



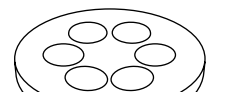
8665 SOUP BOWL \$44.35
9 3/4 x 1 3/4 in



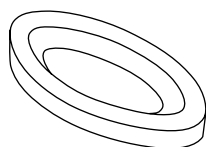
8909 PASTA BOWL \$57.60
11 5/8 x 1 7/8 in
2 in rim



8910 LARGE PASTA BOWL \$71.55
13 1/2 x 2 in
2 3/8 in rim



8959 SEDER PLATE \$70.95
13 in
indentations 2 3/4 in



8744 OVAL \$53.10
15 3/4 x 9 3/4 x 1 3/4 in



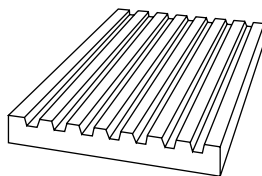
8954 LEAF \$74.00
22 1/2 x 10 1/2 in
2 1/4 in rim



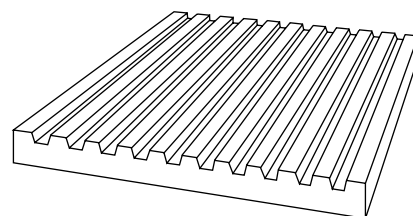
8953 ROUNDED TRIANGLE \$55.35
14 1/8 x 14 1/8 in
2 1/4 in rim



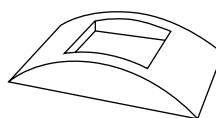
NEW 8926 SMALL DISH \$31.60
8 3/4 sq x 1 3/8 in



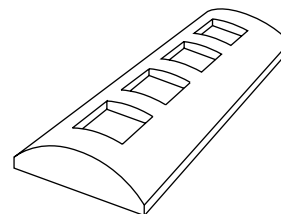
8907 SMALL ROD POD \$47.05
7 x 7 in
7 grooves, width 5/16 in



8906 ROD POD \$51.60
10 X 10 in
5 grooves, width 7/16 in
5 grooves, width 5/16 in

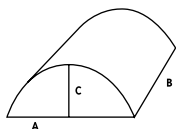


8903 ONE CANDLE BRIDGE \$25.90
7 1/4 x 5 1/4 x 1 1/2 in

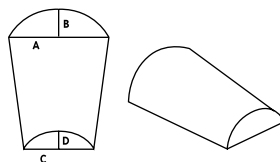


NEW 8902 FOUR CANDLE BRIDGE \$36.70
12 1/8 x 5 7/8 x 1 5/8 in

8913 FOUR CANDLE BRIDGE \$51.60
15 3/4 x 6 1/8 x 1 3/4 in



8725 LAMP BENDER \$51.60
A x B x C
8 7/8 x 10 1/2 x 3 7/8 in



8740 LAMP BENDER CONIC \$62.90
A x B x C x D
10 7/8 x 4 x 8 1/4 x 3 in



8741 LAMP BENDER SCONCE \$79.40
A x B
16 1/4 x 9 1/2 in

LIGHTING HARDWARE

Fuse it, slump it, turn it on! Sconce hardware to fit our sconce molds. Both styles are stainless steel with a brushed finish, and are ready to be wired into the wall by an electrician. UL listed. Two styles for two of our sconce molds. This hardware comes with a handy template which shows the size and shape to cut your glass. Get a light!

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Sconce Hardware

Fits the #8725 Lamp Bender mold. Hardware measures 8 7/8" high x 6 1/4" wide.

◆ **TS8725** \$95.25



Sconce Hardware

Fits the #8740 Lamp Bender Conic mold. Hardware measures 11 3/4" high x 7 1/2" wide.

◆ **TS8740** \$105.95



NEW Museum Gel

Security for your art. Place little balls of Museum Gel under your glass art and a secure, invisible bond protects from breakage and theft. Non-toxic, safe for all glass, removable and reusable. Instructions included. 4 fl oz **GFWH001** \$10.65

EXHIBITION CATALOGS

For your inspiration and enjoyment, we now offer catalogs of selected exhibitions at the Bullseye Connection Gallery and the Bullseye Resource Center. Previously, many of these limited edition catalogs were available only to art collectors. Dip into some kiln-glass art history.

**Bertil Vallien at Bullseye Glass**

1997. Hard cover, spiral bound, 44 pages, color. Swedish glass master's hot cast process and finished works while in residency at Bullseye Glass Co. Essay by Suzanne Greening, former director and CEO of the International Glass Museum.

BVo150 \$25.00

**Flux: Edols & Elliott**

2000. Soft cover, spiral bound, 40 pages, color. Bullseye factory residency and finished works of Australian artists Ben Edols and Kathy Elliott. Essay by Dr. Grace Cochrane, a senior curator at the Powerhouse Museum, Sydney.

BVo195 \$25.00

**Anna Skibska at Bullseye Glass**

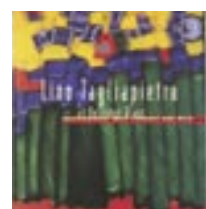
1999. Soft cover, 28 pages, color. Exhibition of large, ethereal, torchworked forms at the Bullseye Connection Gallery. Essay by Lloyd Herman, founding director of the Renwick Gallery.

BVo188 \$25.00

**Multiplied Light:****The Bullseye Chandelier Project**

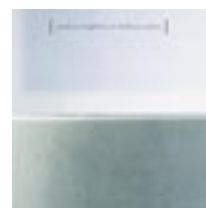
2002. Hard cover, spiral bound, 30 pages, 15 in color. Architects and Bullseye's research and education team created innovative kiln-glass chandeliers. Essay by Randy Gragg, architecture writer for *The Oregonian*.

BVo213 \$30.00

**Lino Tagliapietra at Bullseye Glass: Masterworks from Furnace and Kiln**

1999. Soft cover, 64 pages, color. Visual record of "La Carta dei Sogni" created in Bullseye's studios. Essay by glass author and journalist Silvano Tagliapietra; interview with Lino by curator and art historian Tina Oldknow of the Corning Museum of Glass.

BVo192 \$40.00

**Jessica Loughlin at Bullseye Glass Landscape: Mindspace**

2002. Soft cover, 48 pages, color. Elegant and minimalist shallow vessels and wall panels from her Bullseye residency. Essays by Dr. Grace Cochrane of the Powerhouse Museum and Susanne K. Frantz, former curator at the Corning Museum.

BVo225 \$25.00

**Giles Bettison: Proximity**

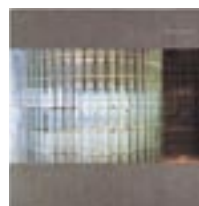
2003. Soft cover, 32 pages, color. Innovative use of fused strips of sheet glass cut into pattern tiles, then incorporated into blown-glass vessels and slumped bowls from an exhibition at the Bullseye Connection Gallery. Essay by Ian Were of the Queensland Art Gallery in Brisbane.

BVo224 \$30.00

**e-merge: 2004 Showcase of Rising Talents in Kiln-glass**

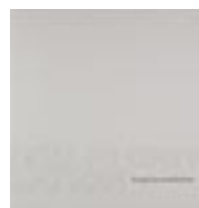
2004. Soft cover, 48 pages, color. Documenting a juried international kiln-glass exhibition, this catalog features the winning pieces of each of 35 up-and-coming artists, plus brief statements and backgrounds. Includes statements from jurors and works from four competition "scofflaws" in the Director's Corner.

BV8281 \$25.00

**Betweenness: A Collaboration Between Design and Industry**

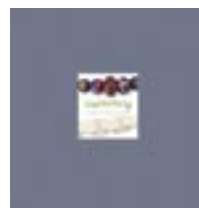
2003. Soft cover, 48 pages, color. Bullseye Glass Co. and Columbia Wire and Iron Works collaborated with a group of architects, designers, and fabricators to create dividers. Essay by architecture writer and project curator, Randy Gragg.

BVo226 \$40.00

**Found in Translation: Northwest Painters and Printmakers Transition to Kiln-glass**

2004. Soft cover, 12 pages, color. Selected pieces from the exhibition by painters and printmakers Judy Cooke, Martha Pfanschmidt, Eric Stotik, and Mark Zirpel during a residency at Bullseye. Introduction by project technical director Ted Sawyer.

BVo227 \$10.00

**Currency: Contemporary Glass Jewelry and Beads**

2004. Soft cover, 32 pages, color. Selected works from an invitational exhibition. Features cutting-edge work by 28 artists from ten countries. Essay by Lani McGregor, Executive Director, Bullseye Connection Gallery.

BV8219 \$25.00

**Richard Marquis at Bullseye**

2004. Soft cover, 34 pages, color. Documents works from the artist's exhibition at the Bullseye Connection Gallery, including such techniques as "hot slab construction," kilnforming, blowing, coldworking and mixed media.

BVo223 \$25.00

**Ten Circles: Dante Marioni, Sam Andreaskos, Bullseye Glass**

2004. Soft cover, 34 pages, color. Commemorates ten years of Dante and his friends, Janusz Pozniak and Paul Cunningham, coming to the Bullseye factory to blow "cups" for an awestruck audience, using a different, specially formulated glass by glass technologist Sam Andreaskos every year.

BV8282 \$20.00

**Mark Zirpel: celestial / terrestrial**

2005. Soft cover, 16 pages, color. Works and ideas for Zirpel's exhibition at the Bullseye Connection Gallery were developed during his residency at North Lands in the Scottish Highlands. Zirpel explores his response to time, nature and landscape in kilnformed and blown glass and photography.

BV8285 \$15.00

NEW THE BULLSEYE TECHBOOK

Published by Bullseye Glass Co. in 2004, this collection of technical and inspirational information comes in a three-ring binder with dividers and is currently about 70 pages. The Bullseye TechBook is a guide directed toward the practitioner of kilnformed glass.

As the world's first maker of glass especially formulated for kilnworking applications, Bullseye is more than a manufacturer. We also have a critical role as an educator, developing technical materials to support users in learning how to use glass successfully.

Instead of publishing a textbook, we have decided to create what Rudi Gritsch once called "a living book," in which our evolving body of knowledge about glass kilnforming can be collected and used, starting right now. The Bullseye TechBook has the flexibility to be updated as we publish new materials, and allows the freedom to add supplementary information as you wish.

We hope that the Bullseye TechBook becomes your personal resource as you build your kiln-forming skills.

8030 \$15.00

For those who already have the Bullseye TechBook, the latest articles can be ordered for \$1.00 each or downloaded at no charge at www.bullseyeglass.com/connection/getsmart/

**TIP OF THE WORD-BERG**

As with tools, our Resource Center specializes in books that help you use our glass. We also try to keep an eye out for good general reference manuals, historical surveys and inspirational monographs on a few artists relevant either to our glass or kiln-working methods. The books listed here are the most popular of those we handle. For a more extensive list, call toll free 888.220.3002 or e-mail us at resourcecenter@bullseyeglass.com.

TECHNICAL: GENERAL

Halem, Henry, *GLASS NOTES: A REFERENCE FOR THE GLASS ARTIST*, 3rd edition, self-published, Kent, OH, 1996. Soft cover, 290 pgs, many illustrations and black and white photos. Excellent reference manual for set-up and maintenance of glass studio, aimed more towards hot glass, but good information also for kilnformers.

◆ BV0001 \$30.00



Rossol, Monona, *THE ARTIST'S COMPLETE HEALTH AND SAFETY GUIDE*, Allworth Press, New York, 2001. Soft cover, 416 pages, black and white. Invaluable for artists, art teachers and students. Includes essential information about hazardous materials and proper use of protective gear. Rossol has more than 20 years of experience specializing in visual arts safety. She was a motivating speaker at BECon 2003 on this important topic.

◆ BV0232 \$24.95



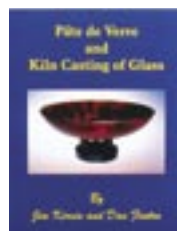
Woolley, Frank, *GLASS TECHNOLOGY FOR THE STUDIO*, self-published, Corning, NY, 1999. Soft cover, spiral bound, 90 pgs, some black and white illustrations, charts and graphs. Intermediate to advanced technical information for glass studios in form of lecture notes presented in courses taught by Dr. Woolley at the Corning Museum Studio.

◆ BV0211 \$12.00

TECHNICAL: KILN GLASS

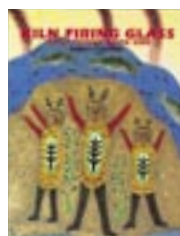
Cummings, Keith, *TECHNIQUES OF KILN-FORMED GLASS*, University of Pennsylvania Press, Philadelphia, PA, 1997. Hard cover, 176 pgs, many color and black and white photos of finished work and process. Good overview of historic to contemporary work in kiln glass. Technical information varies, but overall an essential text for kilnformers.

◆ BV0120 \$49.95



Kervin, James & Fenton, Daniel, *PÂTE DE VERRE AND KILN CASTING OF GLASS*, self-published, Livermore, CA, 1997. Soft cover, 198 pgs, lots of black and white illustrations and some color photos of finished work. Not the most well-written, but in our opinion the best content of any book available on glass casting.

◆ BV0129 \$40.00



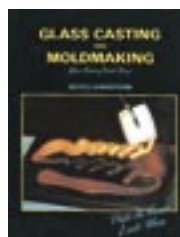
Lundstrom, Boyce & Schwoerer, Daniel, *KILN FIRING GLASS: GLASS FUSING BOOK ONE*, Phoenix Edition, 1994, Vitreous Publications, Inc., Colton, OR, (first published 1983). Soft cover, 137 pgs, lots of color and black and white illustrations. The CLASSIC reference, written at Bullseye in 1983. This is the book that set the standards. No-nonsense explanations of compatibility, firing, equipment and method are still technically unchanged as the foundations of basic kilnwork.

BV0003 \$38.50



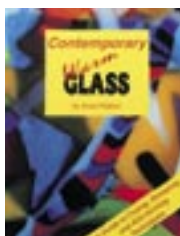
Lundstrom, Boyce, *ADVANCED FUSING TECHNIQUES: GLASS FUSING BOOK TWO*, Vitreous Publications, Inc., Colton, OR, second printing 1991. Soft cover, 148 pgs, black and white photos and illustrations, color photos of completed works. Techniques for bas relief, working glass in a glory hole, adding enamels and luster to your designs, plus chapters on design technique, slumping and sagging.

BV0004 \$38.50



Lundstrom, Boyce, *GLASS CASTING AND MOLDMAKING: GLASS FUSING BOOK THREE*, Vitreous Publications, Inc., Colton, OR, 1989. Soft cover, 148 pgs, fully illustrated. Tested techniques for pâte de verre, lost wax and crucible casting. Chapters on castable mold materials, mold formulas, metal, clay, sand and fiber molds.

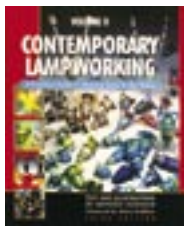
BV0005 \$38.50



Walker, Brad, *CONTEMPORARY WARM GLASS*, Four Corners International, Inc., Clemmons, NC, 2000. Soft cover, 154 pgs, lots of color illustrations. A thorough introduction into the territory of fusing, slumping, and kilnforming techniques. Inspirational pictures of contemporary work. Supported by a very active website community of fusers from around the world.

◆ BV0199 \$47.95

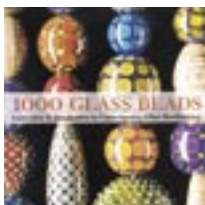
TECHNICAL: TORCHWORK



Dunham, Bandhu, *CONTEMPORARY LAMPWORKING: A PRACTICAL GUIDE TO SHAPING GLASS IN THE FLAME*, Salusa Glassworks, Phoenix, AZ, 3rd edition, 2 vol, 2002. Hard cover, 256 pgs per volume including a 16-pg color survey section in each volume. Best rating

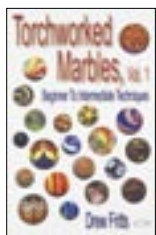
among reference books by all lampworkers we know. Comprehensive explanations. Inspirational photos of contemporary work.

◆ BV0173 \$59.95 (2 vol set)



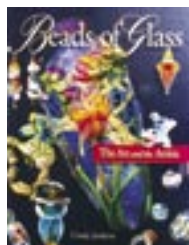
NEW • Arsdale Shrader, Valerie, ed., *1000 GLASS BEADS: INNOVATION & IMAGINATION IN CONTEMPORARY GLASS BEADMAKING*, Lark Books, NY, 2004. Soft cover, 408 pages. This visually inspiring book presents large color photos of great glass beads, reflecting the diversity and innovation of glass beadmaking from around the world.

◆ BV0237 \$24.95



NEW • Fritts, Drew, *TORCHWORKED MARBLES, VOL 1: BEGINNER TO INTERMEDIATE TECHNIQUES*, Dichro-Moon Publishing, Springfield, MO, 2004. Soft cover, 455 pages, some black and white illustrations. This well-organized book is full of useful information for making marbles, from the tools needed to intermediate torch techniques.

◆ BV0222 \$29.95



Jenkins, Cindy, *BEADS OF GLASS*, Pyro Press, St. Louis, 2003. Hard cover, 152 pages with many in color. An extensive, vibrant look at contemporary glass beads, including a gallery of bead images, a behind-the-scenes peek at the artists, and a how-to section using step-by-step photos to show exactly how beads are made.

◆ BV0233 \$29.95



Kervin, James, *MORE THAN YOU EVER WANTED TO KNOW ABOUT GLASS BEADMAKING*, completely revised 4th Edition, GlassWear Studios, CA, 1999. Soft cover, 295 pgs, including 24 pages of color and many black and white illustrations. THE best book for the intermediate to advanced beadmaker.

◆ BV0130 \$45.00



NEW • *CONTEMPORARY GLASS BEADS BY 30 JAPANESE ARTISTS*, Ribun Shuppan Co. Ltd., Japan, 2004. Hard cover, 145 pages, text in Japanese. Color photos on every page of amazing beads made by torchworkers in Japan will inspire beadmakers. This is a new version of a beautiful book, showing 30 artists now instead of 20.

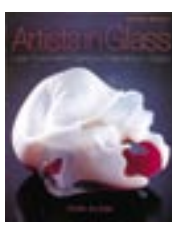
◆ BV0236 \$45.00



Dunham, Bandhu S., *FORMED OF FIRE, SELECTIONS IN CONTEMPORARY LAMPWORKED GLASS*, Salusa Glassworks, Prescott AZ, 2002. Hard cover, 126 pages, full color. Features nearly one hundred of today's best lampwork artists. Inspiring photos and text along with an historical introduction, demonstration sequences and a glossary of lampwork terminology make this an indispensable guide to lampworked glass.

◆ BV0220 \$29.95

ARTISTS, EXHIBITION CATALOGS & SURVEYS



Klein, Dan, *ARTISTS IN GLASS*, Late Twentieth Century Masters in Glass, 1st Edition, Octopus Publishing Group, London, 2001. Hard cover, 240 pgs, over 300 color photographs. A look at 80 of "the world's best glass artists," their training, their influences, their techniques and the historical context of contemporary studio glass. Glossary, bibliography, gallery and museum lists.

◆ BV0212 \$50.00



NARCISSUS QUAGLIATA: LIGHT FUSIONS, Exhibition catalog. Fundación Centro Nacional del Vidrio, La Granja, Spain, 1997. Spanish/English, soft cover, 51 pgs. Text by Eliseo de Pablos y Viejo, Roberto Vallarino, Lani McGregor, N. Quagliata. Traces the conception and production of the masterwork in kilnformed glass, "Gateway into Night" and takes the reader through the basic concepts of the process of "painting with light."

BV0178 \$15.00



NARCISSUS QUAGLIATA: PAINTING WITH LIGHT, Exhibition catalog. Museo Franz Mayer, Mexico, 1995. English/Italian/Spanish, soft cover, 117 pgs, foreword and introduction by Hector Rivero Borrell. Full page color photos illustrate the artist's career from his early introspections in leaded glass, through the now famous glass portraiture of the 1980s and '90s up to his innovations in "light painting."

BV0087 \$60.00

THE BUSINESS OF ART



Townsend, Milon, *MAKING & MARKETING BETTER WORK*, Blue Moon Press, LLC, New York, 2001. Soft cover, 150 pgs, with lots of charts and checklists and photos of how to pack! All the stuff they didn't teach you in art school. A great practical look at things like artist statements, CVs, pricing your work, teaching, commissions, working with galleries, running a studio. A little gem of a book.

◆ BV0210 \$18.00

VIDEOS



CONNECTIONS, Bullseye Glass Co., Portland, OR, 1994. Video, 30 mins. Nine internationally known artists work glass in the glory hole, the torch, the kiln, the cold shop. Narcissus Quagliata, Klaus Moje, Dante Marioni, Dale Chihuly, Linda Ethier, Kéké Cribbs, Lino Tagliapietra, Rudi Gritsch, and Brian Kerkvliet in brief interviews and working sessions. An award-winning overview of contemporary studio glass as it happens in residence at Bullseye. Includes 62-pg mini-catalog of the related exhibition.

8056 VHS or 8058 PAL \$40.00



KILN FORMED GLASS - RUDI GRITSCH, Corning Museum of Glass, Corning, NY, 2003. Follow kilnforming expert Rudi Gritsch, a brilliant teacher, as he takes several of his works from design phase through set-up, firings, and finishing processes. Running time 30 minutes.

◆ BV0230 VHS \$29.95

◆ BV0240 DVD \$34.95



PÂTE DE VERRE WITH SHIN-ICHI AND KIMIAKE HIGUCHI, Corning Museum of Glass, Corning, NY, 2001. The Higuchis' pieces are considered to be some of the finest examples of pâte de verre ever made. See their demonstrations. 30 mins.

◆ BV0231 VHS \$29.95

◆ BV0241 DVD \$34.95

BULLSEYE RESOURCE CENTER PRICING

Prices shown are retail at the Bullseye Resource Center. At the RC, sheet glass is sold by the piece. Sheet glass sizes listed are approximate.

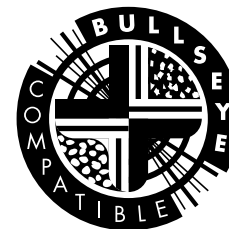
FACTORY PRICING

At the factory Bullseye sheet glass is sold by the pound. One square foot of 3mm glass weighs approximately 1.6 lb. One square foot of thin (-50) glass weighs approximately 1 lb. The factory sells full sheets, thin half sheets, and other half sheets as available. No individual 10 x 10's.

VOLUME AND WHOLESALE PRICING

Available on inquiry at the Bullseye Resource Center, through the Bullseye factory, or through national and international distributors.

All prices are subject to change without notice.



STYLE NUMBER	SOLID COLOR OPALESCENT	BASE PRICE CODE*	SHEET GLASS						FRIT				STRNGR	ROD
			STANDARD (P)			BULLSEYE COMPATIBLE (F)			-01, -02, -03	powder -08	-91, -92, -93	powder -98	-07, -72	-76
			10 X 10	17 X 20	35 X 20	10 X 10	17 X 20	35 X 20	5 lb jar	5 lb jar	1 lb jar	1 lb jar	tube	per lb
0024	-30	Tomato Red, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—
	-50	Tomato Red, Thin		—	—	—	14.40	40.50	—	—	—	—	—	—
0025	-30	Tangerine Orange, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—
	-50	Tangerine Orange, Thin		—	—	—	14.40	40.50	—	—	—	—	—	—
0034	-00	Light Peach Cream, Sgl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	23.00
	-30	Light Peach Cream, Dbl-rol		11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—
	-50	Light Peach Cream, Thin		—	—	—	14.40	40.50	—	—	—	—	—	—
0100	-00	Black, Sgl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	24.20
	-12	Black, Irid, Patterned		18.35	53.10	103.30	19.95	57.70	112.25	—	—	—	—	—
	-21	Black, Soft Ripple		13.55	39.20	76.20	15.15	43.75	85.10	—	—	—	—	—
	-22	Black, Herringbone Ripple		16.10	46.55	90.50	17.65	51.10	99.40	—	—	—	—	—
	-25	Black, Herringbone Ripple, Irid, Rbow		19.30	55.80	108.50	20.85	60.40	117.45	—	—	—	—	—
	-30	Black, Dbl-rol		11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—
	-31	Black, Dbl-rol, Irid, Rbow		15.15	43.85	85.30	16.75	48.45	94.20	—	—	—	—	—
	-37	Black, Dbl-rol, Irid, Silver		15.15	43.85	85.30	16.75	48.45	94.20	—	—	—	—	—
	-38	Black, Dbl-rol, Irid, Gold		15.15	43.85	85.30	16.75	48.45	94.20	—	—	—	—	—
	-43	Black, Reed		11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—
	-44	Black, Reed, Irid, Rbow		15.15	43.85	85.30	16.75	48.45	94.20	—	—	—	—	—
	-45	Black, Accordion		11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—
	-46	Black, Accordion, Irid, Rbow		15.15	43.85	85.30	16.75	48.45	94.20	—	—	—	—	—
	-47	Black, Prismatic		13.55	39.20	76.20	15.15	43.75	85.10	—	—	—	—	—
	-48	Black, Prismatic, Irid, Rbow		16.75	48.50	94.35	18.35	53.10	103.25	—	—	—	—	—
	-50	Black, Thin		—	—	—	14.40	40.50	—	—	—	—	—	—
	-51	Black, Thin, Irid, Rbow		—	—	—	16.20	45.55	—	—	—	—	—	—
	-53	Black, Thin, Reed		—	—	—	14.40	40.50	—	—	—	—	—	—
	-54	Black, Thin, Reed, Irid, Rbow		—	—	—	16.20	45.55	—	—	—	—	—	—
	-55	Black, Thin, Accordion		—	—	—	14.40	40.50	—	—	—	—	—	—
	-56	Black, Thin, Accordion, Irid, Rbow		—	—	—	16.20	45.55	—	—	—	—	—	—
	-57	Black, Thin, Irid, Silver		—	—	—	16.20	45.55	—	—	—	—	—	—
	-58	Black, Thin, Irid, Gold		—	—	—	16.20	45.55	—	—	—	—	—	—
	-60	Black, Sgl-rol, 6mm		23.90	69.15	134.55	27.10	78.35	152.35	—	—	—	—	—
	-80	Black, Dbl-rol, 4mm		14.90	43.00	83.65	16.85	48.70	94.75	—	—	—	—	—
	-81	Black, Dbl-rol, 4mm, Irid, Rbow		18.05	52.25	101.65	20.25	57.95	112.75	—	—	—	—	—
0101	-30	Stiff Black, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	24.20
	-50	Stiff Black, Thin		—	—	—	14.40	40.50	—	—	—	—	—	—
0108	-00	Powder Blue, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	23.00
	-30	Powder Blue, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10	—	—	—	—	—
	-50	Powder Blue, Thin		—	—	—	12.55	35.35	—	—	—	—	—	—
0112	-00	Mint Green, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	23.00
	-30	Mint Green, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10	—	—	—	—	—
	-50	Mint Green, Thin		—	—	—	12.55	35.35	—	—	—	—	—	—
0113	-00	White, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	23.00
	-30	White, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10	—	—	—	—	—
	-31	White, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10	—	—	—	—	—
	-50	White, Thin		—	—	—	12.55	35.35	—	—	—	—	—	—
	-51	White, Thin, Irid, Rbow		—	—	—	14.35	40.45	—	—	—	—	—	—
0114	-00	Cobalt Blue, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	23.00
	-30	Cobalt Blue, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10	—	—	—	—	—
	-50	Cobalt Blue, Thin		—	—	—	12.55	35.35	—	—	—	—	—	—
0116	-00	Turquoise Blue, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	23.00
	-30	Turquoise Blue, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10	—	—	—	—	—
	-50	Turquoise Blue, Thin		—	—	—	12.55	35.35	—	—	—	—	—	—
0120	-00	Canary Yellow, Sgl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	24.20
	-30	Canary Yellow, Dbl-rol		11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—
	-50	Canary Yellow, Thin		—	—	—	14.40	40.50	—	—	—	—	—	—
0124	-00	Red, Sgl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	24.20
	-30	Red, Dbl-rol		11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—
	-50	Red, Thin		—	—	—	14.40	40.50	—	—	—	—	—	—



Sara Creekmore and David Durham, Creekmore-Durham Glass Art, Dragonfly Plate, 2005. Kilnformed glass with foil inclusions, 10 x 10 x 3/8 in.

BULLSEYE GLASS CO.

*Base Price Codes refer ONLY to Sheet Glass and Frit.

Rod is also sold individually @ 1.75

STYLE NUMBER	SOLID COLOR OPALESCENT <i>continued</i>	BASE PRICE CODE*	SHEET GLASS						FRIT				STRNGR	ROD
			STANDARD (P)			BULLSEYE COMPATIBLE (F)			-01, -02, -03	powder -08	-91, -92, -93	powder -98	-07, -72	-76
			10 X 10	17 X 20	35 X 20	10 X 10	17 X 20	35 X 20	5 lb jar	5 lb jar	1 lb jar	1 lb jar	tube	per lb
0125	-00 Orange, Sgl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	21.70	24.20
	-30 Orange, Dbl-rol		11.95	34.60	67.30	13.55	39.20	76.20						
	-50 Orange, Thin		—	—	—	14.40	40.50	—						
0126	-00 Spring Green, Sgl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	21.70	24.20
	-30 Spring Green, Dbl-rol		11.95	34.60	67.30	13.55	39.20	76.20						
	-50 Spring Green, Thin		—	—	—	14.40	40.50	—						
0132	-00 Driftwood Gray, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	—	23.00
	-30 Driftwood Gray, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-50 Driftwood Gray, Thin		—	—	—	12.55	35.35	—						
0136	-00 Deco Gray, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-30 Deco Gray, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-50 Deco Gray, Thin		—	—	—	12.55	35.35	—						
0137	-00 French Vanilla, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-30 French Vanilla, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-50 French Vanilla, Thin		—	—	—	12.55	35.35	—						
0141	-30 Dark Forest Green, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-50 Dark Forest Green, Thin		—	—	—	12.55	35.35	—						
0142	-00 Neo-Lavender, Sgl-rol	E	16.65	48.15	93.65	18.25	52.75	102.60	77.55	95.90	19.60	23.25	21.70	30.25
	-30 Neo-Lavender, Dbl-rol		16.65	48.15	93.65	18.25	52.75	102.60						
	-50 Neo-Lavender, Thin		—	—	—	19.70	55.35	—						
0143	-00 Lacy White, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	—	—	—	—	—	—
	-30 Lacy White, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-50 Lacy White, Thin		—	—	—	12.55	35.35	—						
0144	-00 Teal Green, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	24.20
	-30 Teal Green, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-50 Teal Green, Thin		—	—	—	12.55	35.35	—						
0145	-00 Jade Green, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	24.20
	-30 Jade Green, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-50 Jade Green, Thin		—	—	—	12.55	35.35	—						
0146	-00 Steel Blue, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	—	24.20
	-30 Steel Blue, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-50 Steel Blue, Thin		—	—	—	12.55	35.35	—						
0147	-00 Deep Cobalt Blue, Sgl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	21.70	24.20
	-30 Deep Cobalt Blue, Dbl-rol		11.95	34.60	67.30	13.55	39.20	76.20						
	-50 Deep Cobalt Blue, Thin		—	—	—	14.40	40.50	—						
0164	-00 Egyptian Blue, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-30 Egyptian Blue, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-50 Egyptian Blue, Thin		—	—	—	12.55	35.35	—						
0203	-30 Woodland Brown, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	—	24.20
	-50 Woodland Brown, Thin		—	—	—	14.40	40.50	—						
0212	-30 Olive Green, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	24.20
	-50 Olive Green, Thin		—	—	—	12.55	35.35	—						
0217	Green Gold Stringer		—	—	—	—	—	—	—	—	—	—	21.70	—
0220	-00 Sunflower Yellow, Sgl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	21.70	24.20
	-30 Sunflower Yellow, Dbl-rol		11.95	34.60	67.30	13.55	39.20	76.20						
	-50 Sunflower Yellow, Thin		—	—	—	14.40	40.50	—						
0224	-30 Deep Red, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—	—
	-50 Deep Red, Thin		—	—	—	14.40	40.50	—						
0225	-30 Pimento Red, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—	—
	-50 Pimento Red, Thin		—	—	—	14.40	40.50	—						
0243	-30 **Translucent White, Dbl-rol	C	—	—	—	13.55	39.20	76.20	60.65	79.00	16.20	19.85	—	24.20
	-50 **Translucent White, Thin		—	—	—	14.40	40.50	—						
0301	-00 Pink, Sgl-rol	E	16.65	48.15	93.65	—	—	—	77.55	95.90	19.60	23.25	21.70	30.25
	-30 Pink, Dbl-rol		16.65	48.15	93.65	18.25	52.75	102.60						
	-50 Pink, Thin		—	—	—	19.70	55.35	—						
0303	-00 Dusty Lilac, Sgl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	—	30.25
	-30 Dusty Lilac, Dbl-rol		11.95	34.60	67.30	13.55	39.20	76.20						
	-50 Dusty Lilac, Thin		—	—	—	14.40	40.50	—						
0305	-00 Salmon Pink, Sgl-rol	E	16.65	48.15	93.65	—	—	—	77.55	95.90	19.60	23.25	—	30.25
	-30 Salmon Pink, Dbl-rol		16.65	48.15	93.65	18.25	52.75	102.60						
	-50 Salmon Pink, Thin		—	—	—	19.70	55.35	—						
0313	-30 Dense White, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	—	24.20
	-50 Dense White, Thin		—	—	—	14.40	40.50	—						
0320	-00 Marigold Yellow, Sgl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	—	—
	-30 Marigold Yellow, Dbl-rol		11.95	34.60	67.30	13.55	39.20	76.20						
	-50 Marigold Yellow, Thin		—	—	—	14.40	40.50	—						
0321	-30 Pumpkin Orange, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	21.70	24.20
	-50 Pumpkin Orange, Thin		—	—	—	14.40	40.50	—						
0334	-30 Gold Purple, Dbl-rol	F	26.50	76.70	149.20	28.10	81.30	158.15	113.15	131.50	26.70	30.35	21.70	35.40
	-50 Gold Purple, Thin		—	—	—	30.80	86.70	—						

**Not currently offered for stained glass use because the cold sheet matures to the target color only after reheating in the kiln.

*Base Price Codes refer ONLY to Sheet Glass and Frit.

Rod is also sold individually @ 1.75

STYLE NUMBER	SOLID COLOR TRANSPARENT	BASE PRICE CODE*	SHEET GLASS						FRIT				STRNGR	ROD
			STANDARD (P)			BULLSEYE COMPATIBLE (F)			-01,-02,-03	powder -08	-91,-92,-93	powder -98	-07, -72	-76
			10 X 10	17 X 20	35 X 20	10 X 10	17 X 20	35 X 20	5 lb jar	5 lb jar	1 lb jar	1 lb jar	tube	per lb
1101	-00 Clear, Sgl-rol	A	7.75	22.35	43.50	9.35	26.95	52.40	45.40	63.75	13.15	16.80	21.70	23.00
	-12 Clear, Irid, Patterned		14.15	40.90	79.55	15.75	45.50	88.45						
	-21 Clear, Soft Ripple		9.35	26.95	52.40	10.90	31.55	61.35						
	-22 Clear, Herringbone Ripple		11.85	34.30	66.70	13.45	38.90	75.65						
	-25 Clear, Herringbone Ripple, Irid, Rbow		15.05	43.55	84.75	16.65	48.15	93.65						
	-30 Clear, Dbl-rol		7.75	22.35	43.50	9.35	26.95	52.40						
	-31 Clear, Dbl-rol, Irid, Rbow		10.95	31.65	61.50	12.55	36.20	70.45						
	-37 Clear, Dbl-rol, Irid, Silver		10.95	31.65	61.50	12.55	36.20	70.45						
	-38 Clear, Dbl-rol, Irid, Gold		10.95	31.65	61.50	12.55	36.20	70.45						
	-43 Clear, Reed		7.75	22.35	43.50	9.35	26.95	52.40						
	-44 Clear, Reed, Irid, Rbow		10.95	31.65	61.50	12.55	36.20	70.45						
	-45 Clear, Accordion		7.75	22.35	43.50	9.35	26.95	52.40						
	-46 Clear, Accordion, Irid, Rbow		10.95	31.65	61.50	12.55	36.20	70.45						
	-47 Clear, Prismatic		9.35	26.95	52.40	10.90	31.55	61.35						
	-48 Clear, Prismatic, Irid, Rbow		12.55	36.30	70.55	14.15	40.85	79.50						
	-50 Clear, Thin		—	—	—	9.65	27.05	—						
	-51 Clear, Thin, Irid, Rbow		—	—	—	11.45	32.15	—						
	-53 Clear, Thin, Reed		—	—	—	9.65	27.05	—						
	-54 Clear, Thin, Reed, Irid, Rbow		—	—	—	11.45	32.15	—						
	-55 Clear, Thin, Accordion		—	—	—	9.65	27.05	—						
	-56 Clear, Thin, Accordion, Irid, Rbow		—	—	—	11.45	32.15	—						
	-57 Clear, Thin, Irid, Silver		—	—	—	11.45	32.15	—						
	-58 Clear, Thin, Irid, Gold		—	—	—	11.45	32.15	—						
	-60 Clear, Sgl-rol, 6mm		15.45	44.70	86.95	18.65	53.90	104.80						
	-80 Clear, Dbl-rol, 4mm		9.60	27.80	54.10	11.60	33.50	65.20						
	-81 Clear, Dbl-rol, 4mm, Irid, Rbow		12.80	37.05	72.10	14.80	42.75	83.20						
1105	-00 Deep Plum, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	—	23.00
	-30 Deep Plum, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31 Deep Plum, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50 Deep Plum, Thin		—	—	—	12.55	35.35	—						
	-51 Deep Plum, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1107	-00 Lt. Green, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-30 Lt. Green, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31 Lt. Green, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50 Lt. Green, Thin		—	—	—	12.55	35.35	—						
	-51 Lt. Green, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1108	-00 Aquamarine Blue, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-30 Aquamarine Blue, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31 Aquamarine Blue, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50 Aquamarine Blue, Thin		—	—	—	12.55	35.35	—						
	-51 Aquamarine Blue, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1109	-00 Dark Rose Brown, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	—	—	—	—	21.70	23.00
	-31 Dark Rose Brown, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50 Dark Rose Brown, Thin		—	—	—	12.55	35.35	—						
	-51 Dark Rose Brown, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1112	-00 Aventurine Green, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	30.25
	-30 Aventurine Green, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31 Aventurine Green, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50 Aventurine Green, Thin		—	—	—	12.55	35.35	—						
	-51 Aventurine Green, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1114	-00 Deep Royal Blue, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-30 Deep Royal Blue, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31 Deep Royal Blue, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50 Deep Royal Blue, Thin		—	—	—	12.55	35.35	—						
	-51 Deep Royal Blue, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1116	-00 Turquoise Blue, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-30 Turquoise Blue, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31 Turquoise Blue, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50 Turquoise Blue, Thin		—	—	—	12.55	35.35	—						
	-51 Turquoise Blue, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1118	-00 Midnight Blue, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-30 Midnight Blue, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31 Midnight Blue, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50 Midnight Blue, Thin		—	—	—	12.55	35.35	—						
	-51 Midnight Blue, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1119	-30 Sienna Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	—	30.25
	-31 Sienna Dbl-rol, Irid, Rbow		15.15	43.85	85.30	16.75	48.45	94.20						
	-50 Sienna, Thin		—	—	—	14.40	40.50	—						
	-51 Sienna, Thin, Irid, Rbow		—	—	—	16.20	45.55	—						

*Base Price Codes refer ONLY to Sheet Glass and Frit.

Rod is also sold individually @ 1.75



Kirstie Rea, detail "Furrow Flowers," 2003. Kilnformed glass, 3 x 13 x 4 in. (each piece)

STYLE NUMBER	SOLID COLOR TRANSPARENT <i>continued</i>	BASE PRICE CODE*	SHEET GLASS						FRIT				STRNGR		ROD
			STANDARD (P)			BULLSEYE COMPATIBLE (F)			-01, -02, -03	powder -08	-91, -92, -93	powder -98	-07, -72	-76	
			10 X 10	17 X 20	35 X 20	10 X 10	17 X 20	35 X 20	5 lb jar	5 lb jar	1 lb jar	1 lb jar	tube	per lb	
1120	-00 Yellow, Sgl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	—	30.25	
	-30 Yellow, Dbl-rol		11.95	34.60	67.30	13.55	39.20	76.20							
	-31 Yellow, Dbl-rol, Irid, Rbow		15.15	43.85	85.30	16.75	48.45	94.20							
	-50 Yellow, Thin		—	—	—	14.40	40.50	—							
	-51 Yellow, Thin, Irid, Rbow		—	—	—	16.20	45.55	—							
1122	-00 Red, Sgl-rol	C	11.95	34.60	67.30	—	—	—	60.65	79.00	16.20	19.85	—	30.25	
	-30 Red, Dbl-rol		11.95	34.60	67.30	13.55	39.20	76.20							
	-31 Red, Dbl-rol, Irid, Rbow		15.15	43.85	85.30	16.75	48.45	94.20							
	-50 Red, Thin		—	—	—	14.40	40.50	—							
	-51 Red, Thin, Irid, Rbow		—	—	—	16.20	45.55	—							
1125	-00 Orange, Sgl-rol	C	11.95	34.60	67.30	—	—	—	60.65	79.00	16.20	19.85	—	30.25	
	-30 Orange, Dbl-rol		11.95	34.60	67.30	13.55	39.20	76.20							
	-31 Orange, Dbl-rol, Irid, Rbow		15.15	43.85	85.30	16.75	48.45	94.20							
	-50 Orange, Thin		—	—	—	14.40	40.50	—							
	-51 Orange, Thin, Irid, Rbow		—	—	—	16.20	45.55	—							
1126	-30 Chartreuse, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	—	23.00	
	-31 Chartreuse, Dbl-rol, Irid, Rbow		15.15	43.85	85.30	16.75	48.45	94.20							
	-50 Chartreuse, Thin		—	—	—	14.40	40.50	—							
	-51 Chartreuse, Thin, Irid, Rbow		—	—	—	16.20	45.55	—							
1128	-00 Deep Royal Purple, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00	
	-30 Deep Royal Purple, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10							
	-31 Deep Royal Purple, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10							
	-50 Deep Royal Purple, Thin		—	—	—	12.55	35.35	—							
	-51 Deep Royal Purple, Thin, Irid, Rbow		—	—	—	14.35	40.45	—							
1129	-00 Charcoal Gray, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00	
	-30 Charcoal Gray, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10							
	-31 Charcoal Gray, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10							
	-50 Charcoal Gray, Thin		—	—	—	12.55	35.35	—							
	-51 Charcoal Gray, Thin, Irid, Rbow		—	—	—	14.35	40.45	—							
1137	-00 Medium Amber, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00	
	-30 Medium Amber, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10							
	-31 Medium Amber, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10							
	-50 Medium Amber, Thin		—	—	—	12.55	35.35	—							
	-51 Medium Amber, Thin, Irid, Rbow		—	—	—	14.35	40.45	—							
1141	-00 Olive Green, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00	
	-30 Olive Green, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10							
	-31 Olive Green, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10							
	-50 Olive Green, Thin		—	—	—	12.55	35.35	—							
	-51 Olive Green, Thin, Irid, Rbow		—	—	—	14.35	40.45	—							
1145	-00 Kelly Green, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00	
	-30 Kelly Green, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10							
	-31 Kelly Green, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10							
	-50 Kelly Green, Thin		—	—	—	12.55	35.35	—							
	-51 Kelly Green, Thin, Irid, Rbow		—	—	—	14.35	40.45	—							
1215	-30 **Light Pink Striker, Dbl-rol	E	—	—	—	18.25	52.75	102.60	77.55	95.90	19.60	23.25	—	35.40	
	-31 **Lt. Pink Striker, Dbl-rol, Irid, Rbow		—	—	—	21.45	62.00	120.60							
	-50 Light Pink Striker, Thin		—	—	—	19.70	55.35	—							
	-51 Light Pink Striker, Thin, Irid, Rbow		—	—	—	21.50	60.45	—							
1234	-30 **Violet Striker, Dbl-rol	F	—	—	—	28.10	81.30	158.15	113.15	131.50	26.70	30.35	21.70	35.40	
	-31 **Violet Striker, Dbl-rol, Irid, Rbow		—	—	—	31.30	90.55	176.15							
	-50 Violet Striker, Thin		—	—	—	30.80	86.70	—							
	-51 Violet Striker, Thin, Irid, Rbow		—	—	—	32.60	91.80	—							
1305	-00 Sunset Coral, Sgl-rol	F	26.50	76.70	149.20	28.10	81.30	158.15	113.15	131.50	26.70	30.35	21.70	35.40	
	-30 Sunset Coral, Dbl-rol		26.50	76.70	149.20	28.10	81.30	158.15							
	-31 Sunset Coral, Dbl-rol, Irid, Rbow		29.70	85.95	167.25	31.30	90.55	176.15							
	-50 Sunset Coral, Thin		—	—	—	30.80	86.70	—							
	-51 Sunset Coral, Thin, Irid, Rbow		—	—	—	32.60	91.80	—							
1311	-00 Cranberry Pink, Sgl-rol	F	26.50	76.70	149.20	28.10	81.30	158.15	113.15	131.50	26.70	30.35	21.70	35.40	
	-30 Cranberry Pink, Dbl-rol		26.50	76.70	149.20	28.10	81.30	158.15							
	-31 Cranberry Pink, Dbl-rol, Irid, Rbow		29.70	85.95	167.25	31.30	90.55	176.15							
	-50 Cranberry Pink, Thin		—	—	—	30.80	86.70	—							
	-51 Cranberry Pink, Thin, Irid, Rbow		—	—	—	32.60	91.80	—							
1320	-30 Marigold Yellow, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—	—	
	-31 Marigold Yellow, Dbl-rol, Irid, Rbow		15.15	43.85	85.30	16.75	48.45	94.20							
	-50 Marigold Yellow, Thin		—	—	—	14.40	40.50	—							
	-51 Marigold Yellow, Thin, Irid, Rbow		—	—	—	16.20	45.55	—							
1322	-30 Garnet Red, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—	—	
	-31 Garnet Red, Dbl-rol, Irid, Rbow		15.15	43.85	85.30	16.75	48.45	94.20							
	-50 Garnet Red, Thin		—	—	—	14.40	40.50	—							
	-51 Garnet Red, Thin, Irid, Rbow		—	—	—	16.20	45.55	—							

**Not currently offered for stained glass use because the cold sheet matures to the target color only after reheating in the kiln.

*Base Price Codes refer ONLY to Sheet Glass and Frit.

Rod is also sold individually @ 1.75

STYLE NUMBER		SOLID COLOR TRANSPARENT <i>continued</i>	BASE PRICE CODE*	SHEET GLASS						FRIT				STRNGR	ROD
				STANDARD (P)			BULLSEYE COMPATIBLE (F)			-01, -02, -03	powder -08	-91, -92, -93	powder -98	-07, -72	-76
				10 X 10	17 X 20	35 X 20	10 X 10	17 X 20	35 X 20	5 lb jar	5 lb jar	1 lb jar	1 lb jar	tube	per lb
1334	-30	Gold Purple, Dbl-rol	F	26.50	76.70	149.20	28.10	81.30	158.15	113.15	131.50	26.70	30.35	—	35.40
	-31	Gold Purple, Dbl-rol, Irid, Rbow		29.70	85.95	167.25	31.30	90.55	176.15						
	-50	Gold Purple, Thin		—	—	—	30.80	86.70	—						
	-51	Gold Purple, Thin, Irid, Rbow		—	—	—	32.60	91.80	—						
1342	-76	Cranberry Sapphirine Rod	—	—	—	—	—	—	—	—	—	—	—	—	35.40
1401	-00	Crystal Clear, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	—	23.00
	-30	Crystal Clear, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-50	Crystal Clear, Thin		—	—	—	12.55	35.35	—						
	-60	Crystal Clear, Sgl-rol, 6mm		20.70	59.80	116.30	23.85	68.95	134.15						
1405	-00	Lt. Plum, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	—	23.00
	-30	Lt. Plum, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31	Lt. Plum, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50	Lt. Plum, Thin		—	—	—	12.55	35.35	—						
	-51	Lt. Plum, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1406	-00	Steel Blue, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-30	Steel Blue, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31	Steel Blue, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50	Steel Blue, Thin		—	—	—	12.55	35.35	—						
	-51	Steel Blue, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1408	-00	Lt. Aquamarine Blue, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-30	Lt. Aquamarine Blue, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31	Lt. Aqua. Blue, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50	Lt. Aquamarine Blue, Thin		—	—	—	12.55	35.35	—						
	-51	Lt. Aqua. Blue, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1409	-00	Lt. Bronze, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-30	Lt. Bronze, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31	Lt. Bronze, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50	Lt. Bronze, Thin		—	—	—	12.55	35.35	—						
	-51	Lt. Bronze, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1412	-00	Lt. Aventurine Green, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	30.25
	-30	Lt. Aventurine Green, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31	Lt. Aventurine Grn, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50	Lt. Aventurine Green, Thin		—	—	—	12.55	35.35	—						
	-51	Lt. Avent. Green, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1414	-00	Lt. Sky Blue, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-30	Lt. Sky Blue, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31	Lt. Sky Blue, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50	Lt. Sky Blue, Thin		—	—	—	12.55	35.35	—						
	-51	Lt. Sky Blue, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1417	-00	Emerald Green, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-30	Emerald Green, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31	Emerald Grn, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50	Emerald Green, Thin		—	—	—	12.55	35.35	—						
	-51	Emerald Green, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1426	-00	Spring Green, Sgl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	21.70	23.00
	-30	Spring Green, Dbl-rol		11.95	34.60	67.30	13.55	39.20	76.20						
	-31	Spring Green, Dbl-rol, Irid, Rbow		15.15	43.85	85.30	16.75	48.45	94.20						
	-50	Spring Green, Thin		—	—	—	14.40	40.50	—						
	-51	Spring Green, Thin, Irid, Rbow		—	—	—	16.20	45.55	—						
1428	-00	Lt. Violet, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	—	23.00
	-30	Lt. Violet, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31	Lt. Violet, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50	Lt. Violet, Thin		—	—	—	12.55	35.35	—						
	-51	Lt. Violet, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1429	-00	Lt. Silver Gray, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-30	Lt. Silver Gray, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31	Lt. Silver Gray, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50	Lt. Silver Gray, Thin		—	—	—	12.55	35.35	—						
	-51	Lt. Silver Gray, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1437	-00	Lt. Amber, Sgl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	—	23.00
	-30	Lt. Amber, Dbl-rol		10.35	29.90	58.15	11.95	34.50	67.10						
	-31	Lt. Amber, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50	Lt. Amber, Thin		—	—	—	12.55	35.35	—						
	-51	Lt. Amber, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1439	-30	Khaki, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	—	23.00
	-31	Khaki, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50	Khaki, Thin		—	—	—	12.55	35.35	—						
	-51	Khaki, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1442	-00	Neo-Lavender Shift, Sgl-rol	E	16.65	48.15	93.65	18.25	52.75	102.60	77.55	95.90	19.60	23.25	21.70	30.25
	-00	Neo-Lavender Shift, Dbl-rol		16.65	48.15	93.65	18.25	52.75	102.60						
	-31	Neo-Lavender Shift, Dbl-rol, Irid, Rbow		19.85	57.40	111.70	21.45	62.00	120.60						
	-50	Neo-Lavender Shift, Thin		—	—	—	19.70	55.35	—						
	-51	Neo-Lavender Shift, Thin, Irid, Rbow		—	—	—	21.50	60.45	—						

*Base Price Codes refer ONLY to Sheet Glass and Frit.

Rod is also sold individually @ 1.75

STYLE NUMBER		SOLID COLOR TRANSPARENT <i>continued</i>	BASE PRICE CODE*	SHEET GLASS						FRIT				STRNGR	ROD
				STANDARD (P)			BULLSEYE COMPATIBLE (F)			-01,-02,-03	powder -08	-91,-92,-93	powder -98	-07, -72	-76
				10 X 10	17 X 20	35 X 20	10 X 10	17 X 20	35 X 20	5 lb jar	5 lb jar	1 lb jar	1 lb jar	tube	per lb
1449	-30	Oregon Gray, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	—	—
	-31	Oregon Gray, Dbl-rol, Irid, Rbow		13.55	39.20	76.20	15.15	43.75	85.10						
	-50	Oregon Gray, Thin		—	—	—	12.55	35.35	—						
	-51	Oregon Gray, Thin, Irid, Rbow		—	—	—	14.35	40.45	—						
1501	-30	Blowing Clear	B	10.35	29.90	58.15	11.95	34.50	67.10	—	—	—	—	—	—
1701	-76	Amber Lustre Rod		—	—	—	—	—	—	—	—	—	—	—	67.40
1714	-76	Blue Lustre Rod		—	—	—	—	—	—	—	—	—	—	—	67.40
TRANSPARENT TINTS															
1806	-30	Juniper Blue, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	—	23.00
	-60	Juniper Blue, 6mm		20.70	59.80	116.30	23.85	68.95	134.15	—	—	—	—	—	—
1807	-30	Grass Green, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-60	Grass Green, 6mm		20.70	59.80	116.30	23.85	68.95	134.15	—	—	—	—	—	—
1808	-30	Aqua Blue, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	60.65	79.00	16.20	19.85	21.70	24.20
	-60	Aqua Blue, 6mm		23.90	69.15	134.55	27.10	78.35	152.35	—	—	—	—	—	—
1812	-76	Seaweed Aventurine Rod		—	—	—	—	—	—	—	—	—	—	—	30.25
1818	-30	Indigo, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—	—
1820	-30	Pale Yellow, Dbl-rol	D	13.80	39.85	77.50	15.35	44.45	86.40	67.20	85.55	17.50	21.20	21.70	30.25
	-60	Pale Yellow, 6mm		27.55	79.65	154.95	30.70	88.85	172.80	—	—	—	—	—	—
1821	-30	Erbium Pink, Dbl-rol	F	26.50	76.70	149.20	28.10	81.30	158.15	113.15	131.50	26.70	30.35	21.70	35.40
	-60	Erbium Pink, 6mm		53.00	153.40	298.40	56.15	162.55	316.25	—	—	—	—	—	—
1823	-30	Burnt Scarlet Striker, Dbl-rol	F	26.50	76.70	149.20	28.10	81.30	158.15	—	—	—	—	—	—
1824	-30	Ruby Red Striker, Dbl-rol	F	26.50	76.70	149.20	28.10	81.30	158.15	—	—	—	—	—	—
1826	-30	Green Tea, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—	—
1827	-30	Light Amber, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—	—
1829	-30	Gray, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—	—
1831	-30	Ruby Pink Striker, Dbl-rol	F	26.50	76.70	149.20	28.10	81.30	158.15	—	—	—	—	—	—
1834	-30	Coral Orange, Dbl-rol	D	13.80	39.85	77.50	15.35	44.45	86.40	67.20	85.55	17.50	21.20	21.70	30.25
	-60	Coral Orange, 6mm		27.55	79.65	154.95	30.70	88.85	172.80	—	—	—	—	—	—
1837	-30	Medium Amber, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—	—
1838	-30	Dark Amber, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—	—
1841	-30	Spruce Green, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10	54.80	73.15	15.05	18.70	21.70	23.00
	-60	Spruce Green, 6mm		20.70	59.80	116.30	23.85	68.95	134.15	—	—	—	—	—	—
1842	-30	Lt. Neo-Lavender Shift, Dbl-rol	E	16.65	48.15	93.65	18.25	52.75	102.60	77.55	95.90	19.60	23.25	21.70	30.25
	-60	Lt. Neo-Lavender Shift, 6mm		33.30	96.30	187.30	36.45	105.45	205.15	—	—	—	—	—	—
1859	-30	Rhubarb Pink/Green Shift, Dbl-rol	F	26.50	76.70	149.20	28.10	81.30	158.15	113.15	131.50	26.70	30.35	21.70	35.40
	-60	Rhubarb Pink/Green Shift, 6mm		53.00	153.40	298.40	56.15	162.55	316.25	—	—	—	—	—	—
1864	-30	Gray Blue, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—	—
1867	-30	Olive Smoke, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20	—	—	—	—	—	—

*Base Price Codes refer ONLY to Sheet Glass and Frit.

Rod is also sold individually @ 1.75
Lustre Rod @ 4.50

NEW TEKTA BY THE SHEET							
		10 X 10	17 X 20	24 X 24*	24 X 48*	24 X 72*	40 X 80*
1100-83F	3mm	7.50	21.80	34.30	57.15	85.70	158.55
1100-86F	4mm	9.95	28.95	45.50	75.80	113.70	210.30
1100-89F	6mm	15.05	43.65	68.70	114.45	171.65	—

10 x 10 and 17 x 20 sheets can be shipped.
*Available as Will Call only. Can be shipped in full case quantities. See volume discounts below.

TEKTA CLEAR SHEET BY THE CASE						
STYLE CODE	THICK	W X L	SHT/CS	SQ FT/CS	SQ FT PRICE	CS PRICE
1100-83F-24	3mm	24 x 24 in	33	132	4.28	564.96
1100-83F-48	3mm	24 x 48 in	66	528	3.57	1884.96
1100-83F-72	3mm	24 x 72 in	66	792	3.57	2827.44
1100-83F-80	3mm	40 x 80 in	33	726	3.57	2591.82
1100-86F-24	4mm	24 x 24 in	25	100	5.69	569.00
1100-86F-48	4mm	24 x 48 in	50	400	4.74	1896.00
1100-86F-72	4mm	24 x 72 in	50	600	4.74	2844.00
1100-86F-80	4mm	40 x 80 in	25	550	4.74	2607.00
1100-89F-24	6mm	24 x 24 in	17	68	8.58	583.44
1100-89F-48	6mm	24 x 48 in	33	264	7.15	1887.60
1100-89F-72	6mm	24 x 72 in	33	396	7.15	2831.40

NOTES: See page 13 and 14 for more details.
Price listed reflects volume discount. No further discounts.

ORDER TOLL FREE
M-F 8am-6pm
PACIFIC TIME 888.220.3002

STYLE NUMBER	STREAKIES	BASE PRICE CODE*	SHEET GLASS					
			STANDARD (P)			BULLSEYE COMPATIBLE (F)		
			10 X 10	17 X 20	35 X 20	10 X 10	17 X 20	35 X 20
2020 -30	Clear, Sunflower Yellow Opal, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10
2024 -30	Clear, Red Opal, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10
2026 -30	Clear, Spring Green Opal, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10
2037 -30	Clear, French Vanilla Opal, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10
2047 -30	Clear, Deep Cobalt Blue Opal, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10
2064 -30	Clear, Egyptian Blue Opal, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10
2100 -00	Clear, Black Opal	B	10.35	29.90	58.15	11.95	34.50	67.10
-30	Clear, Black Opal, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10
2105 -00	Blue Opal, Plum	B	10.35	29.90	58.15	11.95	34.50	67.10
2107 -00	White Opal, Light Green	B	10.35	29.90	58.15	11.95	34.50	67.10
2108 -00	Powder Blue Opal, Marine Blue	B	10.35	29.90	58.15	11.95	34.50	67.10
2109 -00	White Opal, Dark Brown	B	10.35	29.90	58.15	11.95	34.50	67.10
2112 -00	Mint Opal, Deep Forest Green	B	10.35	29.90	58.15	11.95	34.50	67.10
2121 -00	Yellow Opal, Deep Forest Green	C	11.95	34.60	67.30	13.55	39.20	76.20
2123 -00	White Opal, Orange Opal	C	11.95	34.60	67.30	13.55	39.20	76.20
2124 -00	Red Opal, White Opal	C	11.95	34.60	67.30	13.55	39.20	76.20
2128 -00	Royal Purple, Powder Blue Opal	B	10.35	29.90	58.15	11.95	34.50	67.10
2129 -00	Charcoal Gray, White Opal	B	10.35	29.90	58.15	11.95	34.50	67.10
2130 -00	Clear, White Opal	B	10.35	29.90	58.15	11.95	34.50	67.10
-30	Clear, White Opal, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10
2137 -30	Medium Amber, White Opal, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10
2164 -30	Caribbean Blue, White Opal, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20
2209 -00	Dark Brown, White Opal	B	10.35	29.90	58.15	11.95	34.50	67.10
2212 -30	Olive Green Opal, Forest Green, Dbl-rol	B	10.35	29.90	58.15	11.95	34.50	67.10
2250 -00	Soft Yellow Opal, Deep Red	C	11.95	34.60	67.30	—	—	—
2302 -00	White Opal, Pink Opal	C	11.95	34.60	67.30	13.55	39.20	76.20
2304 -00	White Opal, Lavender Blue Opal	B	10.35	29.90	58.15	11.95	34.50	67.10
2305 -00	White Opal, Salmon Pink Opal	C	11.95	34.60	67.30	13.55	39.20	76.20
2310 -00	White Opal, Cranberry Pink	E	16.65	48.15	93.65	18.25	52.75	102.60
2311 -30	Cranberry Pink, White, Dbl-rol	I	21.50	62.20	120.95	23.10	66.80	129.90
3026 -21	Cranberry Pink, Royal Blue, Spring Green, White, Ripple	K	21.65	62.65	121.90	—	—	—
-30	Cranberry Pink, Royal Blue, Spring Green, White, Dbl-rol	K	20.10	58.10	113.00	—	—	—
3045 -21	Azure Blue Opal, Jade Green Opal, Neo-Lavender, Ripple	K	21.65	62.65	121.90	—	—	—
-30	Azure Blue Opal, Jade Green Opal, Neo-Lavender, Dbl-rol	K	20.10	58.10	113.00	—	—	—
3123 -00	White Opal, Orange Opal, Deep Forest Green	C	11.95	34.60	67.30	13.55	39.20	76.20
3126 -21	Cranberry, Royal Blue, Spring Green, Ripple	K	21.65	62.65	121.90	—	—	—
-30	Cranberry, Royal Blue, Spring Green, Dbl-rol	K	20.10	58.10	113.00	21.65	62.65	121.90
3203 -21	Woodland Brown Opal, Ivory, Black, Ripple	C	13.55	39.20	76.20	—	—	—
-30	Woodland Brown Opal, Ivory, Black, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20
3212 -30	Olive Green Opal, Forest Green, Deep Brown, Dbl-rol	C	11.95	34.60	67.30	13.55	39.20	76.20
3328 -00	White Opal, Deep Royal Purple, Cranberry Pink	E	16.65	48.15	93.65	18.25	52.75	102.60
3334 -21	Cranberry Pink, Gold Purple, White, Ripple	F	28.10	81.30	158.15	—	—	—
-30	Cranberry Pink, Gold Purple, White, Dbl-rol	F	26.50	76.70	149.20	28.10	81.30	158.15
3345 -21	Cranberry Pink, Emerald Green, White, Ripple	K	21.65	62.65	121.90	—	—	—
-30	Cranberry Pink, Emerald Green, White, Dbl-rol	K	20.10	58.10	113.00	—	—	—
3346 -21	Cranberry Pink, Azure Blue, White, Ripple	K	21.65	62.65	121.90	—	—	—
-30	Cranberry Pink, Azure Blue, White, Dbl-rol	K	20.10	58.10	113.00	—	—	—
3445 -00	Neo-Lavender w/Prpl Opal, Jade Grn Opal, and Pnk Streaks; Grn & Pink Frac	K	20.10	58.10	113.00	—	—	—
3446 -00	Neo-Lav w/ Prpl Opal, Azure Bl Opal, and Pnk Streaks; Pnk, Wht & Aqua Frac	K	20.10	58.10	113.00	—	—	—
3501 -00	White Opal, Deep Forest Green, Caramel Opal	C	11.95	34.60	67.30	—	—	—
COLLAGE GLASSES								
FRACTURE-STREAMERS								
4010 -00	SPRING: Blue, Green, Aqua and Pink on White	E	16.65	48.15	93.65	—	—	—
4011 -00	AUTUMN: Orange, Yellow and Red on White	E	16.65	48.15	93.65	—	—	—
4012 -00	SUMMER: Green and Yellow on White	E	16.65	48.15	93.65	—	—	—
4014 -00	Spring Green and Deep Pink on White	E	16.65	48.15	93.65	—	—	—
4110 -00	SPRING: Blue, Green, Aqua and Pink on Clear	E	16.65	48.15	93.65	—	—	—
4111 -00	AUTUMN: Orange, Yellow and Red on Clear	E	16.65	48.15	93.65	—	—	—
4112 -00	SUMMER: Green and Yellow on Clear	E	16.65	48.15	93.65	—	—	—
4113 -00	WINTER: White (w/Clear Streamers) on Clear	E	16.65	48.15	93.65	—	—	—
4114 -00	Spring Green and Deep Pink on Clear	E	16.65	48.15	93.65	—	—	—

*Base Price Codes refer ONLY to Sheet Glass and Frit.

STYLE NUMBER	COLLAGE GLASSES <i>continued</i>	BASE PRICE CODE*	SHEET GLASS					
			STANDARD (P)			BULLSEYE COMPATIBLE (F)		
			10 X 10	17 X 20	35 X 20	10 X 10	17 X 20	35 X 20
4115 -00	Deep Pink, Light Pink, and White on Clear	E	16.65	48.15	93.65	—	—	—
4116 -00	Light Pink, Green, and White on Clear	E	16.65	48.15	93.65	—	—	—
4117 -00	Green and White on Clear	E	16.65	48.15	93.65	—	—	—
4118 -00	White (w/Black Streamers) on Clear	E	16.65	48.15	93.65	—	—	—
4119 -00	Blue and White on Clear	E	16.65	48.15	93.65	—	—	—
4120 -00	Light Pink, Blue, and White on Clear	E	16.65	48.15	93.65	—	—	—
4121 -00	Light Pink and White on Clear	E	16.65	48.15	93.65	—	—	—
4122 -00	Light Pink, Plum, and White on Clear	E	16.65	48.15	93.65	—	—	—
4128 -00	Deep Pink, Plum, Spring Green, Aqua (w/Pink Streamers) on Clear	E	16.65	48.15	93.65	—	—	—
STREAMERS								
4100 -00	Black	D	13.80	39.85	77.50	15.35	44.45	86.40
4151 -00	Royal Blue	D	13.80	39.85	77.50	15.35	44.45	86.40
4152 -00	Forest Green	D	13.80	39.85	77.50	15.35	44.45	86.40
4158 -00	White	D	13.80	39.85	77.50	15.35	44.45	86.40
4171 -00	Black and White	D	13.80	39.85	77.50	15.35	44.45	86.40
4172 -00	Blue and White	D	13.80	39.85	77.50	15.35	44.45	86.40
4183 -00	Pink, Green, and Blue	D	13.80	39.85	77.50	15.35	44.45	86.40
4400 -30	Black Chopstix	D	13.80	39.85	77.50	15.35	44.45	86.40
4414 -30	Blue Chopstix	D	13.80	39.85	77.50	15.35	44.45	86.40
4424 -30	Red Chopstix	D	13.80	39.85	77.50	15.35	44.45	86.40
4437 -30	White Chopstix	D	13.80	39.85	77.50	15.35	44.45	86.40
COLLAGE IRIDS								
4102 -31	Clear with Clear Fractures, Irid, Rbow	E	19.85	57.40	111.70	21.45	62.00	120.60
4202 -31	Clear with Clear Frit, Irid, Rbow	D	17.00	49.10	95.50	18.55	53.70	104.45
4402 -31	Clear Chopstix, Irid, Rbow	D	17.00	49.10	95.50	18.55	53.70	104.45
MARDI GRAS								
4200 -00	Black Frit, Black Streamers	E	16.65	48.15	93.65	18.25	52.75	102.60
4211 -00	Red, Orange and Yellow Frit, Orange Streamers	E	16.65	48.15	93.65	18.25	52.75	102.60
4212 -00	Dark Green, Spring Green, and Yellow Frit, Spring Green Streamers	E	16.65	48.15	93.65	18.25	52.75	102.60
4215 -00	Pink and Cranberry Frit, Pink Streamers	E	16.65	48.15	93.65	18.25	52.75	102.60
4216 -00	Royal Blue and Turquoise Frit, Cobalt Blue and Turquoise Streamers	E	16.65	48.15	93.65	18.25	52.75	102.60
4217 -00	Dark Green, Jade Green Frit, Dark Green Streamers	E	16.65	48.15	93.65	18.25	52.75	102.60
4218 -00	Gray and Black Frit, White Streamers	E	16.65	48.15	93.65	18.25	52.75	102.60
4219 -00	Cobalt Blue, Gray Blue, and Aqua Frit, Blue Streamers	E	16.65	48.15	93.65	18.25	52.75	102.60
4220 -00	Canary and Sunflower Yellow Frit, Sunflower Yellow Streamers	E	16.65	48.15	93.65	18.25	52.75	102.60
4223 -00	Yellow, Blue, and Red Frit, Blue Streamers	E	16.65	48.15	93.65	18.25	52.75	102.60
4224 -00	Red Frit, Red Streamers	E	16.65	48.15	93.65	18.25	52.75	102.60
4229 -00	Gray and Bronze Frit, Gray and Vanilla Streamers	E	16.65	48.15	93.65	18.25	52.75	102.60
4234 -00	Cranberry and Purple Frit, Cranberry and Purple Streamers	E	16.65	48.15	93.65	18.25	52.75	102.60
4237 -00	Vanilla and White Frit, Vanilla and White Streamers	E	16.65	48.15	93.65	18.25	52.75	102.60
4242 -00	Neo-lavender and Purple Frit, Cobalt Blue and Purple Streamers	E	16.65	48.15	93.65	18.25	52.75	102.60
RING MOTTLES								
6013 -00	White	D	13.80	39.85	77.50	—	—	—
6021 -00	Light Celery Green	D	13.80	39.85	77.50	—	—	—
6207 -00	Light Celery and Lime Green	D	13.80	39.85	77.50	—	—	—
6210 -00	White and Gold Pink	E	16.65	48.15	93.65	—	—	—
6212 -00	Medium Celery and Emerald Green	D	13.80	39.85	77.50	—	—	—
6218 -00	Blue-Gray and White	D	13.80	39.85	77.50	—	—	—
6231 -00	White and Burgundy Red	D	13.80	39.85	77.50	—	—	—
6243 -00	Light Celery and Olive Green	D	13.80	39.85	77.50	—	—	—
6247 -00	Medium Leaf and Emerald Green	D	13.80	39.85	77.50	—	—	—
6264 -00	Robin's Egg and Deep Royal Blue	D	13.80	39.85	77.50	—	—	—
6268 -00	Robin's Egg and Blue-Gray	D	13.80	39.85	77.50	—	—	—
6318 -00	White, Blue-Gray and Gold Purple	E	16.65	48.15	93.65	—	—	—
6323 -00	Lemon Yellow, White and Gold Pink	E	16.65	48.15	93.65	—	—	—
6328 -00	White and Gold Pink w/Gold Purple Streaks	E	16.65	48.15	93.65	—	—	—
6336 -00	White and Turquoise w/Gold Purple Streaks	E	16.65	48.15	93.65	—	—	—
6343 -00	White, Olive Green and Gold Pink	E	16.65	48.15	93.65	—	—	—
6345 -00	Light Celery and Olive Green w/Turquoise Streaks	D	13.80	39.85	77.50	—	—	—
6436 -00	Light Celery and Olive Green w/Turquoise and Gold Purple Streaks	E	16.65	48.15	93.65	—	—	—
6446 -00	White and Turquoise Blue w/Lime Green and Gold Pink Streaks	D	13.80	39.85	77.50	—	—	—
6467 -00	White and Lime Green w/Turquoise Blue and Gold Pink Streaks	D	13.80	39.85	77.50	—	—	—

*Base Price Codes refer ONLY to Sheet Glass and Frit.

CONFETTI		-84	-04
		4 oz	1 lb
OPAL			
0100	Black	22.85	71.55
0113	White	22.85	71.55
0114	Cobalt Blue	22.85	71.55
0117	Leaf Green	22.85	71.55
0120	Canary Yellow	22.85	71.55
0124	Red	22.85	71.55
0125	Orange	22.85	71.55
0301	Pink	22.85	71.55
TRANSPARENT			
1108	Aquamarine Blue	22.85	71.55
1112	Aventurine Green	22.85	71.55
1128	Deep Royal Purple	22.85	71.55
1311	Cranberry Pink	27.40	91.30
1401	Crystal Clear	22.85	71.55
1412	Lt. Aventurine Green	22.85	71.55
MINIMIX			
8419-85	MiniMix 8 oz	45.65	
8419-88	MimiMix 2 lb	143.10	

BILLETS AND CULLET		BILLETS -65	CULLET -66	
		each	per lb	40 lb bucket
1806	Juniper Blue	42.85	10.20	254.20
1807	Grass Green	42.85	10.20	254.20
1808	Aqua Blue	42.85	10.20	254.20
1818	Indigo	42.85	—	—
1820	Pale Yellow	42.85	10.20	254.20
1821	Erbium Pink	63.25	15.00	374.85
1823	Burnt Scarlet Striker	63.25	—	—
1824	Ruby Red Striker	63.25	—	—
1826	Green Tea	42.85	—	—
1827	Light Amber	42.85	—	—
1829	Gray	42.85	—	—
1831	Ruby Pink Striker	63.25	—	—
1834	Coral Orange	51.70	12.25	306.10
1837	Medium Amber	42.85	—	—
1838	Dark Amber	42.85	—	—
1841	Spruce Green	42.85	10.20	254.20
1842	Lt. Neo-Lavender Shift	51.70	12.25	306.10
1859	Rhubarb Pink/Green Shift	63.25	15.00	374.85
1864	Gray Blue	42.85	—	—
1867	Olive Smoke	42.85	—	—
1101	Clear	34.00	—	—
1401	Crystal Clear	42.85	7.50	187.45
1501 -66P	Clear Blowing Cullet	—	—	80.00
1501 -66P	Clear Blowing Cullet	250 lb barrel	390.00	
For pricing on quantities of 250 lbs or more, please contact the Bullseye factory (503.232.8887).				

MORE STRINGER		tube
8418 -07	Mixed colors, 1mm	21.70
8418 -72	Mixed colors, 2mm	21.70
0100-07F-dichro25	Black dichro stringer, 1mm	21.70
0100-72F-dichro12	Black dichro stringer, 2mm	21.70
1101-07F-dichro25	Clear dichro stringer, 1mm	21.70
1101-72F-dichro12	Clear dichro stringer, 2mm	21.70

SIZZLE STIX		NARROW -30		WIDE -60	
		each	18/tube	each	12/tube
MIXED DICHROIC					
0100-09F	Black	9.10	162.60	13.60	162.60
1101-09F	Clear	9.10	162.60	13.60	162.60
RAINBOW DICHROIC					
0100-71F	Black	9.10	162.60	13.60	162.60
1101-71F	Clear	9.10	162.60	13.60	162.60
-30 Narrow Sizzle Stix are 1/8" (3mm) wide					
-60 Wide Sizzle Stix are 1/4" (6mm) wide					

DICHROICS

See our selection of 3 x 3 inch dichroic glasses at www.bullseyeconnection.com/dichroic

BULLSEYE GLASS CO.



Judith Conway, "Chesapeake Waters II," 2004. Fused and cold-worked glass with gold leaf and mica, 16 1/2 x 24 x 6 in. (including stand). See detail image on page 5.

ORDER TOLL FREE
M-F 8am-6pm PACIFIC TIME **888.220.3002**

Bullseye has long been known for the consistency of its product line. At the same time, our glass is a handmade product and, as with runs of virtually any colored material — from fabric to wallpaper to carpeting — there will be variations from run to run and from sheet to sheet. Keeping the following in mind may help you to better interpret and use our sample sets:

Mid-range approximations: The samples in our sets are selected to best represent the surface color, texture and transmitted light qualities of the middle of our color range. Actual glass may vary slightly.

Wider color variations on fusible glass: With some glasses designed for fusing it is virtually impossible for the cold sheet to have a color identical to the sheet after fusing. For our samples, we select cold (pre-fused) sheets which are as close as possible to the fired color. In many cases, however, the actual sheets will look less similar to the fired color than the sample does. This is largely related to the phenomenon of "striking" during fusing, in which the true color of the glass only appears after it is reheated in the kiln. Striking is most common in the complex colors: reds, yellows, oranges, and pinks made with gold.



Master Kilnforming Sample Set

Includes every standard (and a few samples of non-standard) color and shape of glass Bullseye makes for kilnwork. Set of 4 volumes in sturdy, easy-to-transport shelf case. The set contains samples of thins and double-rolled sheet glass, frits, stringers, confetti, rod, iridescents and textures. With approximately 520 separate samples there is not another set nor another system on the market that gives you this kind of range for your kilnwork!

8122 \$130.00



Master Stained Glass Sample Set

The complete reference to Bullseye for the stained glass designer. Over 350 separate samples including all the opalescents, cathedrals, iridescents, thins, and collage glasses in 2 1/2" x 3" samples. The larger 3" x 5" samples of ring mottles, streakies and ripples assure a generous view of our most exotic offerings.

8121 \$110.00

Casting Sample Set

22 cut billet rectangles show Bullseye's 20 tinted colors for casting, plus standard Clear and lead-free Crystal Clear. This set may be used as a color guide for selecting billets or cullets. To best predict color, view the sample through the side with the dimension that most closely matches the thickness of your planned project. Each billet sample measures approximately 1 1/2 x 2 1/2 x 3/4 inches.

8103 \$35.00



Rod Sample Set

This 2-page easy reference chart, pictured on page 29, features Bullseye's full line of 82 rods for flame or kilnwork plus 4 samples of dichroic Sizzle Stix (each sample piece is 1" long) and one sample each of 1mm and 2mm stringers.

8130 \$25.00

Dichroic Sample Set

Our Dichroic Sample Set features 30 samples coated by CBS (Coatings by Sandberg). Samples are permanently mounted and sealed onto two cards to fit into your Master Kilnforming Sample Set. Samples measure 1 1/2" square.

Bullseye carries 3 x 3 inch cut pieces of CBS dichroic glass in about 60 styles. For more information see our dichroic glass web page at www.bullseyeglass.com/dichroic

8150 \$48.50



SAMPLE SET UPDATES

2005 Casting Sample Set Update

If your casting sample set was purchased before 2005, double your selection by ordering the 2005 update set, including 11 new colors. Each billet piece measures approximately 1 1/2 x 2 1/2 x 3/4 inches.

8104 \$12.00



2004 Stained Glass Sample Set Update

If the registration number of your Master Stained Glass Sample Set (SB-SG) is below 19641, you'll want to order this Update set which includes 31 new colors in 2 1/2" x 3" pieces.

8132 \$12.00

2004 Kilnforming Sample Set Update

If the registration number of your Master Kilnforming Sample Set (SB-KF) is below 20804, you'll want to order this Update set which includes 32 new colors in 2" x 2" pieces mounted in plastic sheets for easy integration into your Master SB-KF set.

8133 \$12.00

Coming Soon: 2005 Sample Set Updates

When the new sample sets are available, we will announce them on the "What's New" page in the Resource Center section of our website at www.bullseyeglass.com

2005 Rod Sample Set Update

If you have the pre-2005 one-page Rod Sample set, refer to the 34 new styles with this update.

8131 \$12.00

REPLACEMENT SAMPLES

Individual replacement samples are available for both the Kilnforming and Stained Glass Sample Sets.

Replacements for Master Kilnforming Sample Set

Sample 1, 2" x 2" \$1.15

Replacements for Master Stained Glass Sample Set

Sample 2, 2 1/2" x 3" \$1.15

Replacements for Ring Mottles, Ripples, Streakies

In the Master Stained Glass Sample Set, the ring mottles, ripples, and streakies samples are larger for more accurate pattern representation.

Sample 3, 3" x 5" \$2.25

ORDER	TOLL FREE
M-F • 8am - 6pm PACIFIC TIME	888.220.3002

SHEET GLASS COLORS

	THICKNESS	MAXIMUM DIMENSIONS	AVERAGE WEIGHT
THIN	3/32"	20 x 17 in	2.2 lbs
	1.6 mm	51 x 43 cm	1 kg
STANDARD	1/8"	20 x 35 in*	7.8 lbs
	3 mm	51 x 89 cm	3.5 kg
THICK	1/4"	20 x 35 in*	15.6 lbs
	6 mm	51 x 89 cm	7 kg

*Minimum sheet length 31 in (74 cm)

CLEAR & TEKTA SHEET

See pages 13 and 14 for details.

AVERAGE CONTENTS

AVG GROSS WT

CASE SIZE (L X H X W)

FULL CASE	60-66 standard sheets	580 lbs / 264 kgs	40 x 27.5 x 16.5 in
	312 sq ft / 28 m ²		102 x 70 x 42 cm
	515 lbs / 234 kgs		
HALF CASE	30-37 standard sheets	340 lbs / 155 kgs	40 x 27.5 x 11 in
	175 sq ft / 16 m ²		102 x 70 x 28 cm
	288 lbs / 131 kgs		
FULL SHEET BOX	8 full sheets	82 lbs / 37 kg	43 x 9 x 29 in
	38.9 sq ft / 3.6 m ²		109 x 23 x 74 cm
	62.4 lb / 28 kg		
HALF SHEET BOX	8 half sheets	38 lbs / 17 kg	25 x 8 x 21 in
	18.8 sq ft / 1.75 m ²		64 x 21 x 53 cm
	29 lb / 13 kg		
10 X 10 BOX	8 pieces	13 lbs / 6 kg	14.5 x 4.5 x 13.5 in
	5.5 sq ft / 0.5 m ²		37 x 11 x 34 cm
	9 lb / 4 kg		

NOTE Packing specifications refer to standard thickness (1/8" - 3 mm) full sheets. Thin sheets (3/32" - 1.6 mm) and thick sheets (1/4" - 6 mm) specifications will vary. Call for details.

FRIT

Bullseye frits are available in 4 grain sizes:

COARSE (-03)	ranges from 2.7 to 5.2 mm <i>Passes through a 4 mesh screen and is retained on an 8 mesh screen.</i>
MEDIUM (-02)	ranges from 1.2 to 2.7 mm <i>Passes through an 8 mesh screen and is retained on a 16 mesh screen.</i>
FINE (-01)	ranges from 0.2 to 1.2 mm <i>Passes through a 16 mesh screen and is retained on an 80 mesh screen</i>
POWDER (-08)	0.2 mm and finer <i>Passes through an 80 mesh screen.</i>

5 pound (≈2.3 kilograms) clear plastic jars.
1 pound (≈454 grams) clear plastic jars.
40 pound (≈18 kg) white plastic bucket



A Glassworking
System
By Bullseye Glass Co.

STRINGER

1 mm	DIAMETER	ranges from 0.7 to 1.2 mm
	LENGTH	≈17" (43 cm)
	AVG. WT	≈6.4 oz. (≈181 gr.)
2 mm	DIAMETER	ranges from 1.7 to 2.2 mm
	LENGTH	≈17" (≈43 cm)
	AVG. WT	≈6.4 oz. (≈181 gr.)

1 mm: Clear acrylic tubes 18" (45 cm) x 3/4" (19 mm) diameter. Average 150 pieces per tube.
Each tube holds stringer sufficient to cover about 1.5 sq ft (1393 cm²) of surface area.

2 mm: Clear acrylic tubes 18" (45 cm) x 3/4" (19 mm) diameter. 55-60 pieces per tube.

1 mm and 2 mm bulk stringer without tubes is available in boxes containing 10 lb (4.5 kg) per color. Each box measures 20 x 3.5 x 3.5 in (51 x 9 x 9 cm)

CONFETTI

Paper-thin glass shards from 1/4" (6 mm) or less to 3" (75 mm) at their longest dimension.

Single colors: 1 pound (≈454 grams) clear plastic jars.
4 oz (≈114 grams) clear plastic jars.
MiniMix: 8 oz (≈228 grams) clear plastic jar.
2 lb (≈908 grams) clear plastic jar.

ROD (For Sizzle Stix details see page 29.)

17" (43 cm) long x 3/16" (4-6 mm) diameter

Sold individually and by the pound, in 3 x 3 x 20 in (8 x 8 x 51 cm) cardboard cartons, holding up to 5 lb (2.3 kg), or in 6 1/2 x 3 3/4 x 18 1/2 in (17 x 10 x 47 cm) cartons holding up to 10 lb (4.5 kg).

CULLET

Chunks range in size from 1/2 x 1/2 in (1.5 x 1.5 cm) to 1/2 x 6 in (1.5 x 15.2 cm)
Specific gravity for most Bullseye glasses is about 2.5.

Blowing and casting cullets are packaged in plastic buckets holding 40 lb (18.2 kg) each, or fiber drums, 21" dia., 36" tall (53.4 cm dia., 91.6 cm tall) holding 250 lb (113 kg) each.

BILLETS

Approx. 5 x 10 x 3/4 in (12.5 x 25 x 1.9 cm) per billet
Approx. 3.5 lb (1.6 kg) per billet
Specific gravity for most Bullseye glasses is about 2.5.

10 billets per 11 x 6 x 11 in (28 x 16 x 28 cm) box.
Approx. 35 lb (15.8 kg) glass per box. Gross weight approx. 38 lb (17 kg).

PLACING AN ORDER BY PHONE, FAX OR E-MAIL

Through the Bullseye Resource Center: Orders of fewer than 30 full sheets and items that are available only through the Resource Center should be directed here.

- Call toll free 888.220.3002 from 8 am to 6 pm Pacific Time, Monday through Friday.
- Fax your order to 503.227.3130.
- Or e-mail it to: resourcecenter@bullseyeglass.com.

Include your name and a daytime phone number and a Bullseye representative will call you to confirm availability and prices.

Through the Bullseye Factory: Orders of more than 30 full sheets.

- Call us at 503.232.8887 from 8 am to 4:30 pm Pacific Time, Monday through Friday.
- Fax your order to 503.238.9963.
- Or e-mail it to: sales@bullseyeglass.com.

Include your name and a daytime phone number and a Bullseye representative will call you to confirm availability and prices.

Through a Bullseye Dealer:

We are happy to provide you with the name of a Bullseye dealer near you.

Just call 503.232.8887, fax 503.238.9963, or e-mail us sales@bullseyeglass.com

International Orders:

For inquiries, requests, and orders outside of the United States and Canada, please e-mail internationalsales@bullseyeglass.com.

PRICES AND AVAILABILITY

We have immediate access to the largest selection of Bullseye glass in the world. If we do not have your specified glass in stock, we can usually obtain it within 24-48 hours, or we can often suggest a close substitute from our "curious" stocks, at good savings. Prices, especially for imported products, are subject to change without notice. A representative will call you with all prices including shipping and handling before your order leaves our premises.

PAYMENT METHODS

We accept Visa, Mastercard, and American Express. Personal and business checks accepted. Sorry, no COD shipments via the Resource Center. Credit and COD shipments are available only through the Bullseye Factory. Call 503.232.8887 for further information.

GIFT CERTIFICATES

For the glass-lover in your life, what about a *gift certificate*? Let us know the amount, the name, as well as the address of the recipient. Call toll free 888.220.3002.

PACKING

Built to survive unimaginable brutality, our multi-walled cardboard boxes with double layers of interior foam padding are some of the toughest glass packaging you'll find.

We have specially designed boxes for shipping sheet glass in most Bullseye sizes! Box fees: for 10 x 10, \$10.00; for half sheets, \$18.00; for full sheets, \$60.00 (can be returned for a \$50.00 credit). Each box can hold eight 3mm sheets.

Factory sheet glass orders will be packed into sturdy wooden crates. Crates are banded together or palletized for safe transport.

SHIPPING

We ship via UPS ground unless otherwise instructed. Most orders will go out within 24-48 hours of receipt. We must have a street address (no PO boxes) for UPS delivery. Larger glass orders are usually shipped via motor freight.

RETURNS

Before returning merchandise to the Resource Center or the Bullseye Factory, please call us for authorization and instructions. A credit will be issued for merchandise returned in good condition within 30 days of purchase. Restocking fees may apply.

DAMAGED SHIPMENTS

All merchandise is closely inspected prior to shipping. Damage in transit is the responsibility of the carrier.

UPS: If you notice any damage to the exterior of the packaging, note this on the delivery receipt. Save all packaging

materials and damaged product. Contact us immediately. We will file the claim with UPS on your behalf and will replace or credit damaged materials.

Motor Freight: Inspect all shipments immediately upon receipt. If you notice any external damage to the packaging, do not sign the delivery receipt until you have inspected the goods. If you discover damage upon unpacking the shipment, indicate it on the carrier's delivery receipt, file a claim immediately with the carrier and notify us.

GIFT SHIPMENTS

If your purchase is being sent as a gift, be sure to let us know so we can send your invoice separately.

TECHNICAL QUESTIONS

Our customer service representatives are familiar with basic glassworking methods. However, they are not technicians. If you have technical questions regarding kilnforming or other methods, please e-mail them to: resourcecenter@bullseyeglass.com or fax them to: 503.227.3130. We will forward your inquiry to a technician who will respond within the week.

SHOPPING IN PERSON

Bullseye Resource Center is located at 3610 SE 21st Ave., Portland, OR 97202.

Open: Mon - Fri 10 - 6,
Sat 10 - 5, Sun 12 - 5

Bullseye Factory

is located at 3722 SE 21st Ave., Portland, OR 97202.

The factory sales department is open by appointment only. Call 503.232.8887 to learn more about factory purchasing requirements.



Use this order form to collect your items. See the instructions on the previous page for placing your order. If you know what you want and need help with the details, just call one of our friendly customer service representatives.

ORDERED BY:

SHIP TO: *if different than ordered by*

NAME			
COMPANY			
STREET ADDRESS			
CITY	STATE	POSTAL CODE	COUNTRY
TELEPHONE		FAX	
E-MAIL ADDRESS			

NAME			
COMPANY			
STREET ADDRESS			
CITY	STATE	POSTAL CODE	COUNTRY
TELEPHONE		FAX	
E-MAIL ADDRESS			

METHOD OF PAYMENT:

CHECK

VISA/MASTERCARD

O

AMERICAN EXPRESS

CARD NUMBER [] [] [] [] • [] [] [] [] • [] [] [] [] • [] [] [] [] EXP DATE [] [] • [] []

SIGNATURE _____ DATE _____

[illegible]

* For sheet glass choose either standard (P) or fusible (F) where applicable.

** To obtain a shipping total, call, fax, or e-mail your order and a representative will call you to discuss shipping.

Inquire about our Professional, Volume, Student/Faculty, and Wholesale discount programs.

PRODUCT TOTAL

SHIPPING TOTAL**

ORDER TOTAL

A Bullseye Glass Co. T-shirt

Now available in both men's and women's styles! Men's shirts are classic style, 100% black cotton. Women's shirts have a shorter waist and sleeves, in 100% cotton. Specify S (women only), M, L, XL, XXL when ordering.

F8855 Men's Black \$18.00

F8856 Women's Black \$18.00

B Bullseye Compatible T-Shirt

The ultimate guarantee—you "fit." 100% preshrunk heavyweight cotton, pigment-dyed, generous cut with Bullseye Compatible logo. Short-sleeved. Specify M, L, XL, XXL when ordering:

F8831 Khaki Green \$15.00

F8832 Yam \$15.00

F8833 Washed Plum \$15.00

C Factory Cats T-shirts

While the boss is away, the cats will...rock. Original Kéké Cribbs "Catspaw" design comes two ways:

1. Black long-sleeved T with white image. 100% pre-shrunk heavy-weight cotton.

F8861 Black \$18.00

Specify size M, L, XL, XXL.

2. **NEW** White short-sleeved T with black image. American Apparel brand 100% cotton T.

F8834 White \$15.00

Specify size M, L, XL, XXL.

Note: sizes run small for this style only.



Wonder what they wear under those lab coats? Research and Education staff and our newest Resource Center representative expose their Bullseye style. Left to right: Bonnie Celeste, Tom Jacobs, Geraldine Gladden, Ted Sawyer, Erik Whittemore, Wendy Turner and Paul McNulty.

**Baseball Cap**

Glass is a team sport. Adjustable black or red cotton twill visor cap with Bullseye Glass Co. logo.

F8862 Black \$15.00

NEW F8863 Red \$15.00

**Bullseye Glass Co. Apron**

High quality two-pocket apron with adjustable neck strap. Bullseye Glass logo. Black twill. One large size fits all.

F8807 \$20.00

**Tote Bag**

14 oz black canvas carry-all with sturdy double bottom, outside pocket and Bullseye Glass Co. logo. 5.5" wide x 12.5" long x 14" high.

F8860 \$17.00

ORDER	TOLL FREE
M-F • 8am - 6pm PACIFIC TIME	888.220.3002

**BULLSEYE RESOURCE CENTER**

3610 SE 21st Ave • Portland, OR 97202

Toll free order line: 888.220.3002

Local order line: 503.227.3002

Store: 503.227.2797

Fax: 503.227.3130

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Think Smart.
Think Bullseye.

www.bullseyeglass.com

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